14611

To
FREDERICK A. STOCK
and
The Theodore Thomas Orchestra
of Chicago.

Suite Symphonique

in E flat

for

Orchestra

by

G. W. CHADWICK.

Score $ 10.00. Parts $ 15.00.

ARTHUR P. SCHMIDT

BOSTON, 120 Boylston St.
LEIPZIG
NEW YORK, 11 West 36th St.

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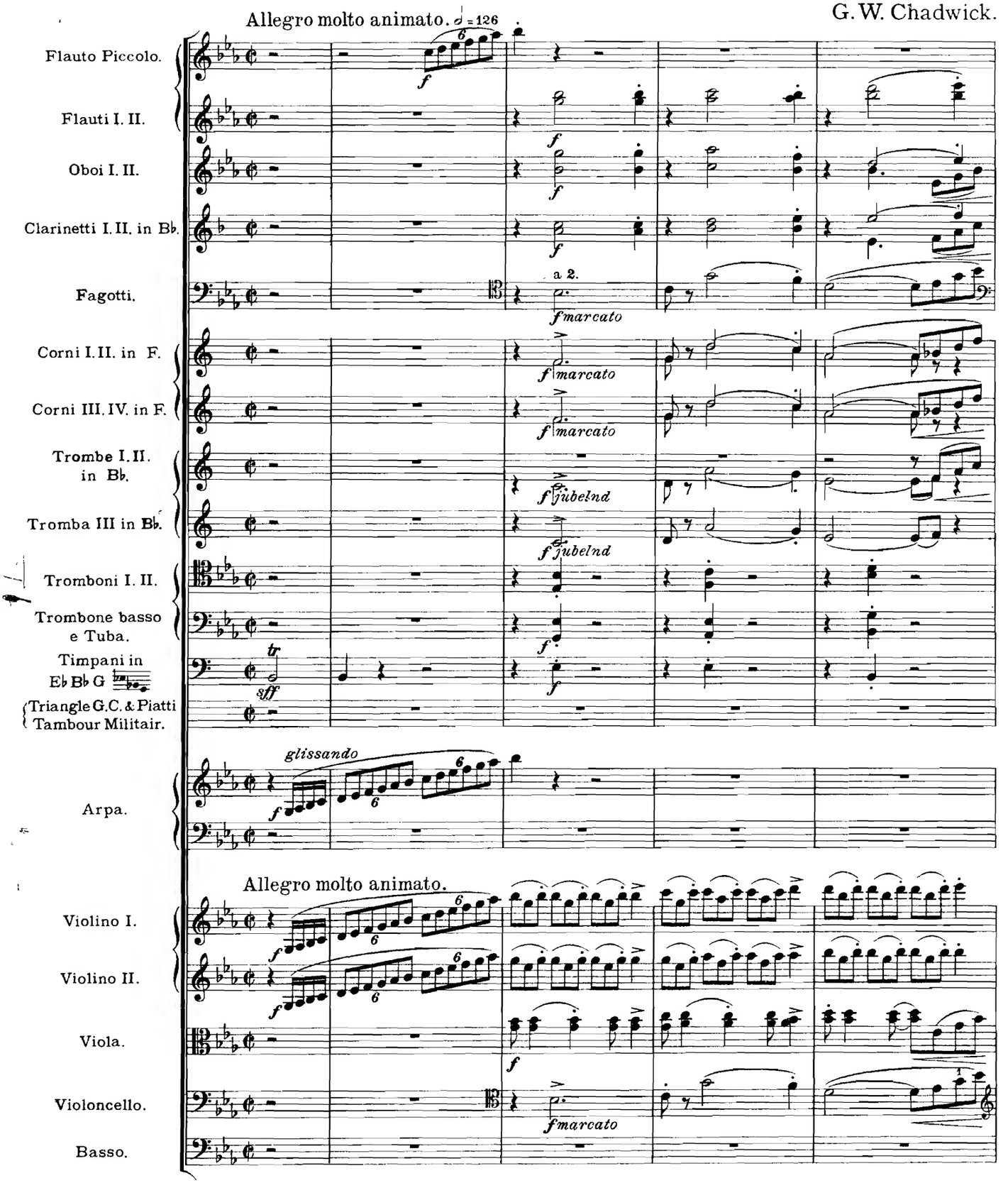
M
1007
C433s

Suite Symphonique

in E flat.

G. W. Chadwick.



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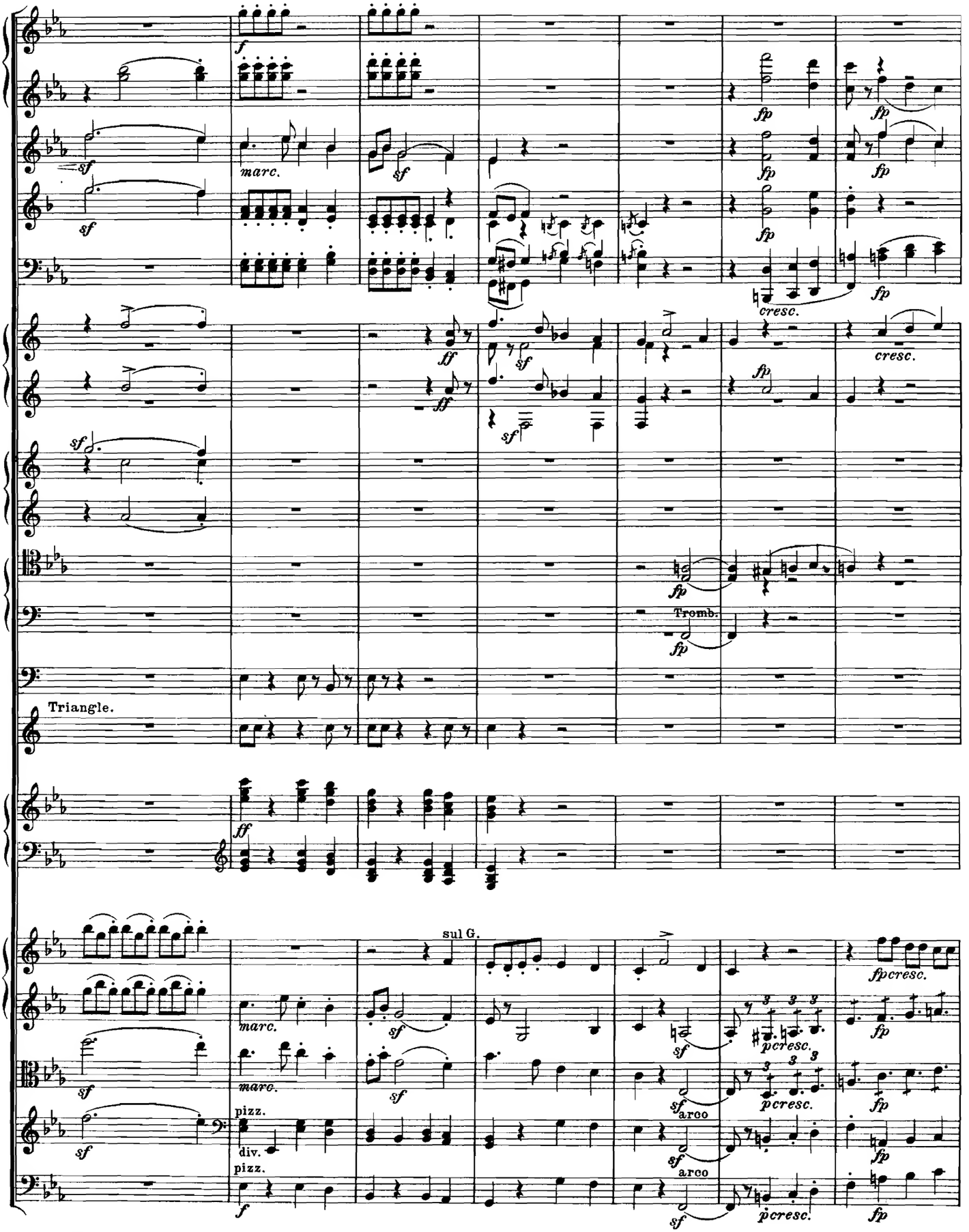
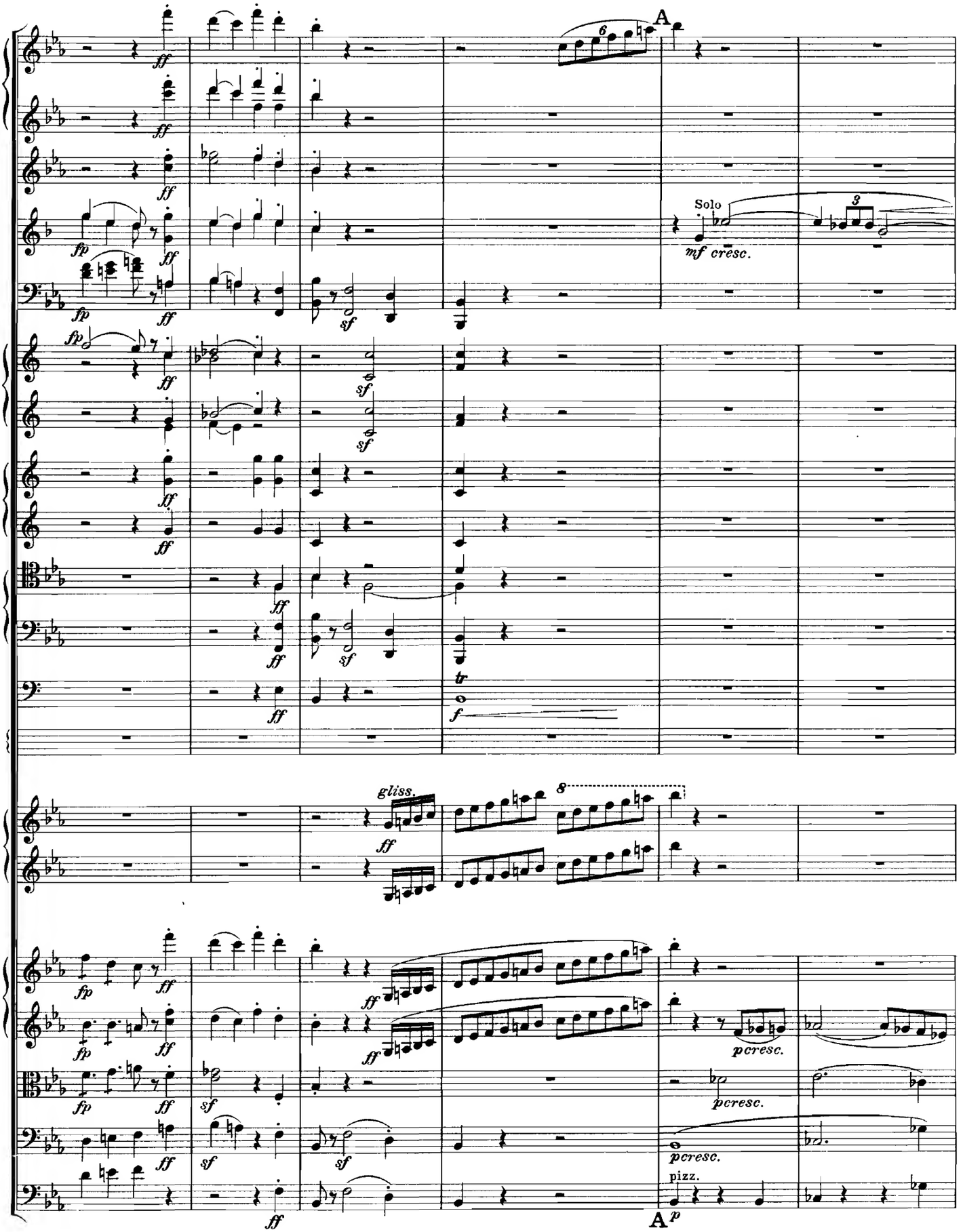
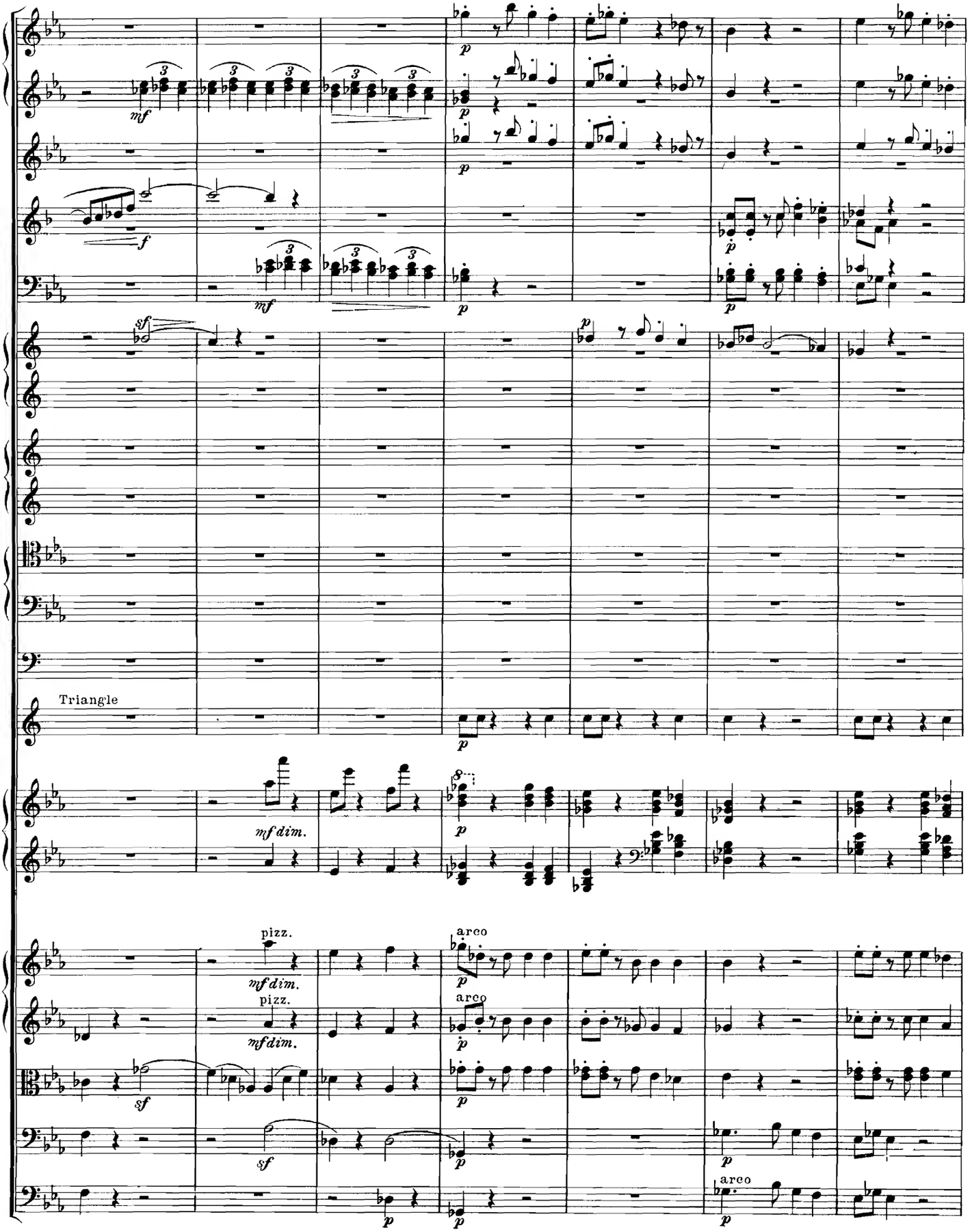
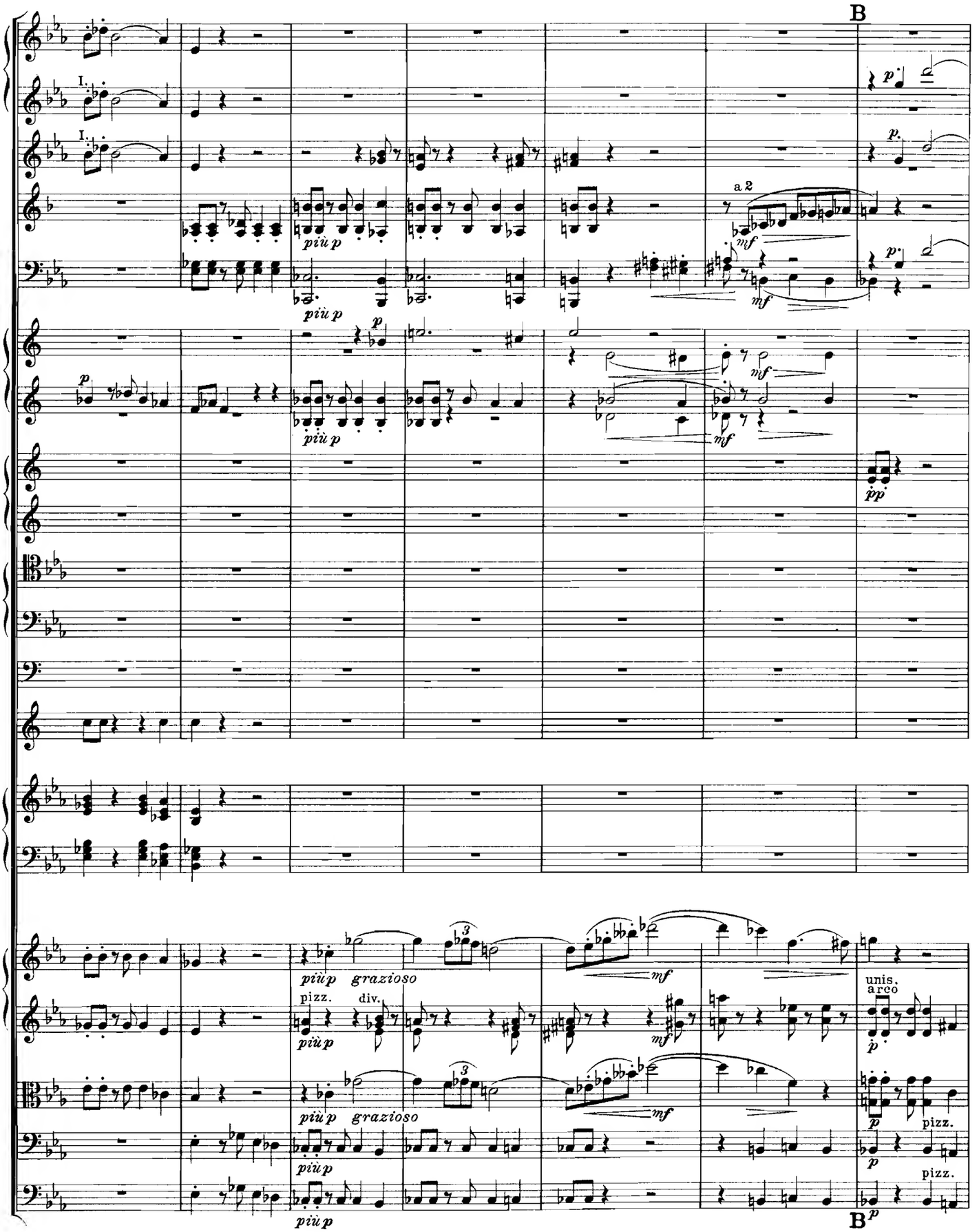
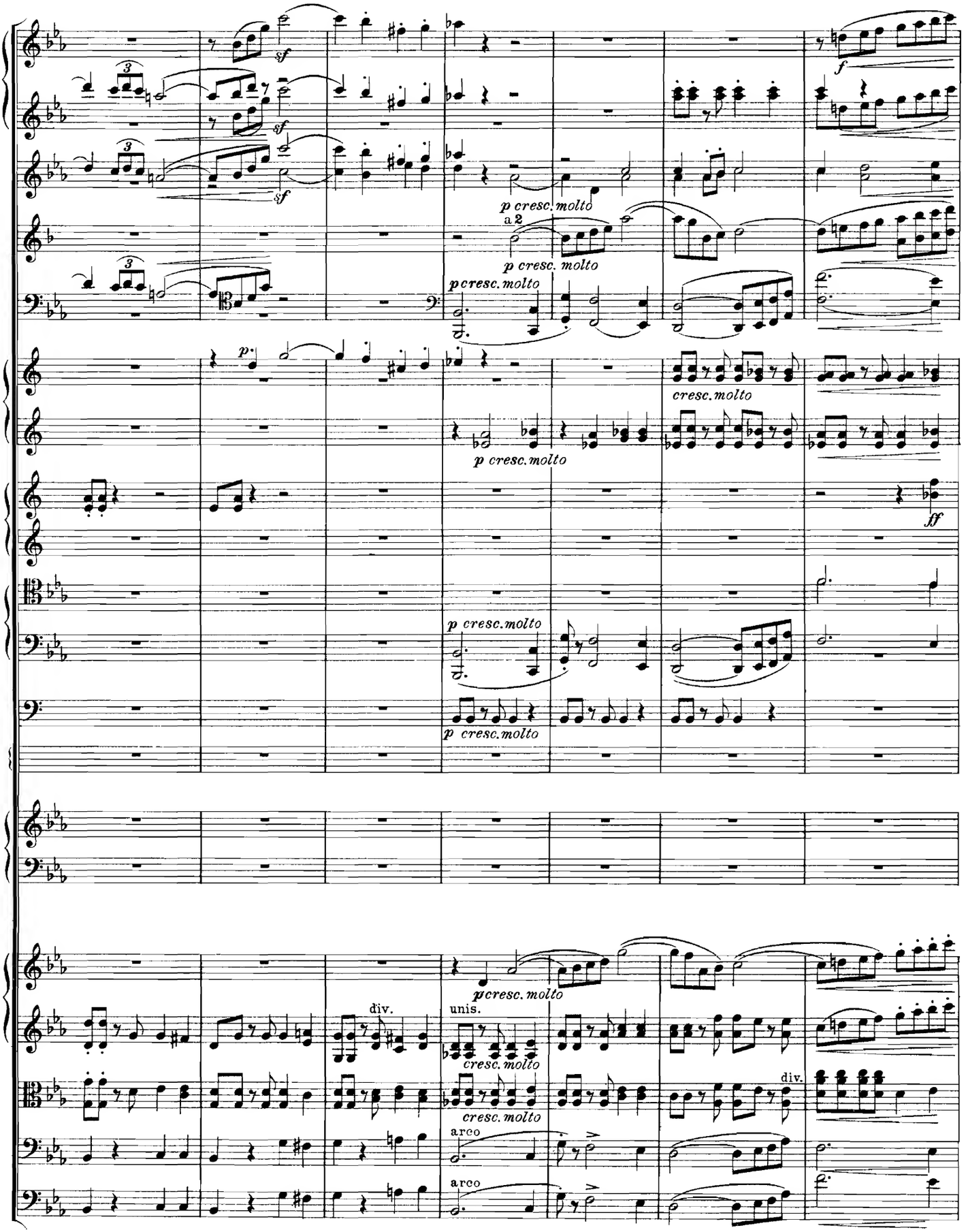
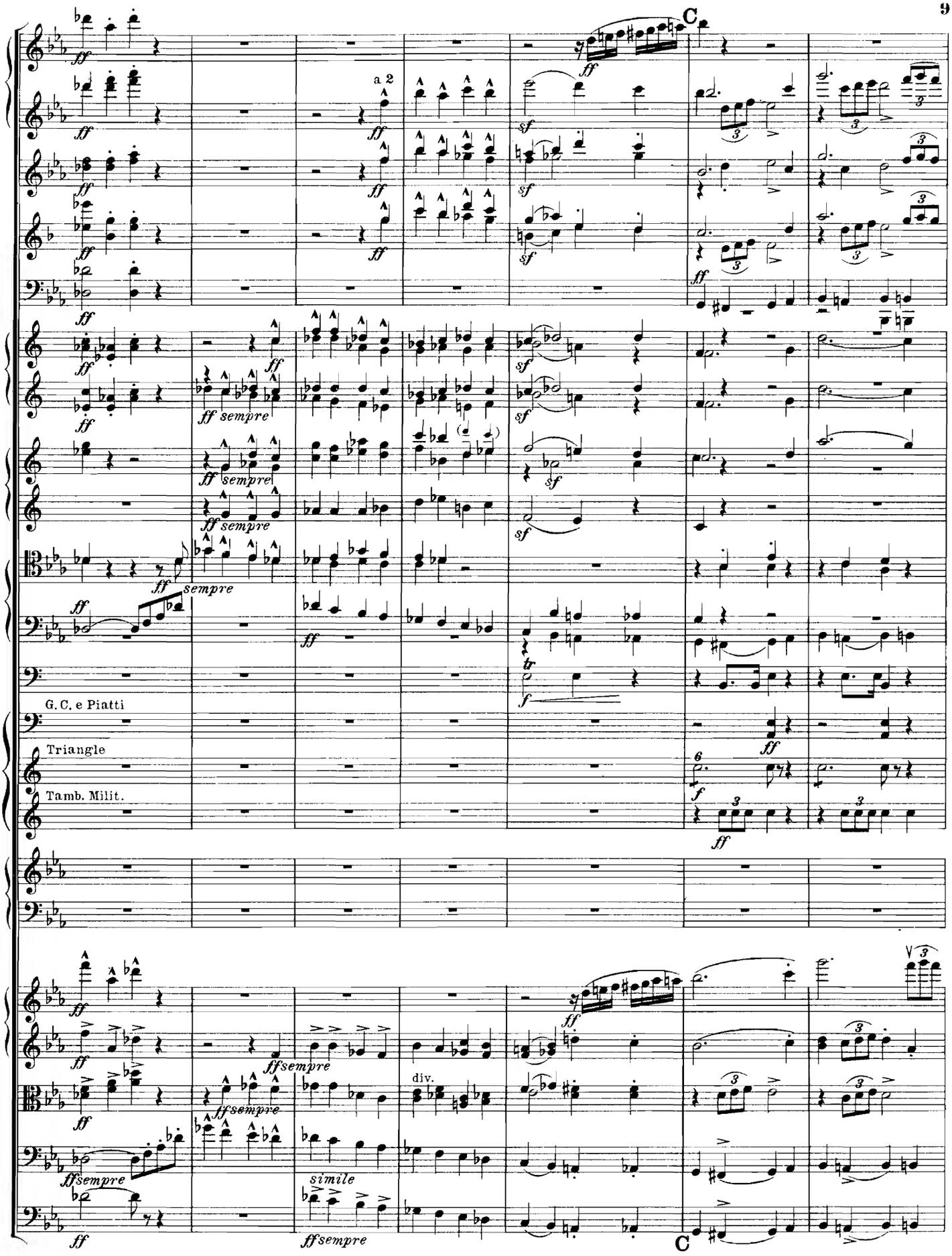

f
marc.
sf
fp
cresc.
ff
Tromb.
Triangle.
sul G.
pizz.
div.
arco
pcresc.
fpcresc.

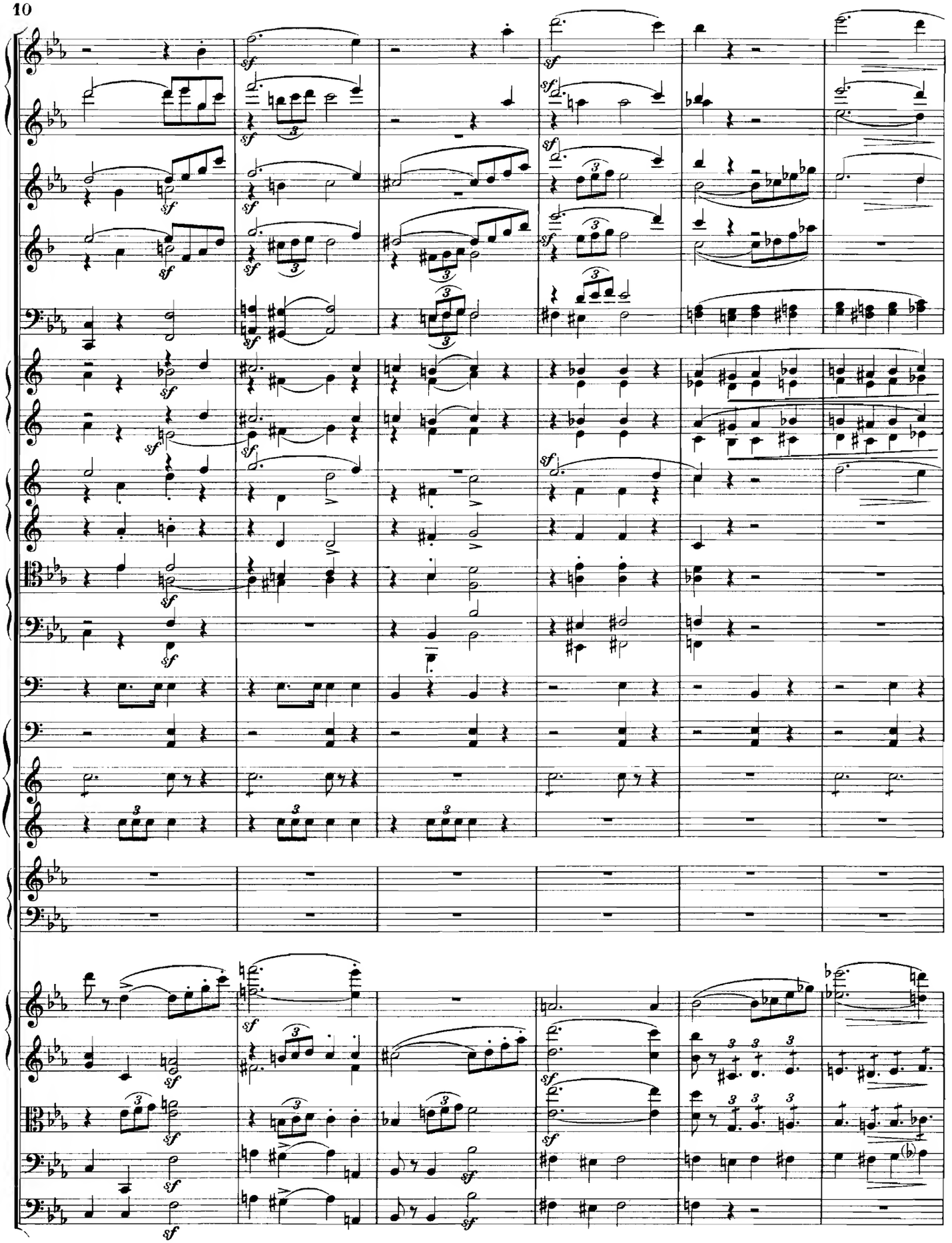

A
Solo
mf cresc.
gliss.
pcresc.
pizz.
A p

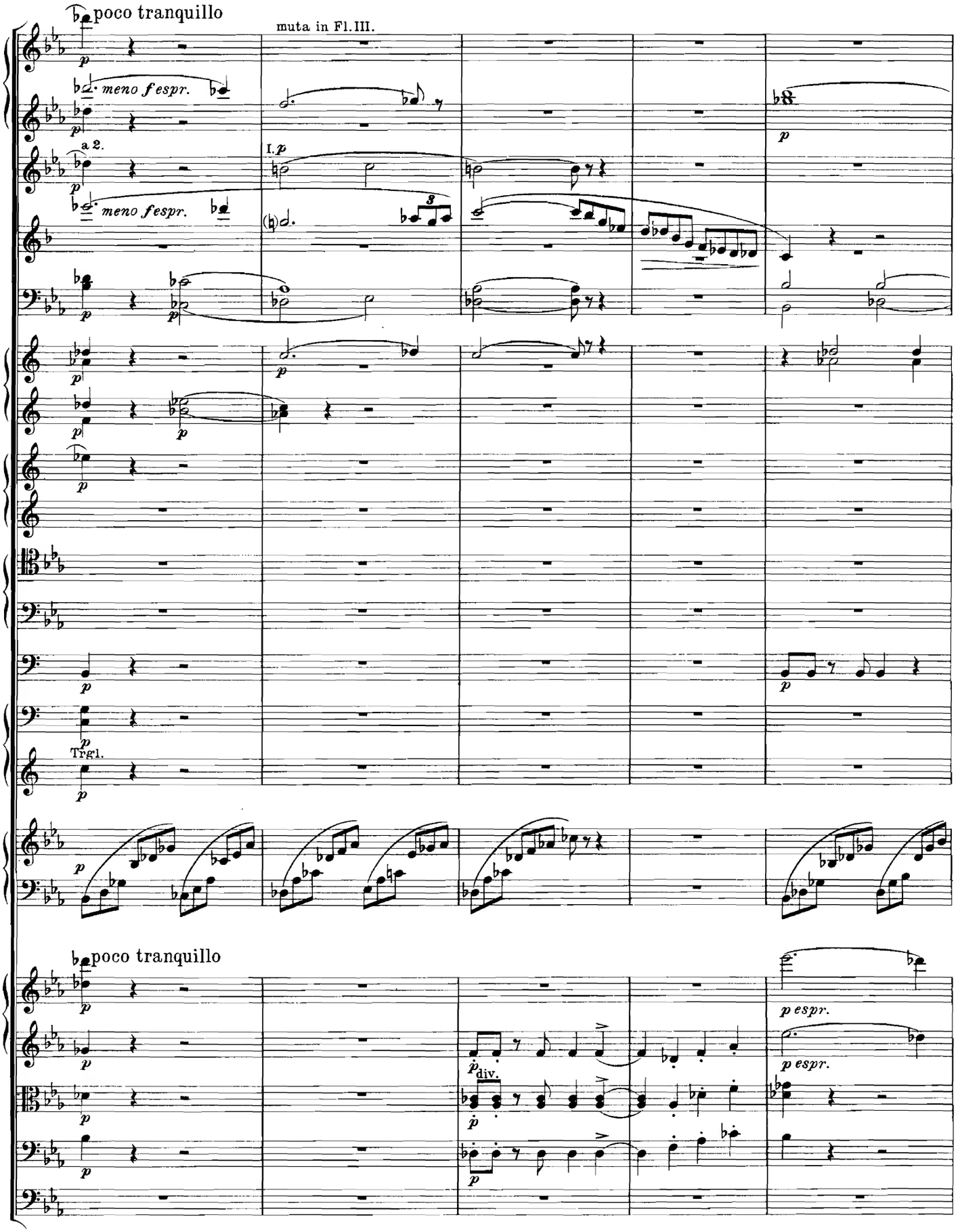

Triangle
pizz.
arco

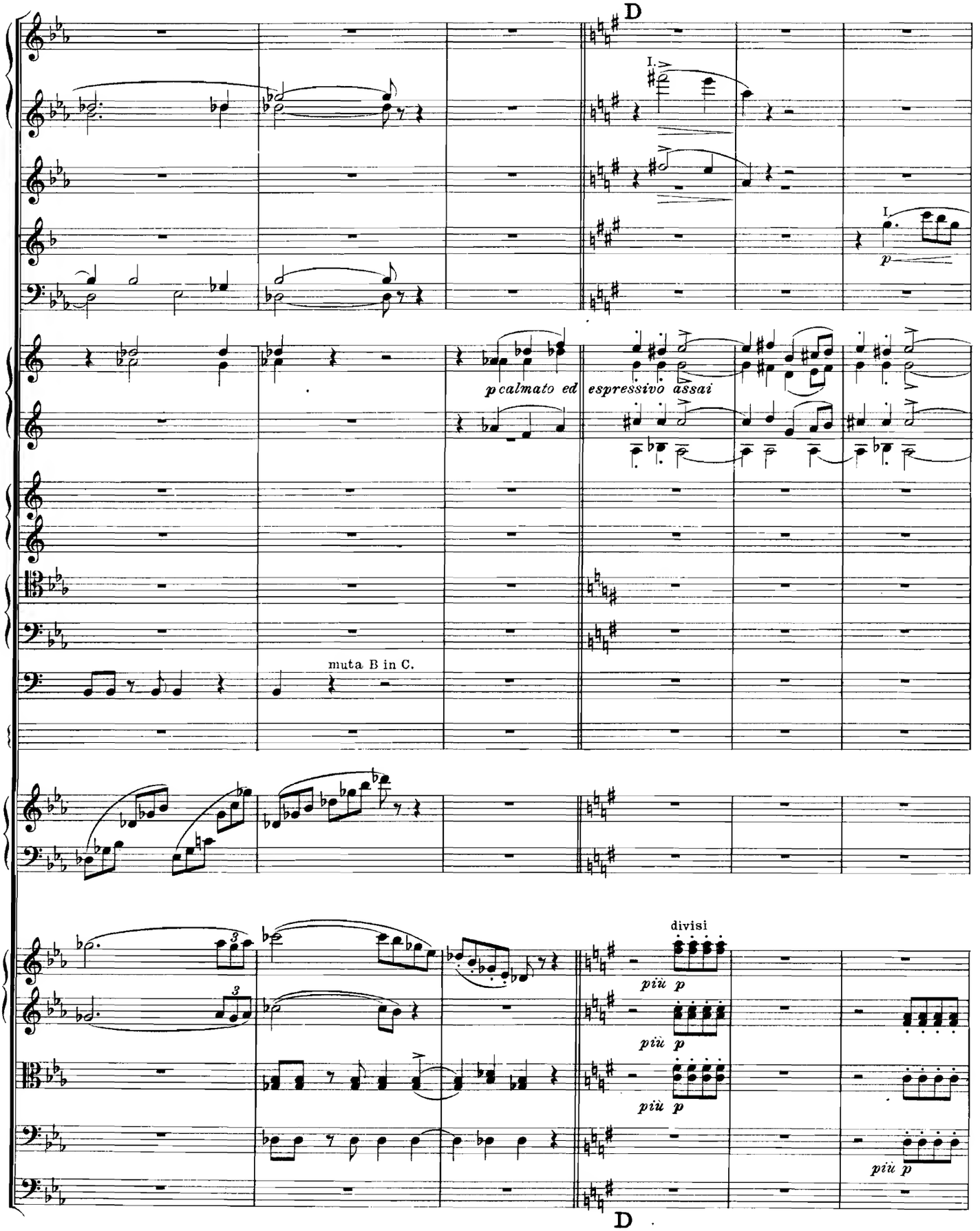

B
I.
I.
a 2
più p
più p
più p
mf
mf
mf
pp
più p
grazioso
più p
grazioso
più p
più p
pizz.
div.
più p
mf
mf
unis.
arco
p
pizz.
p
pizz.
B
p

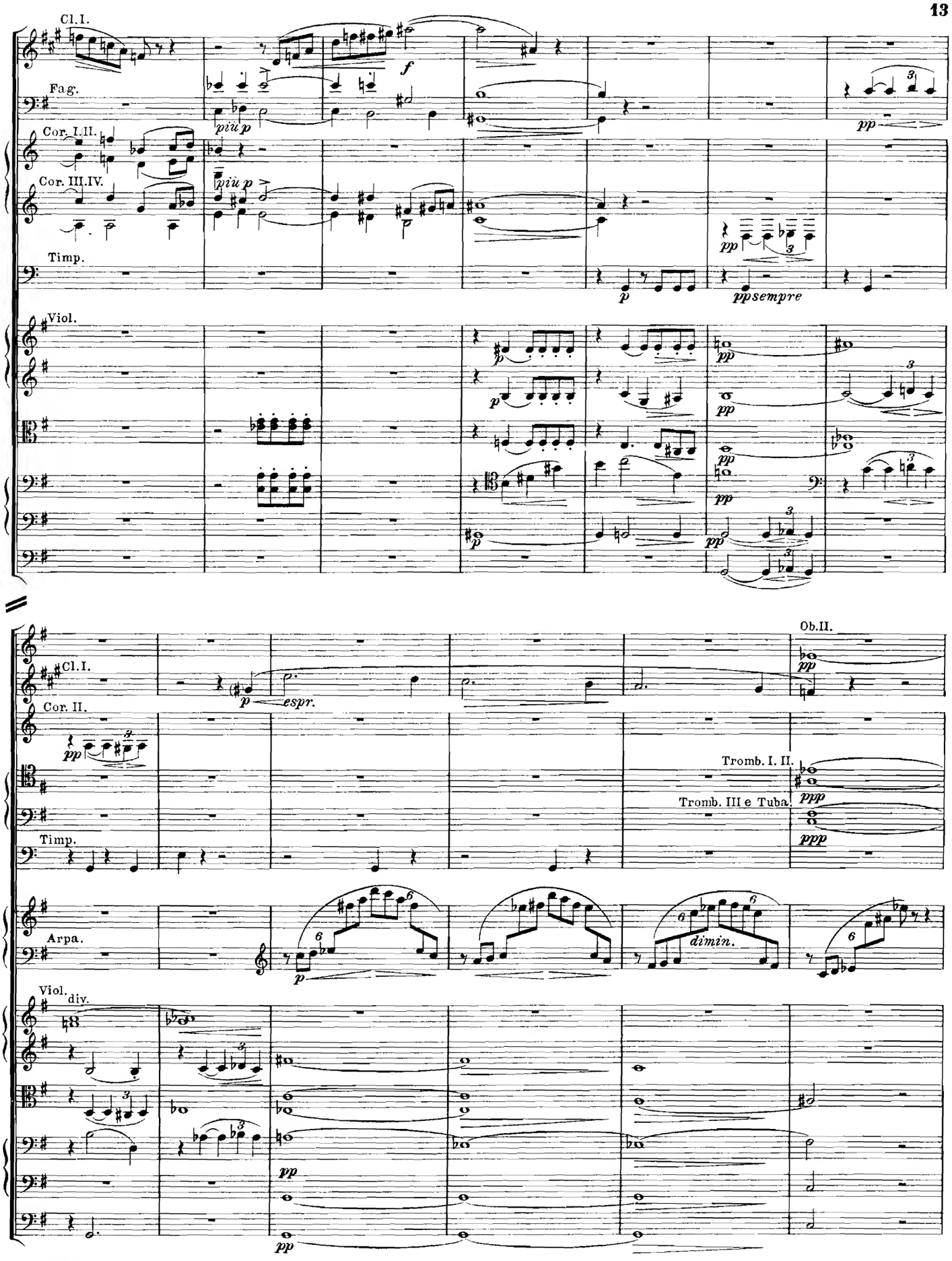

sf
sf
sf
f
p cresc. molto
a 2
p cresc. molto
p cresc. molto
p.
cresc. molto
p cresc. molto
ff
p cresc. molto
p cresc. molto
pcresc. molto
div.
unis.
cresc. molto
cresc. molto
div.
arco
arco

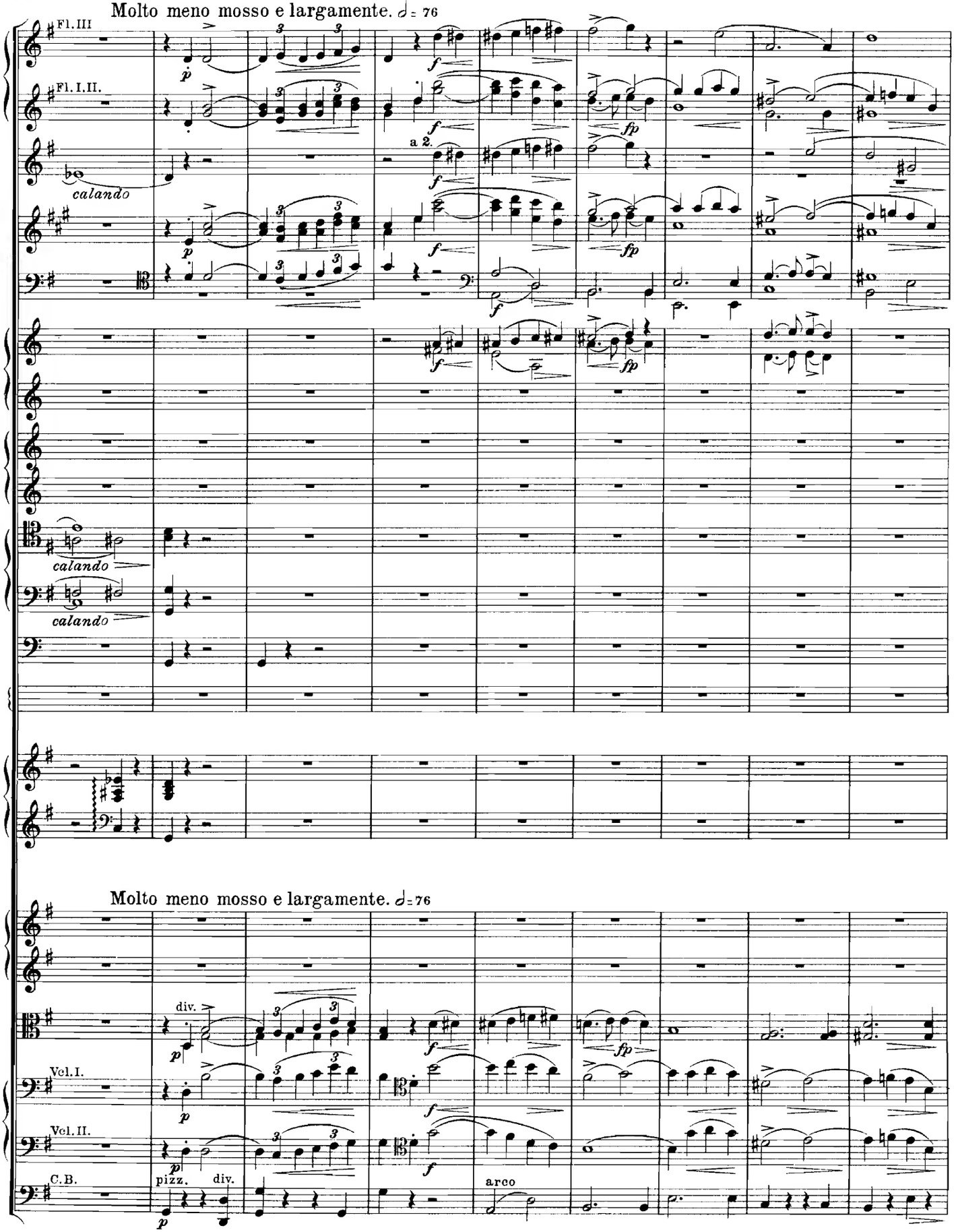

C
a 2
ff sempre
sempre
G. C. e Piatti
Triangle
Tamb. Milit.
div.
simile
C

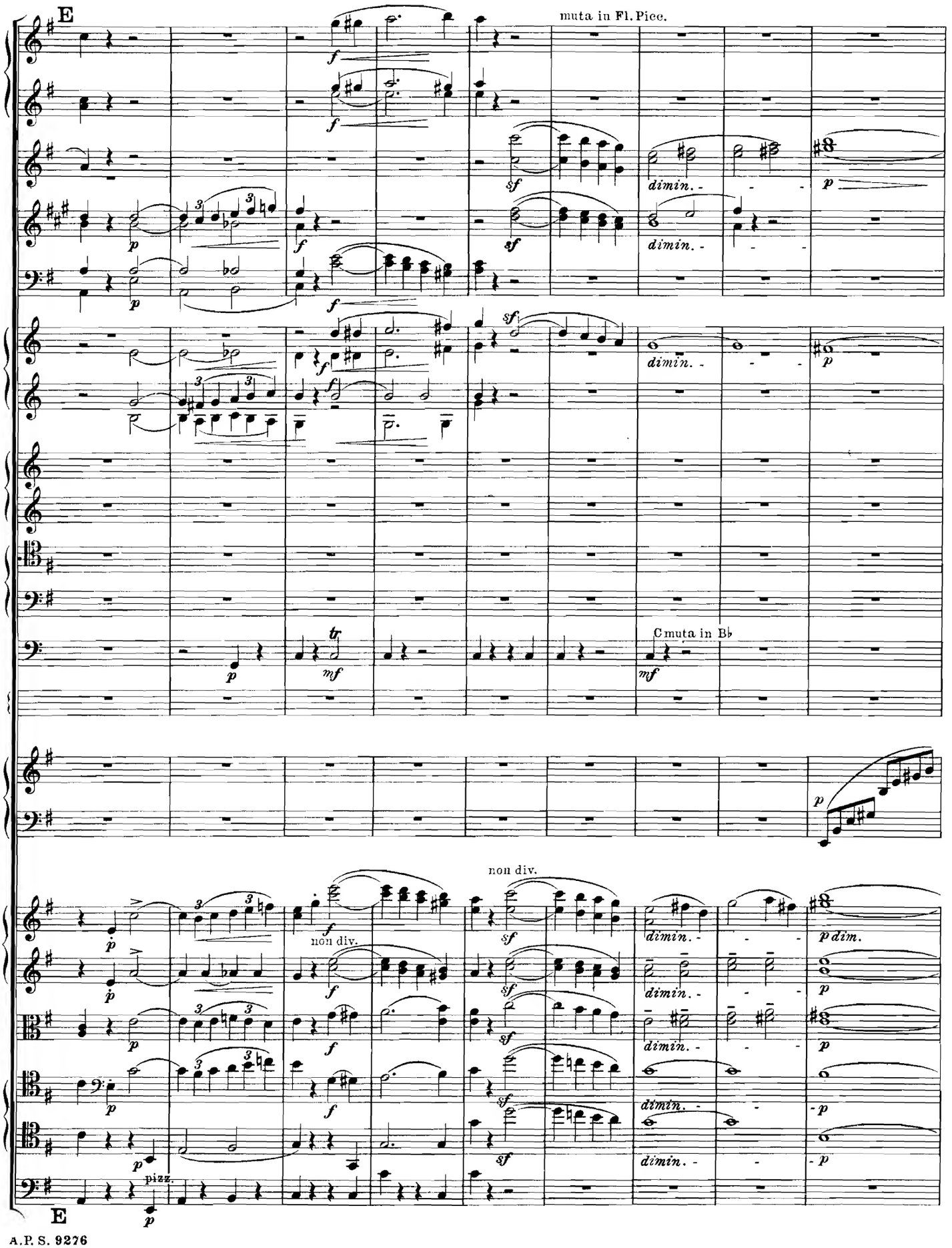


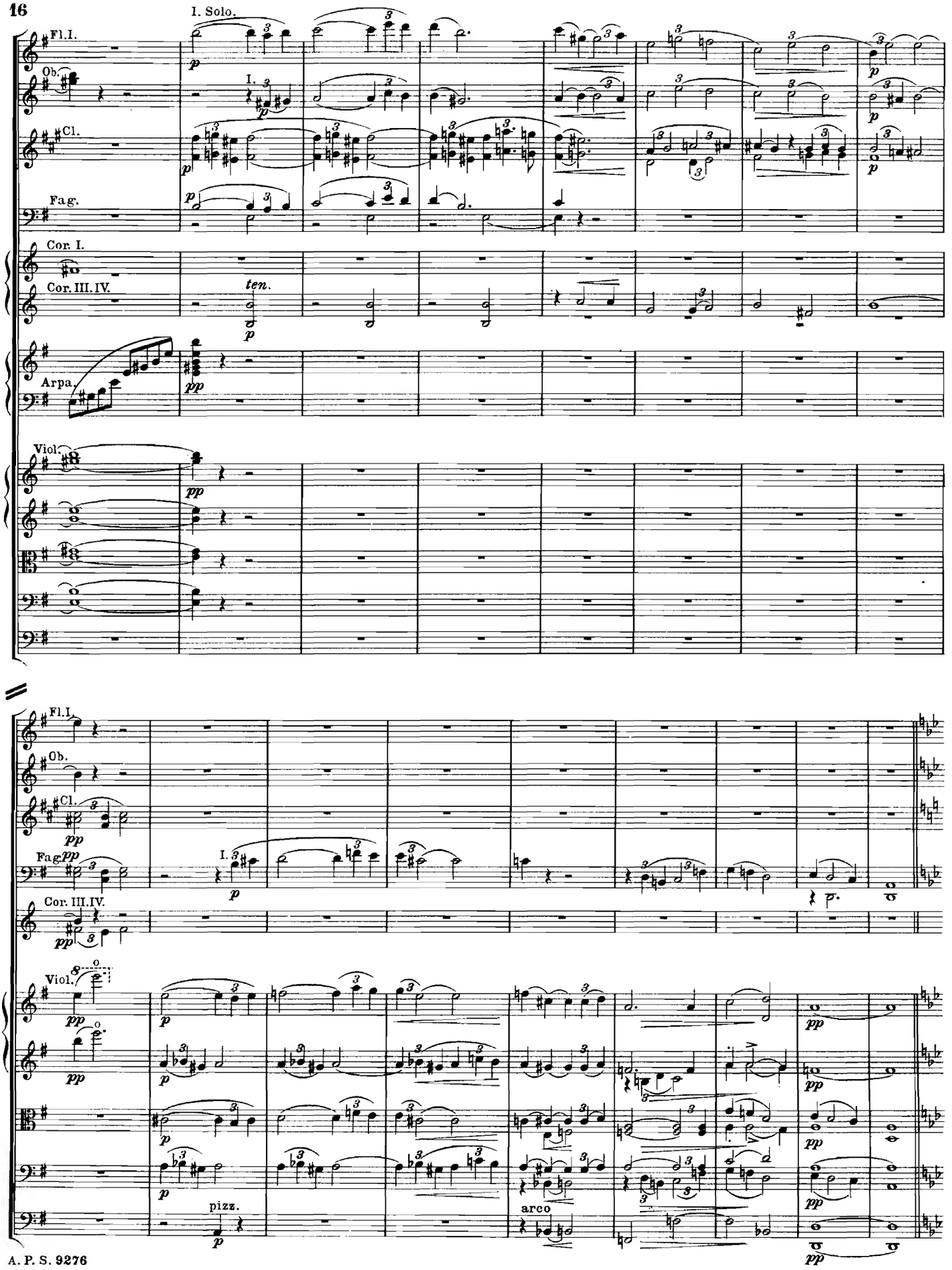

poco tranquillo
muta in Fl. III.
meno f espr.
a 2.
meno f espr.
I. p
Trgl.
poco tranquillo
p espr.
p espr.
div.

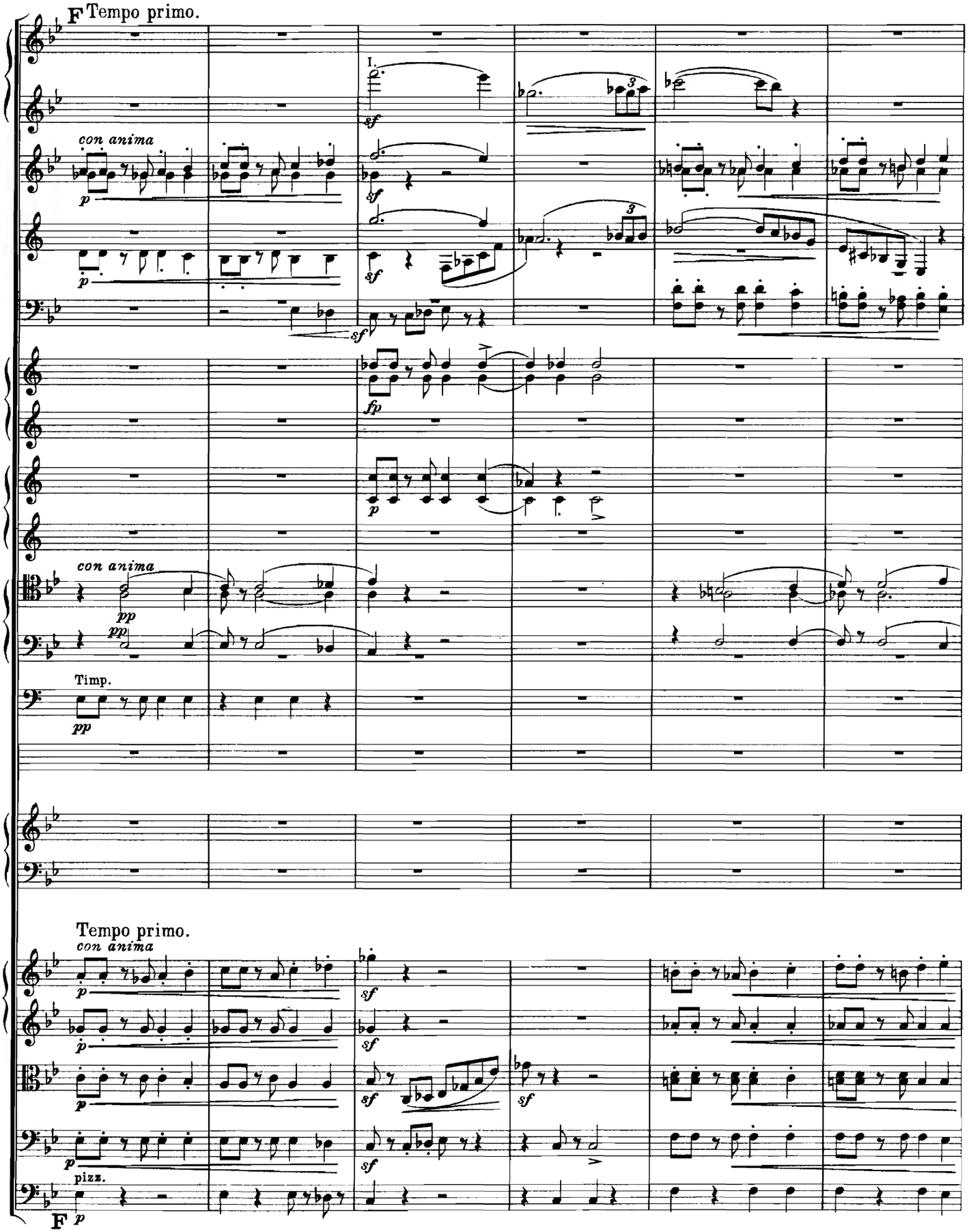

D
I.
I.
p
p calmato ed espressivo assai
muta B in C.
divisi
più p
più p
più p
più p
D

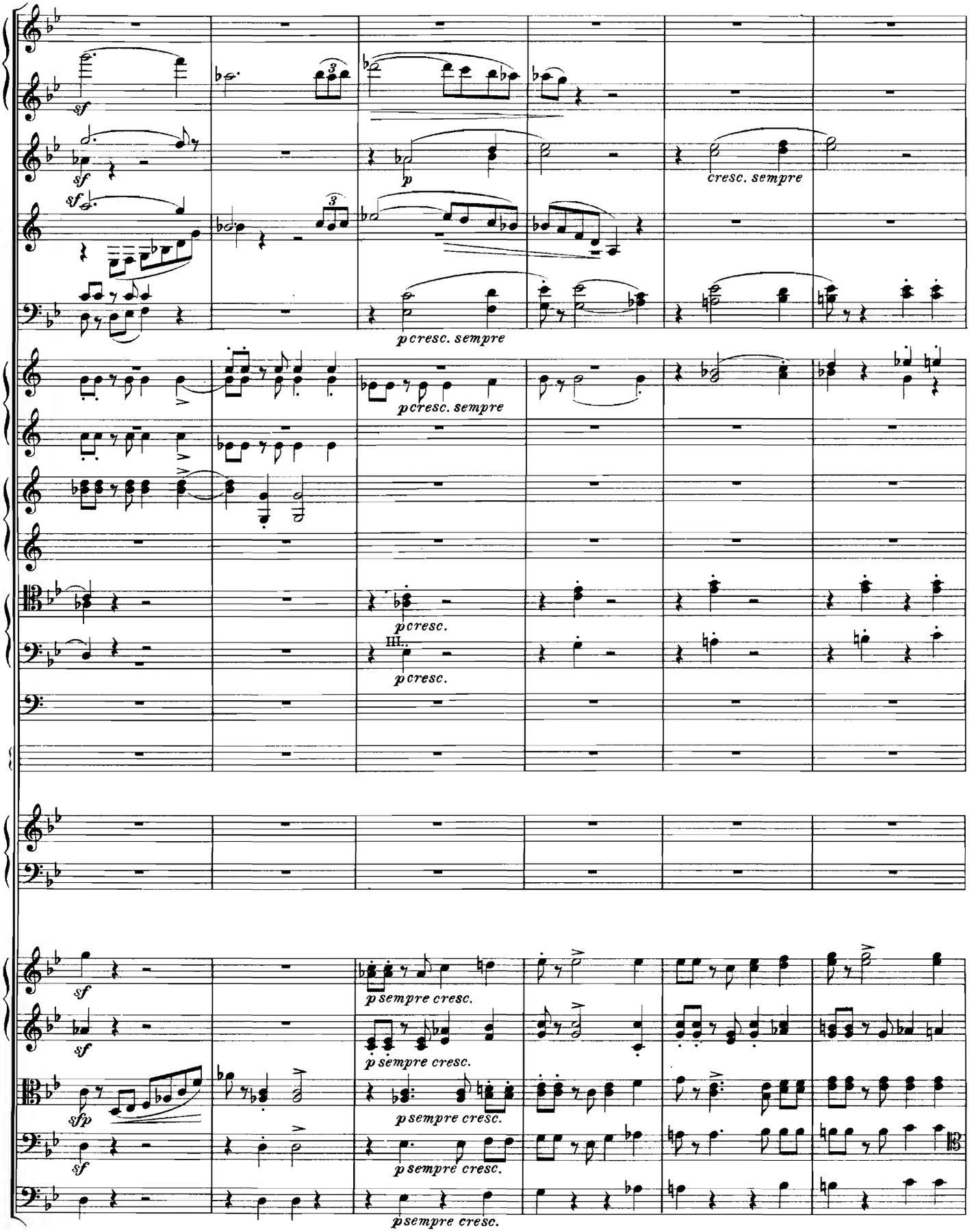

Cl. I.
Fag.
Cor. I. II.
Cor. III. IV.
Timp.
Viol.
più p
f
pp
p
pp sempre
Cl. I.
Cor. II.
Timp.
Arpa.
Viol.
div.
espr.
Ob. II.
Tromb. I. II.
Tromb. III e Tuba.
ppp
dimin.

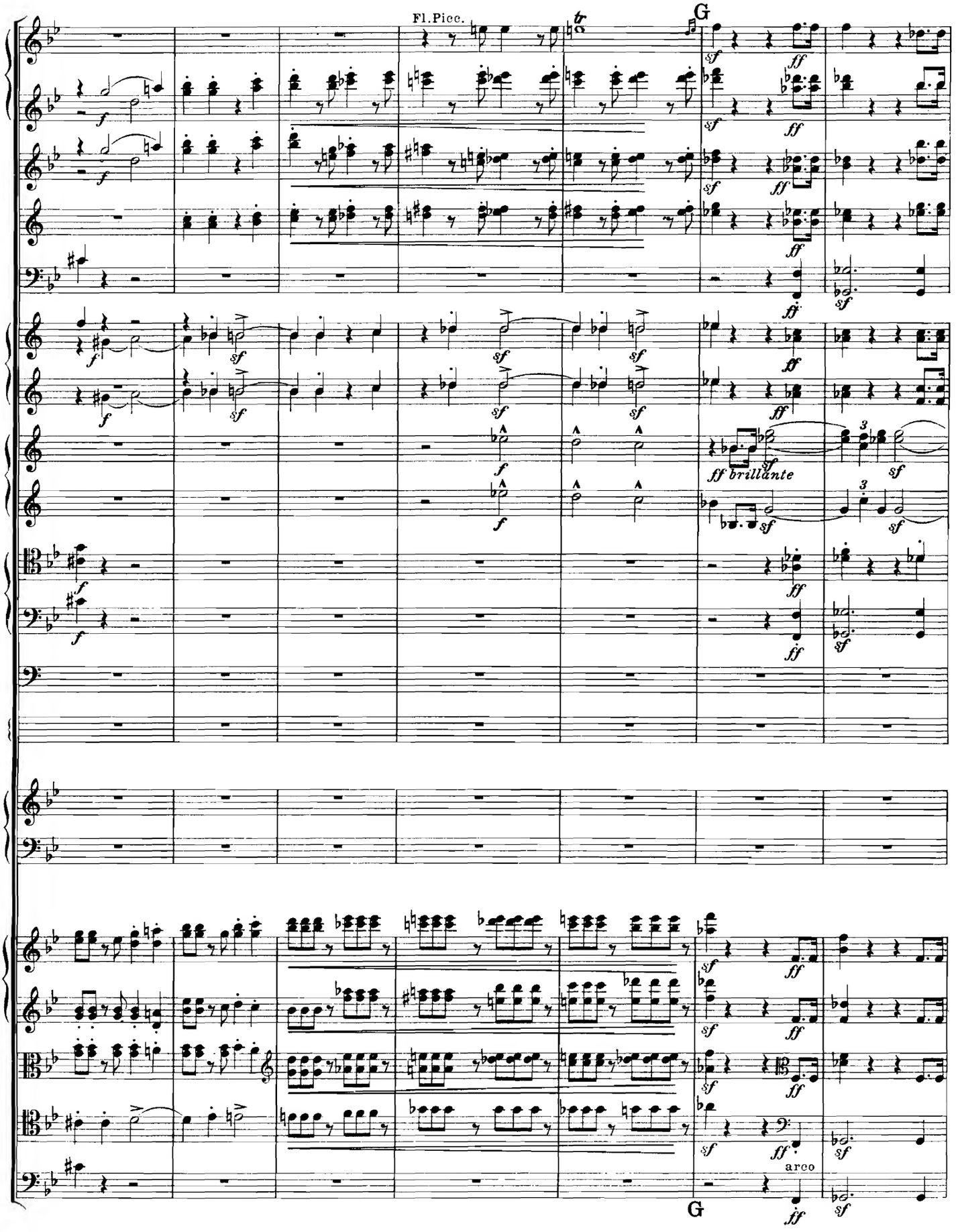

Molto meno mosso e largamente. ♩= 76
Fl. III
Fl. I. II.
calando
a 2.
calando
calando
Molto meno mosso e largamente. ♩= 76
div.
Vcl. I.
Vcl. II.
C. B.
pizz.
div.
arco

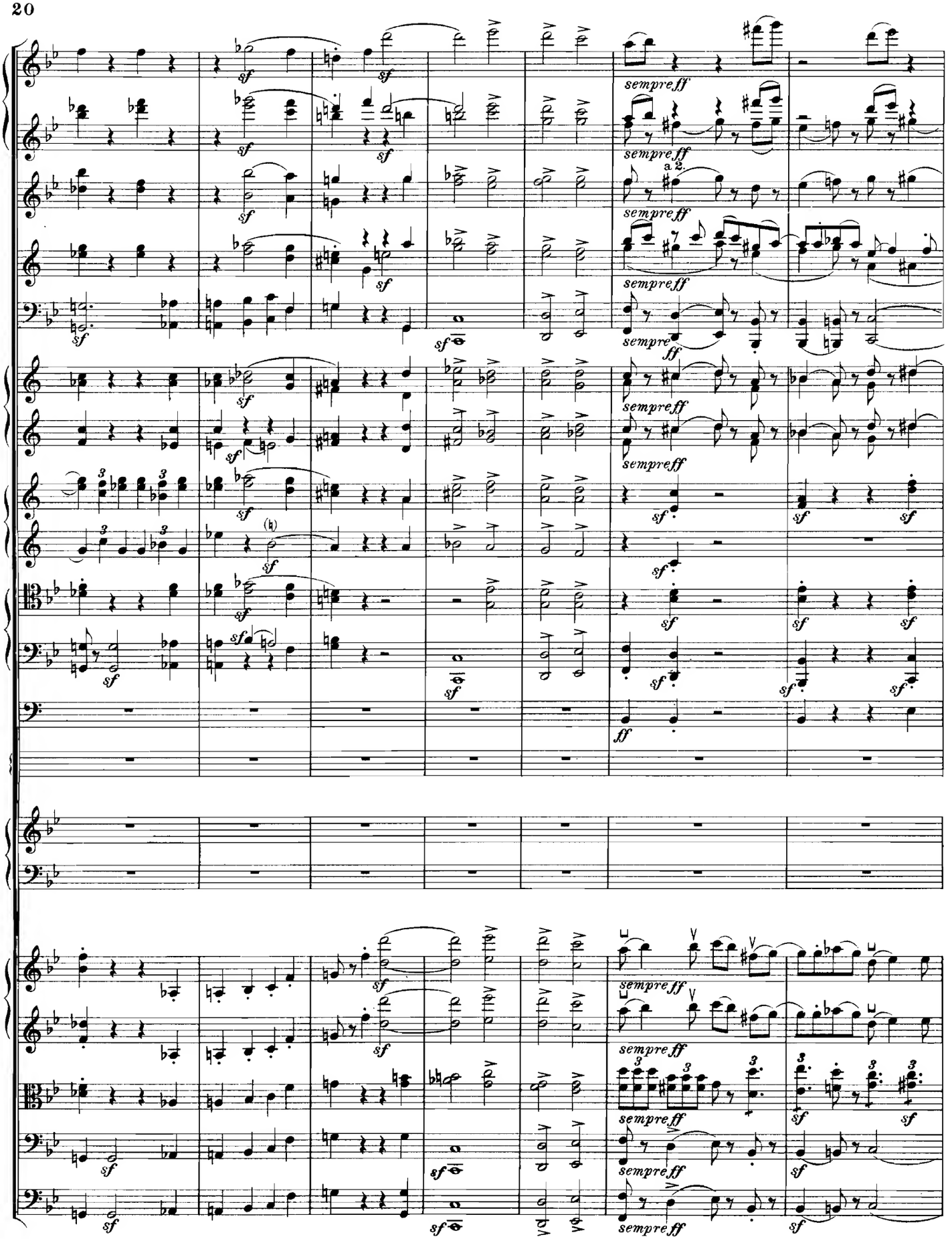

E
muta in Fl. Picc.
dimin.
C muta in B♭
non div.
pizz.
E

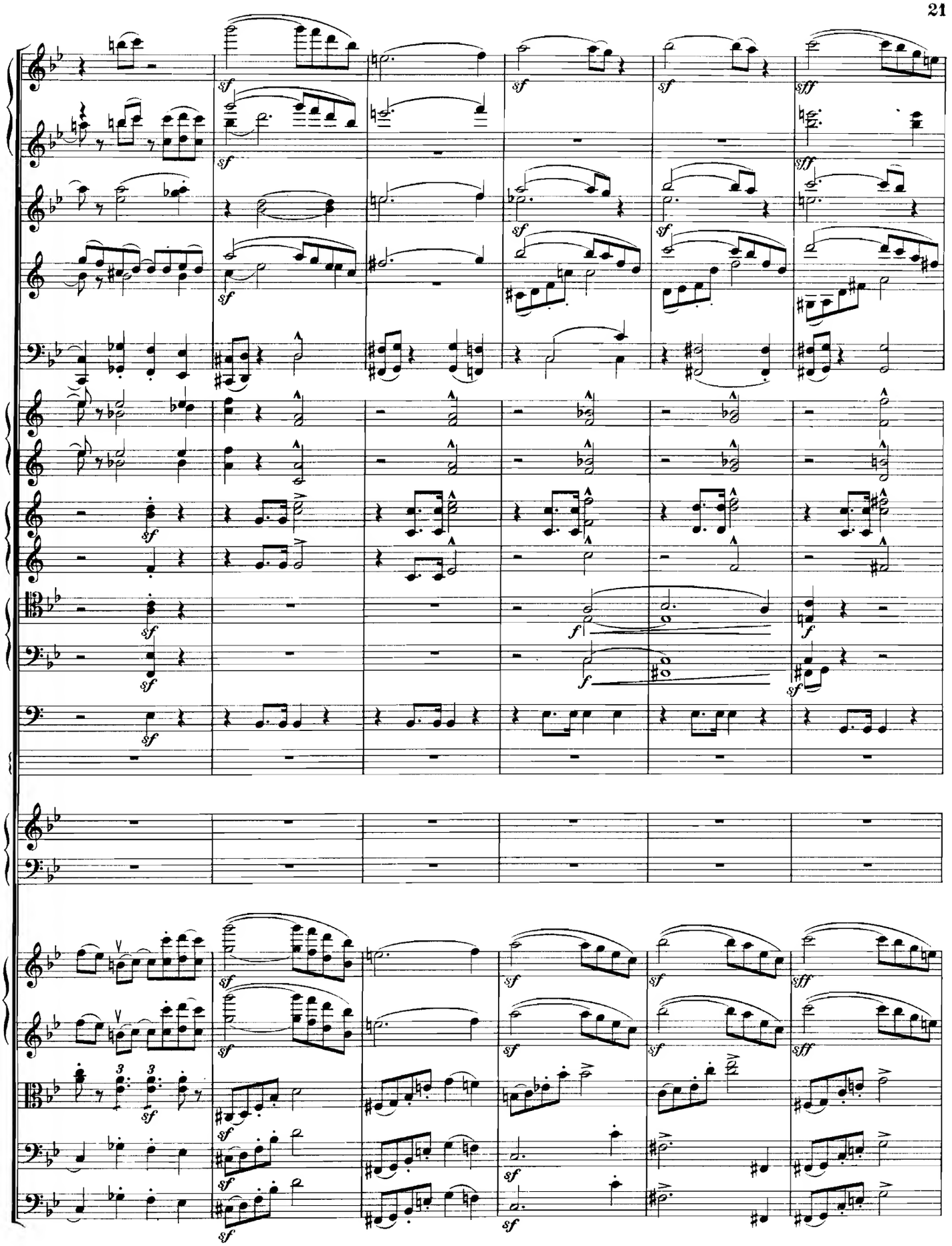

I. Solo.
Fl.I.
Ob.
I.
Cl.
Fag.
Cor. I.
Cor. III. IV.
ten.
Arpa.
Viol.
pizz.
arco

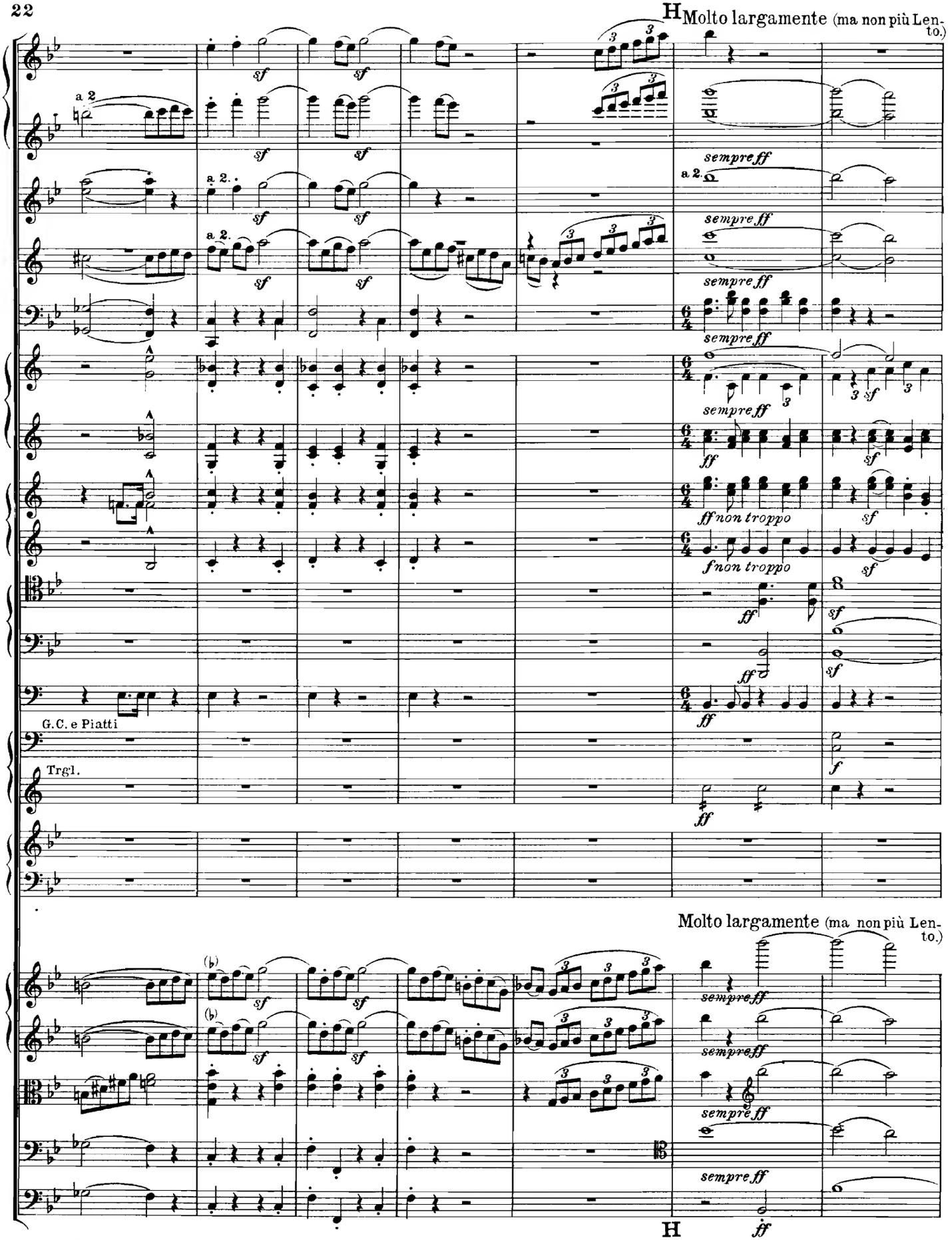

F Tempo primo.
I.
sf
con anima
p
sf
p
sf
sf
fp
p
con anima
pp
pp
Timp.
pp
Tempo primo.
con anima
p
sf
p
sf
p
sf
sf
p
sf
pizz.
F p

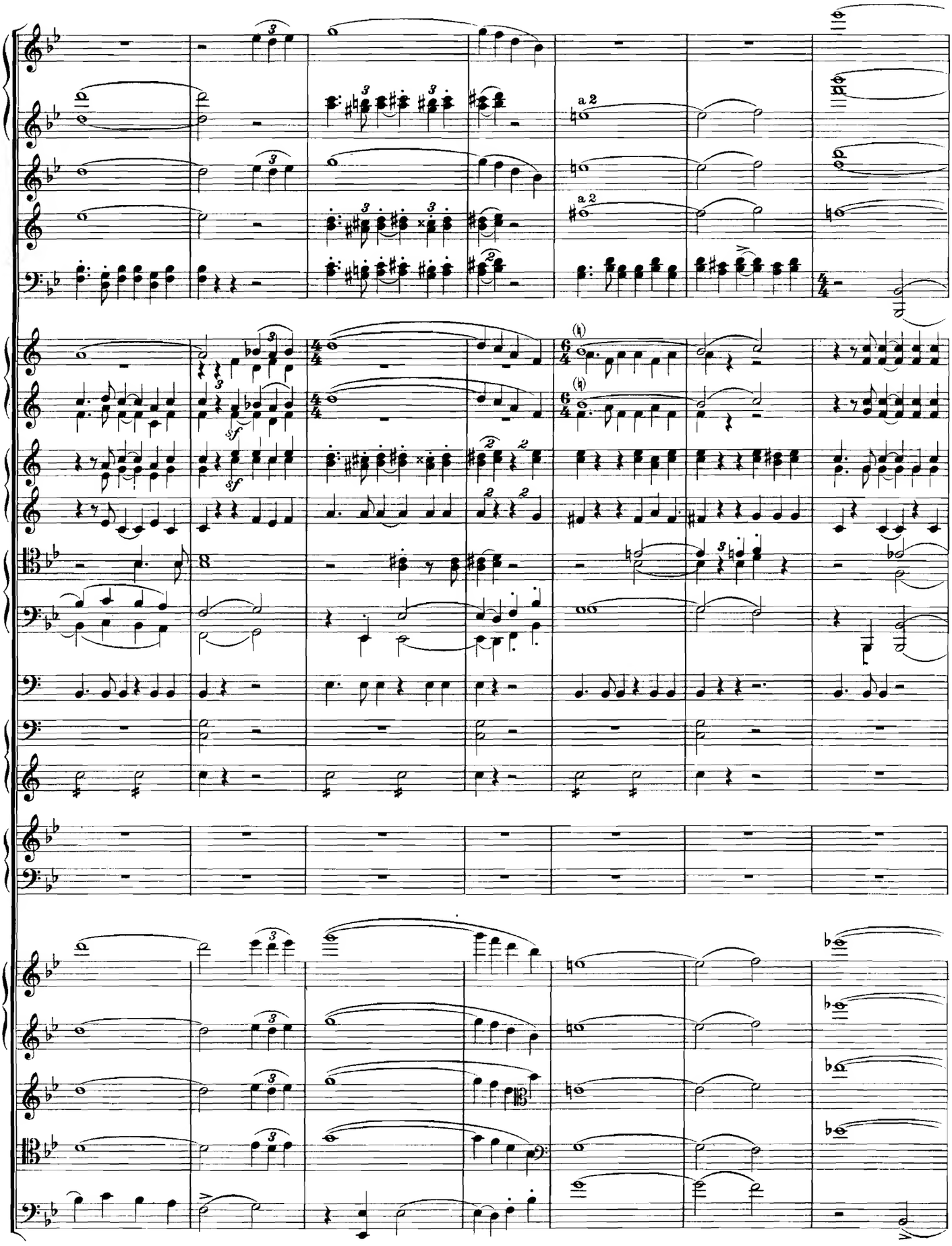

sf
sf
sf
p
cresc. sempre
pcresc. sempre
pcresc. sempre
pcresc.
III.
pcresc.
sf
sf
sfp
sf
psempre cresc.
psempre cresc.
psempre cresc.
psempre cresc.
psempre cresc.

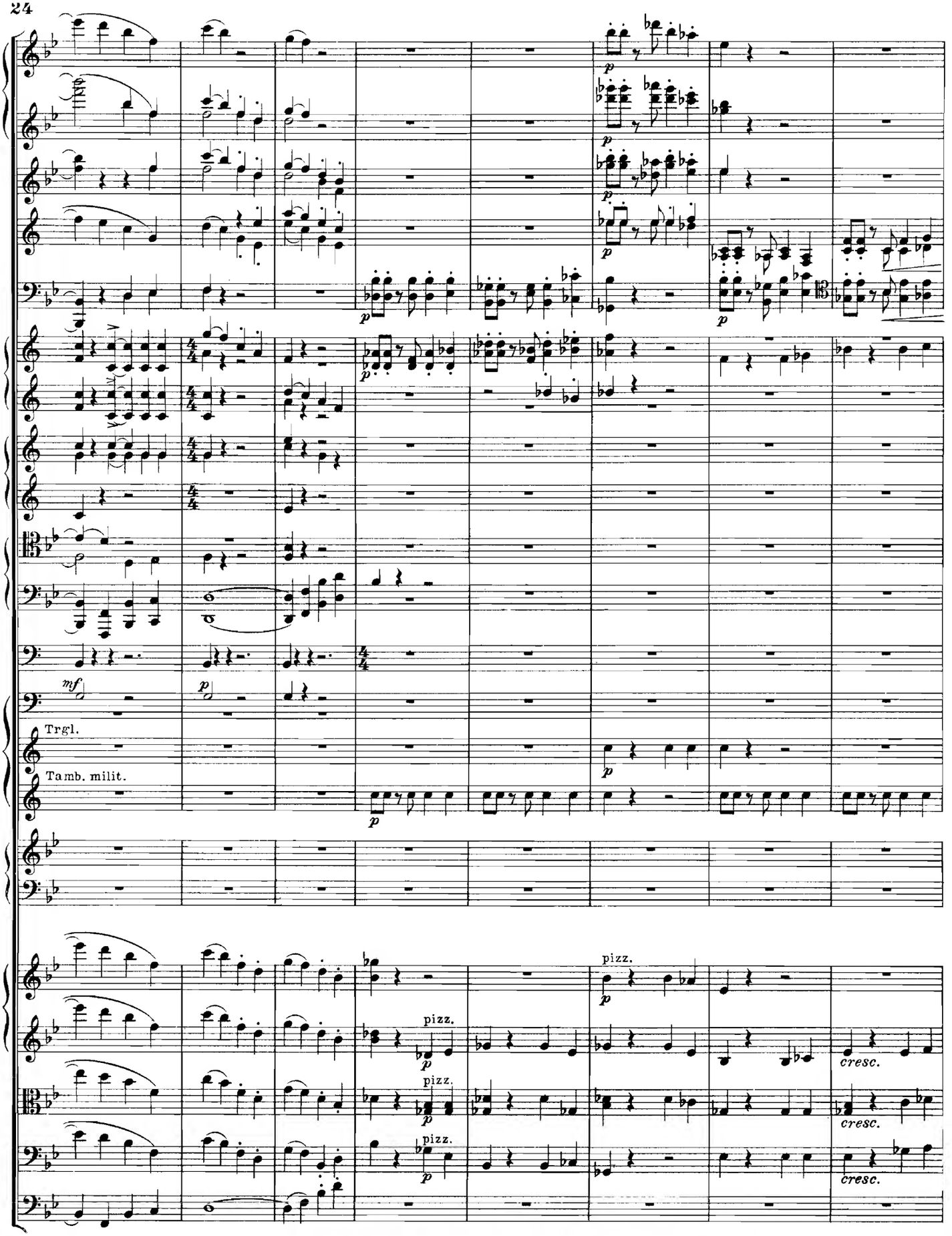

Fl. Picc.
G
ff brillante
arco
G

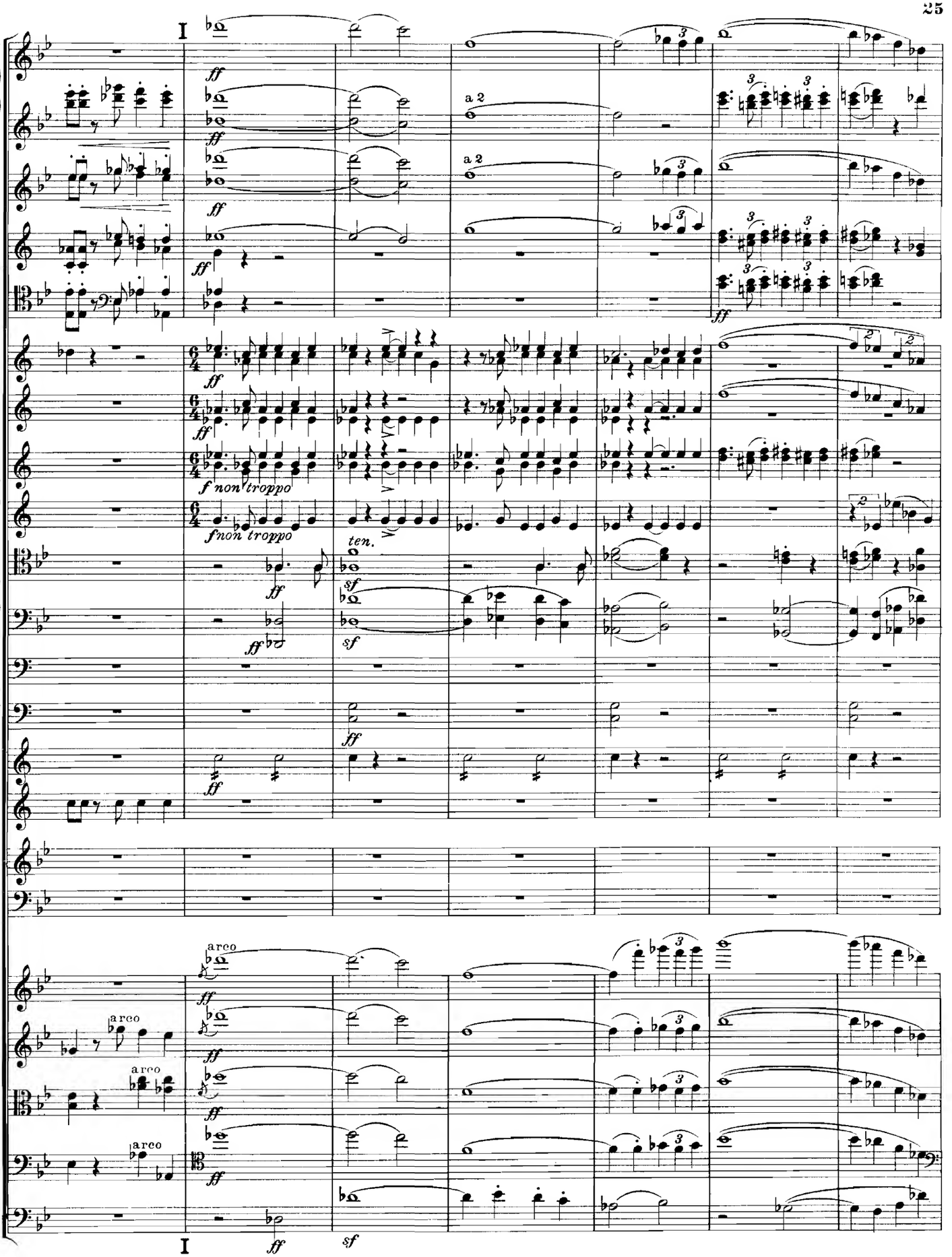

sempre ff
a 2.

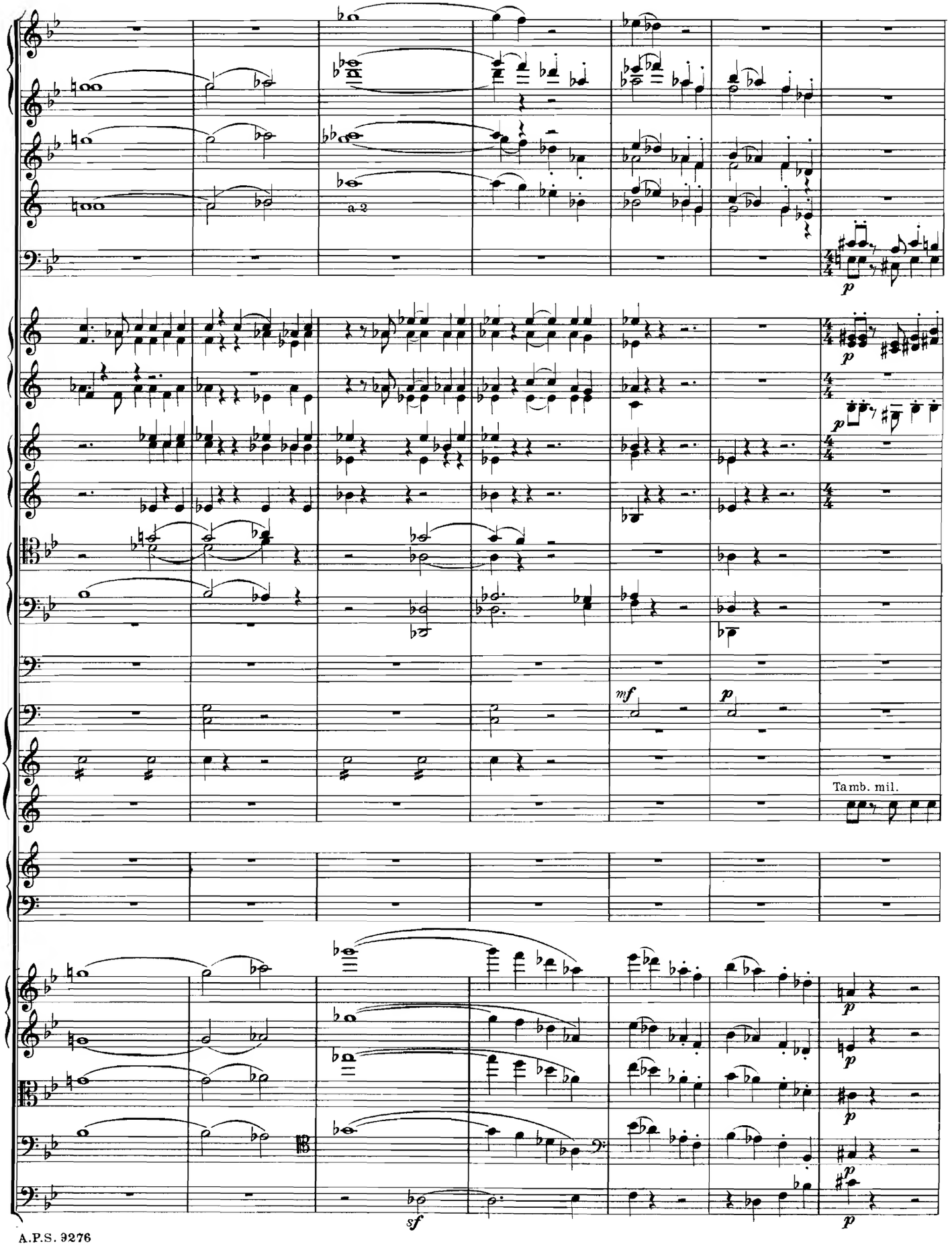


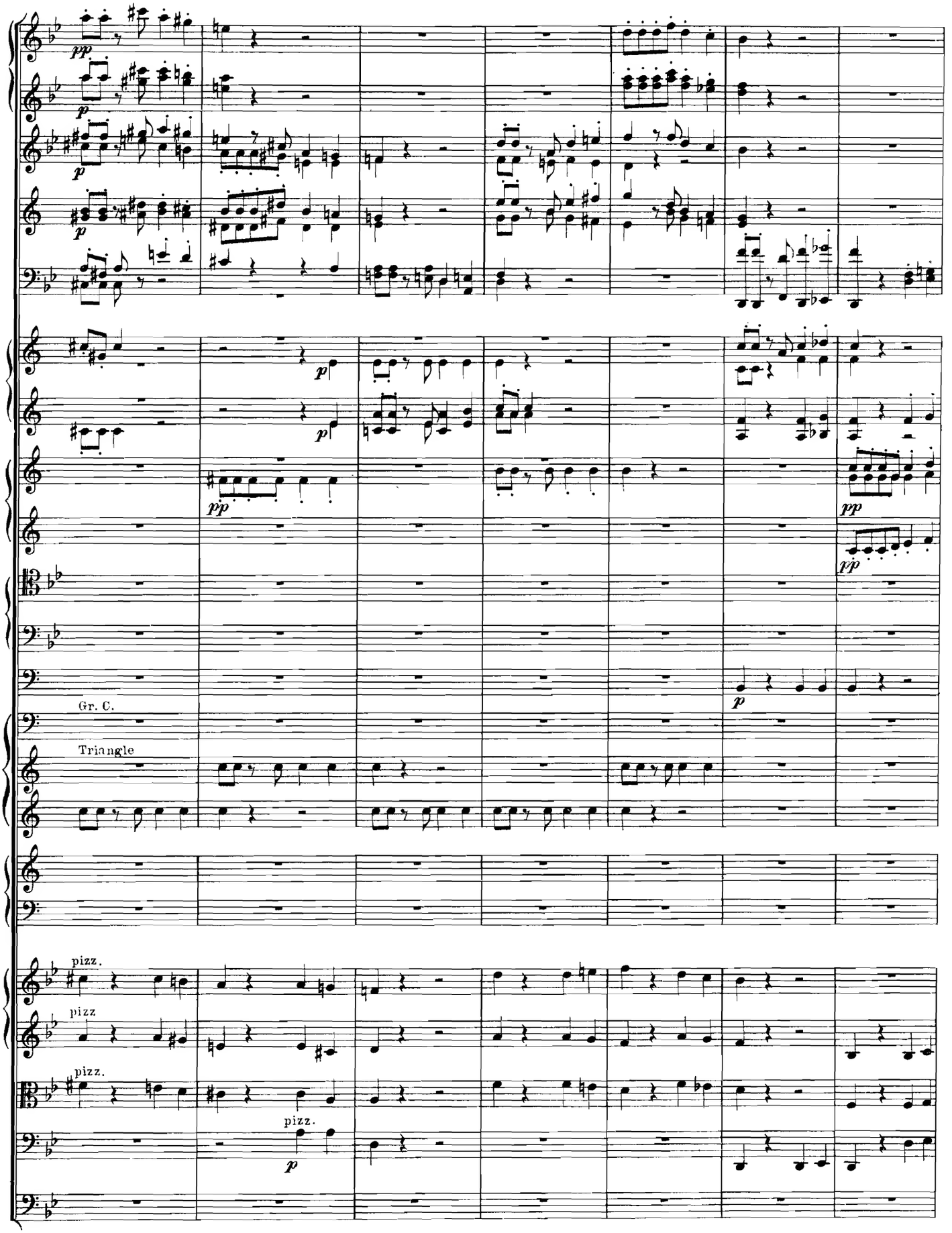

H Molto largamente (ma non più Lento.)
a 2
a 2.
sempre ff
ff non troppo
f non troppo
G.C. e Piatti
Trgl.
Molto largamente (ma non più Lento.)
H

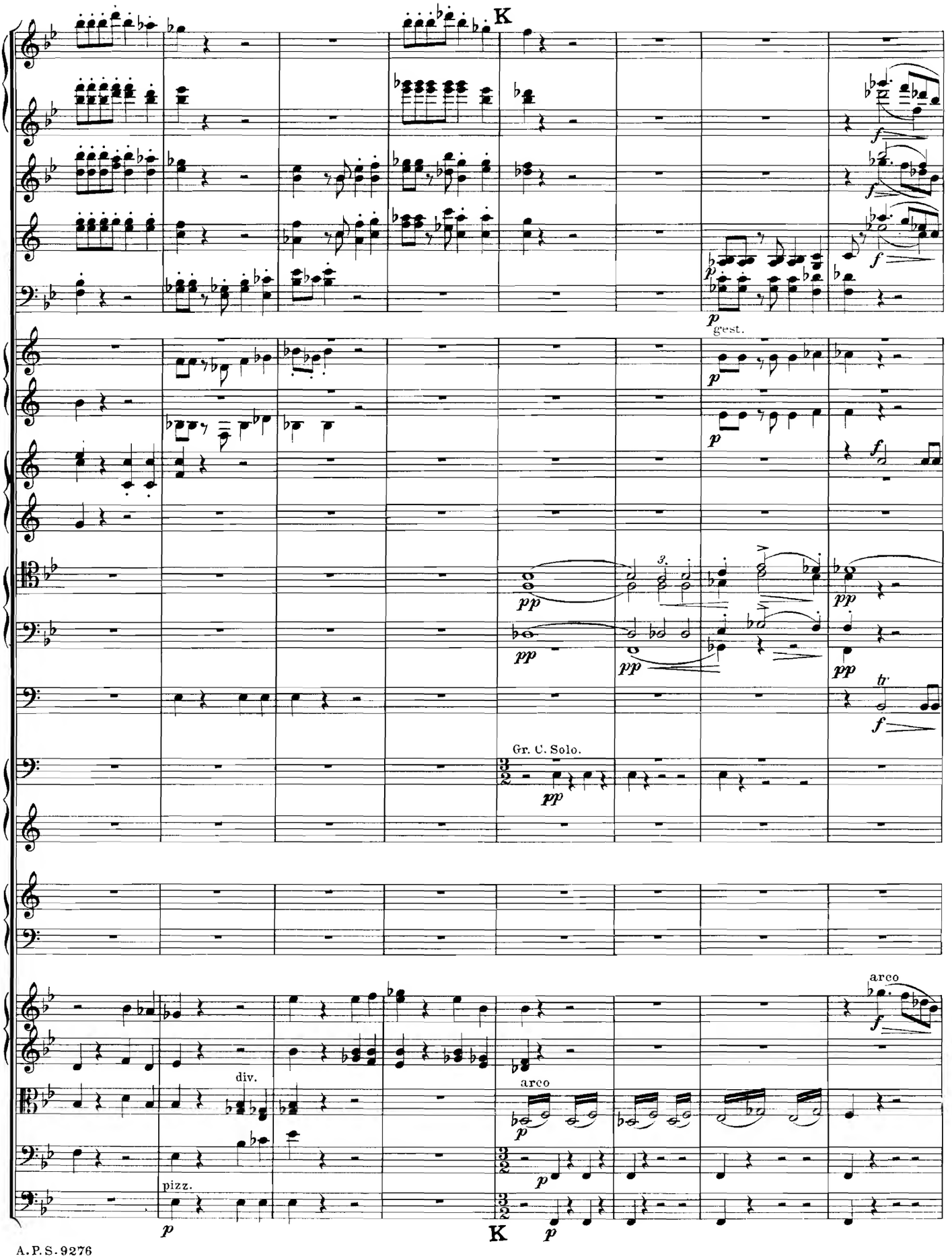

a 2
a 2
sf
sf

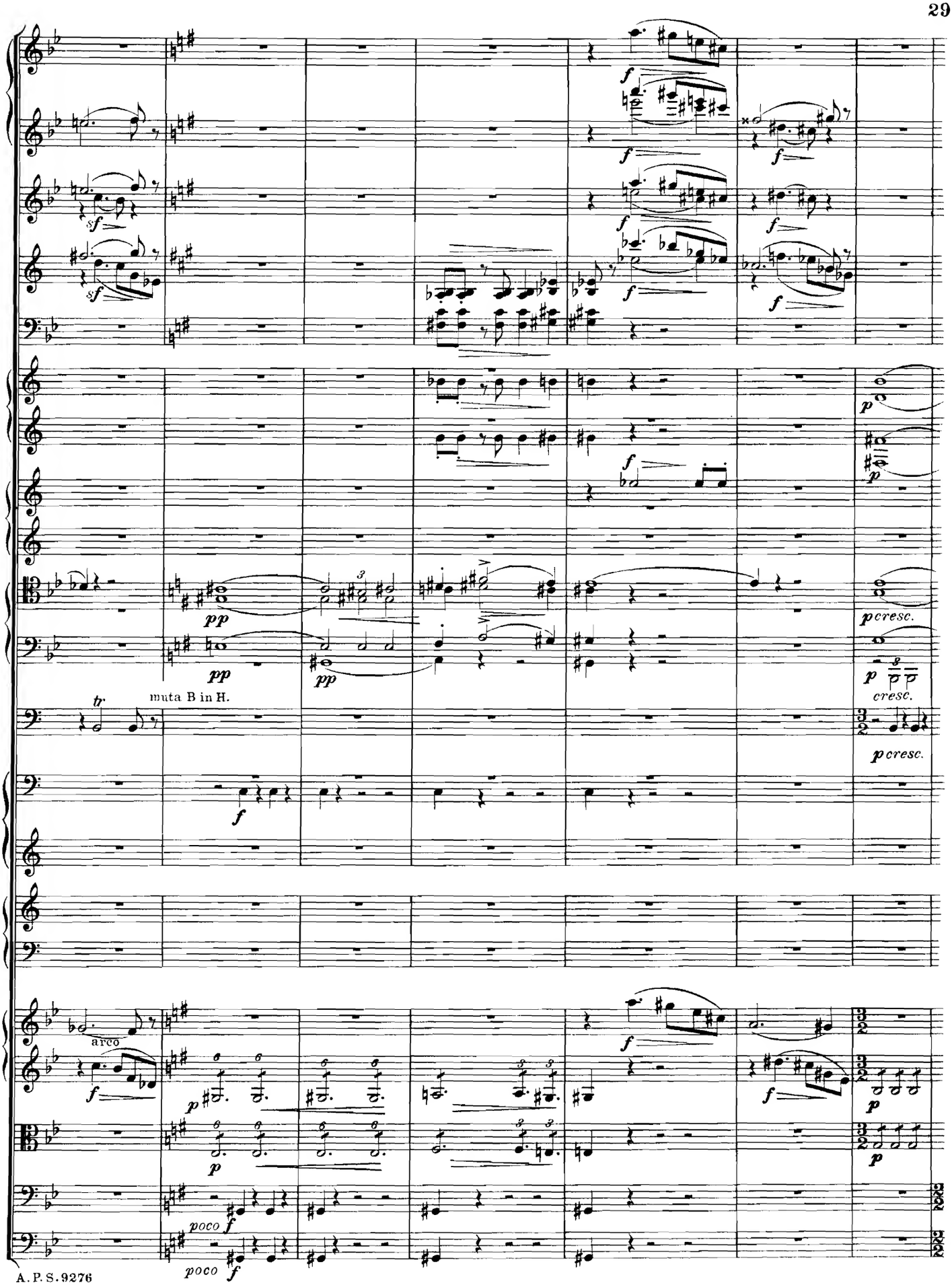

Trgl.
Tamb. milit.
pizz.
pizz.
pizz.
pizz.
cresc.
cresc.
cresc.

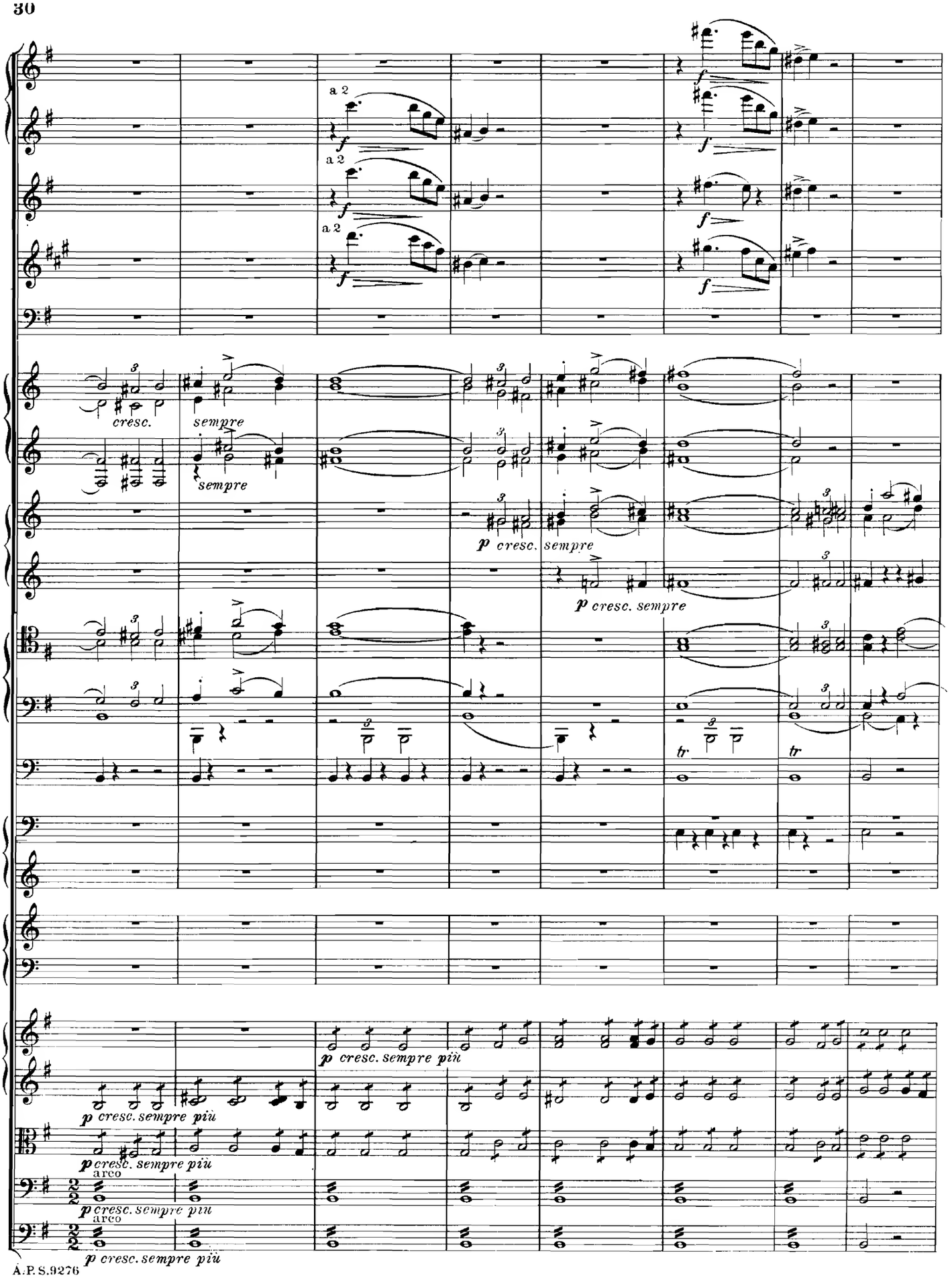

I
ff
a 2
f non troppo
ten.
sf
arco
I

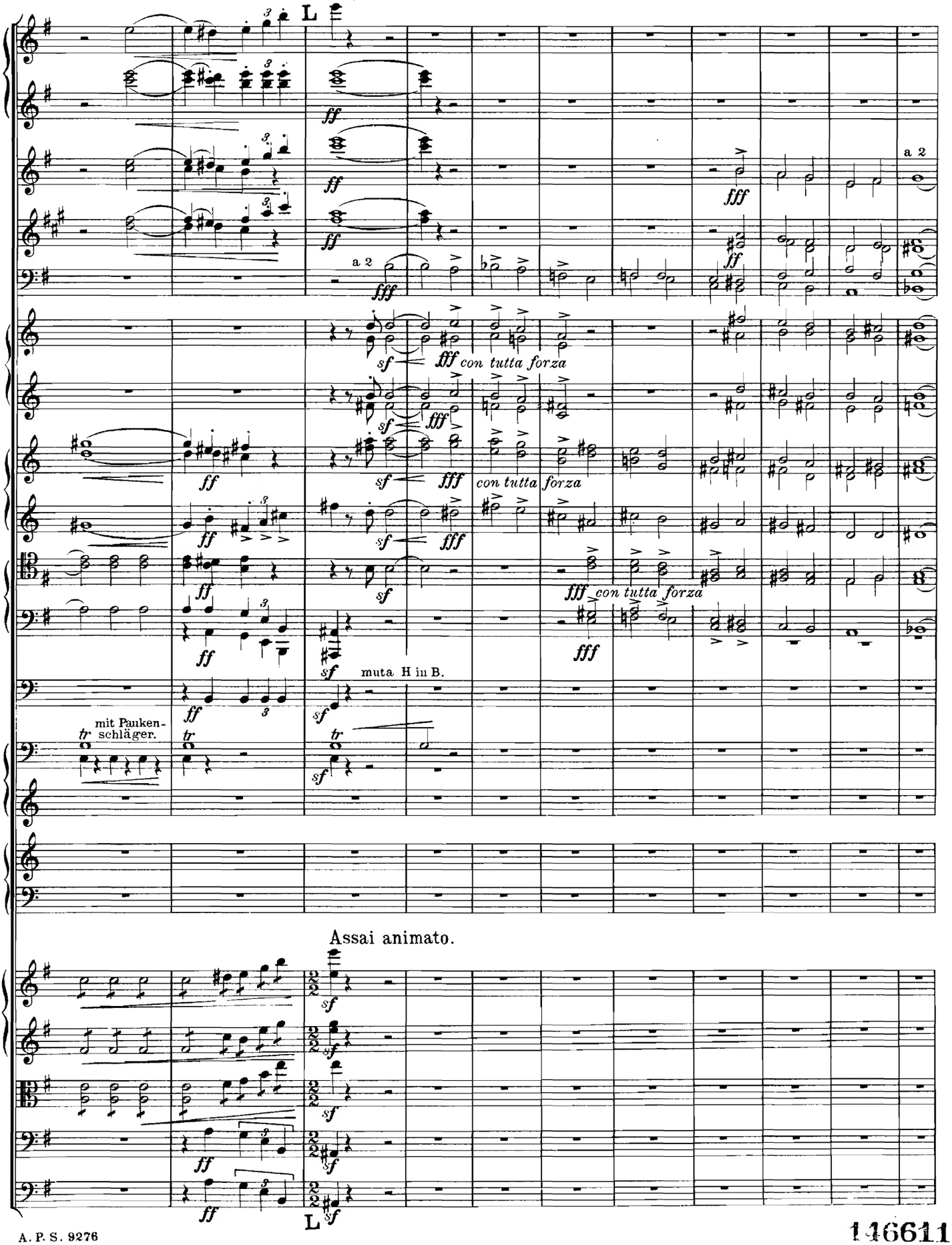

a 2
p
p
p
mf
p
Tamb. mil.
p
p
p
sf
p


pp
p
p
p
p
p
pp
pp
pp
p
Gr. C.
Triangle
pizz.
pizz
pizz.
pizz.
p

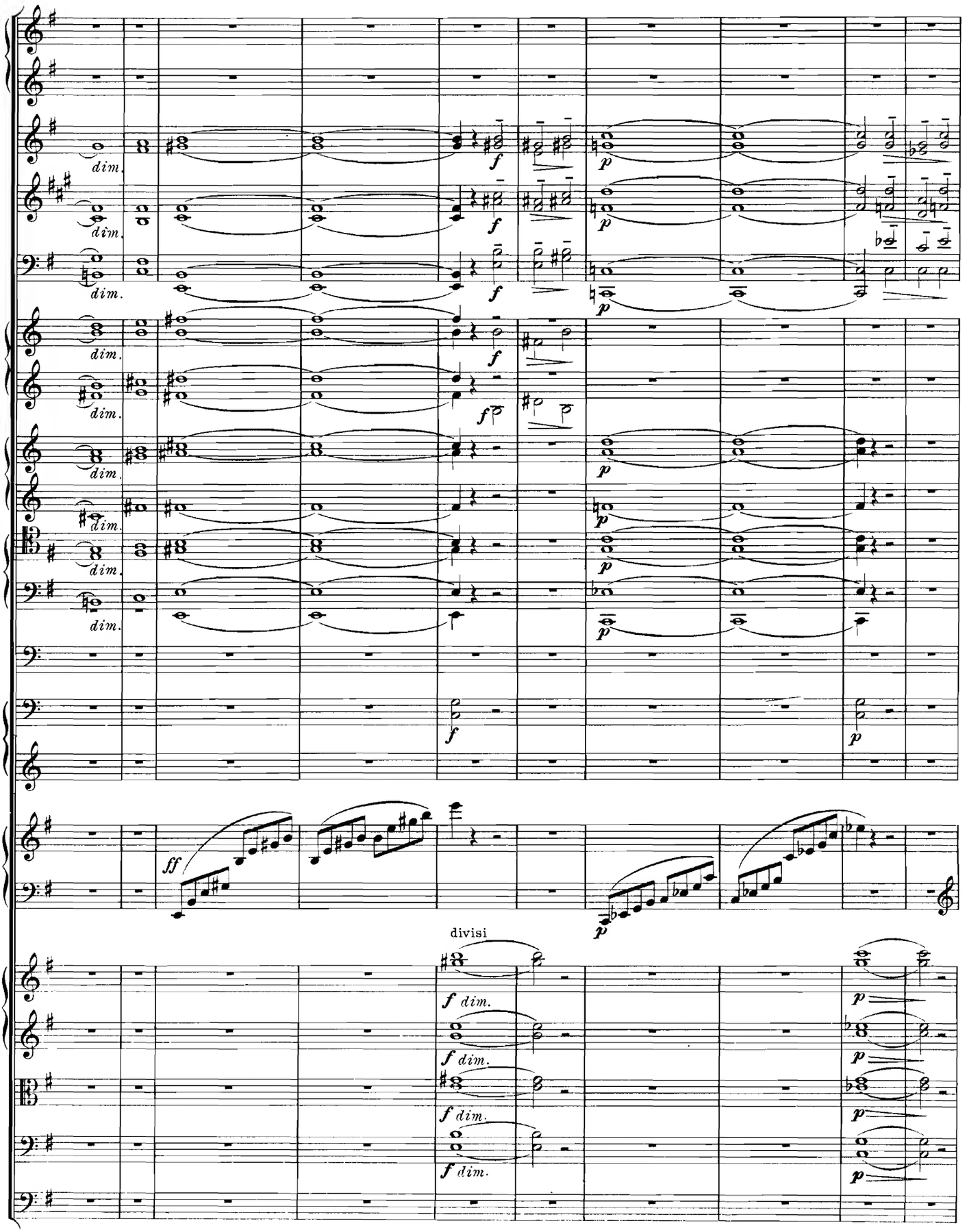

K
f
p
gest.
pp
3.
th
Gr. C. Solo.
arco
div.
pizz.
K

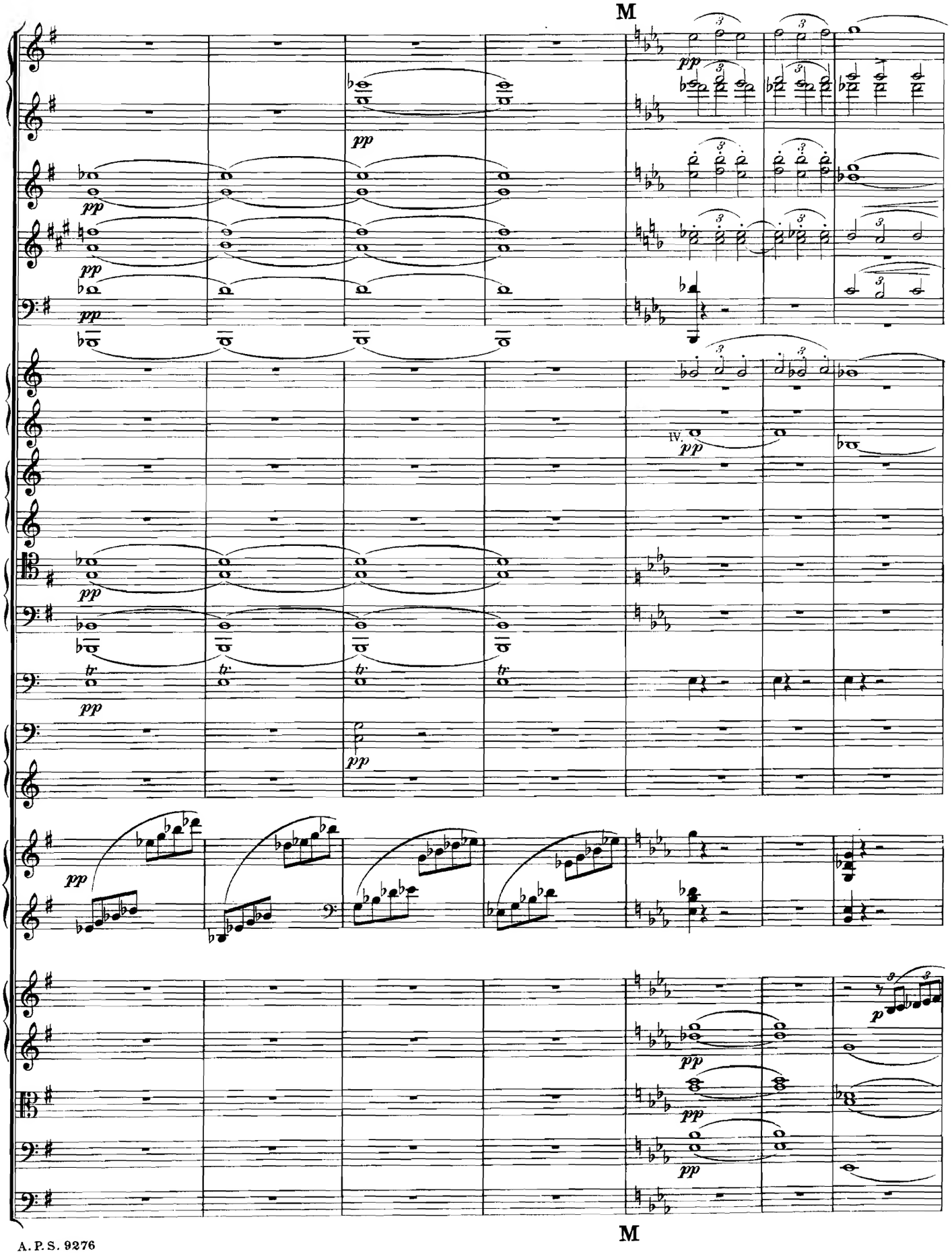

muta B in H.
arco
poco
poco

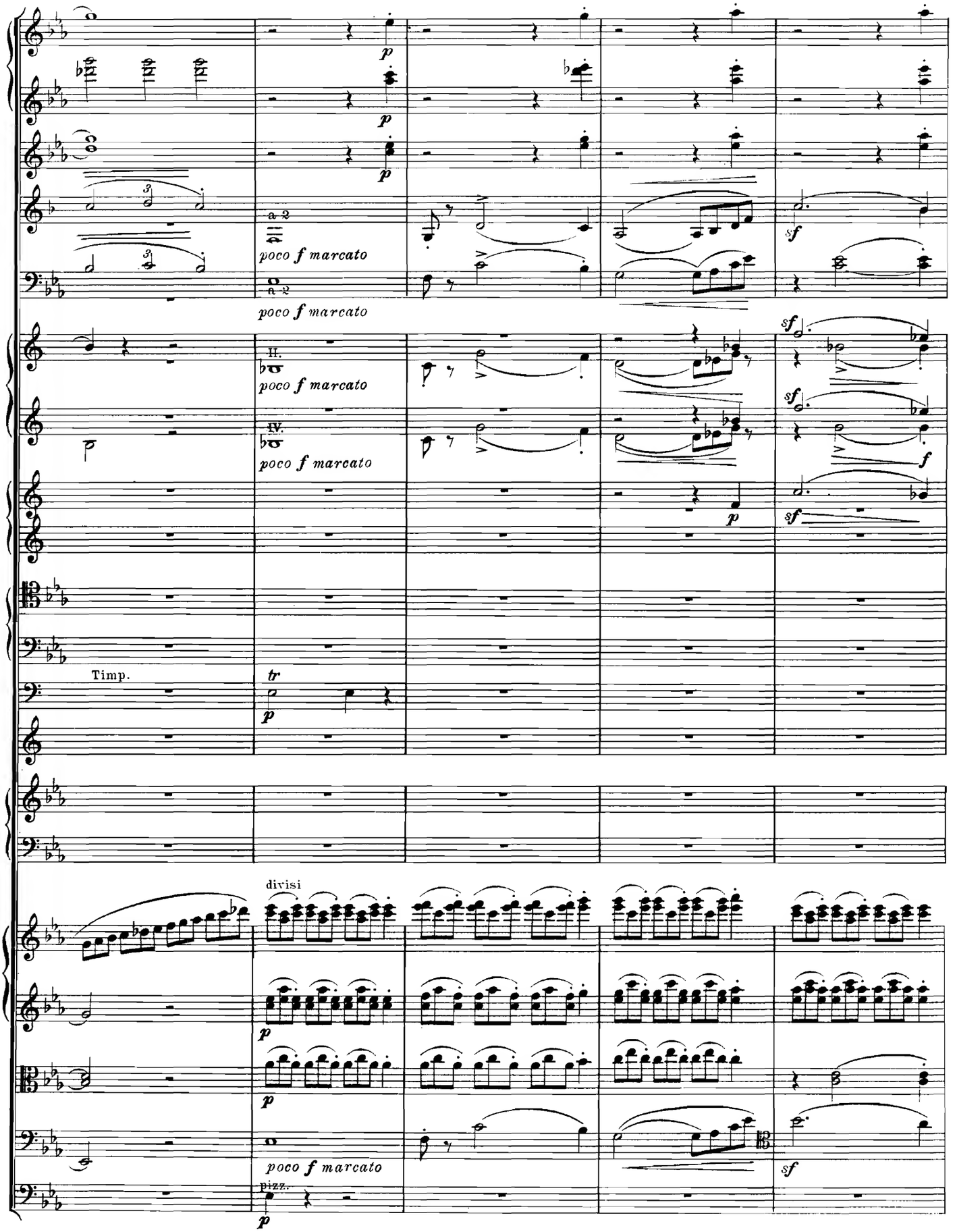

a 2
a 2
a 2
cresc.
sempre
sempre
p cresc. sempre
p cresc. sempre
tr.
tr.
p cresc. sempre più
p cresc. sempre più
arco
p cresc. sempre più
arco
p cresc. sempre più

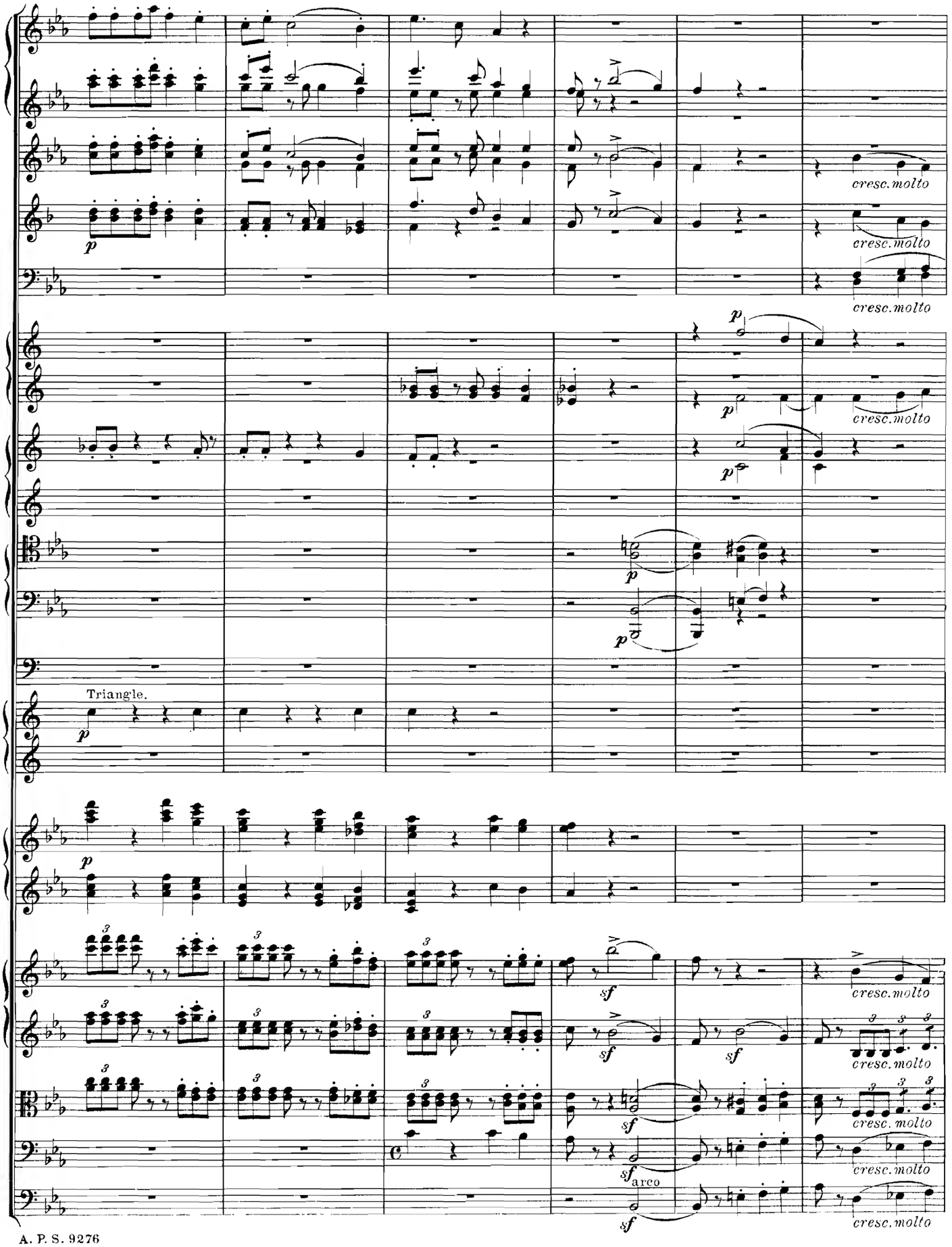

Assai animato.
L
a 2
con tutta forza
muta H in B.
mit Pauken-
schläger.
Assai animato.
L

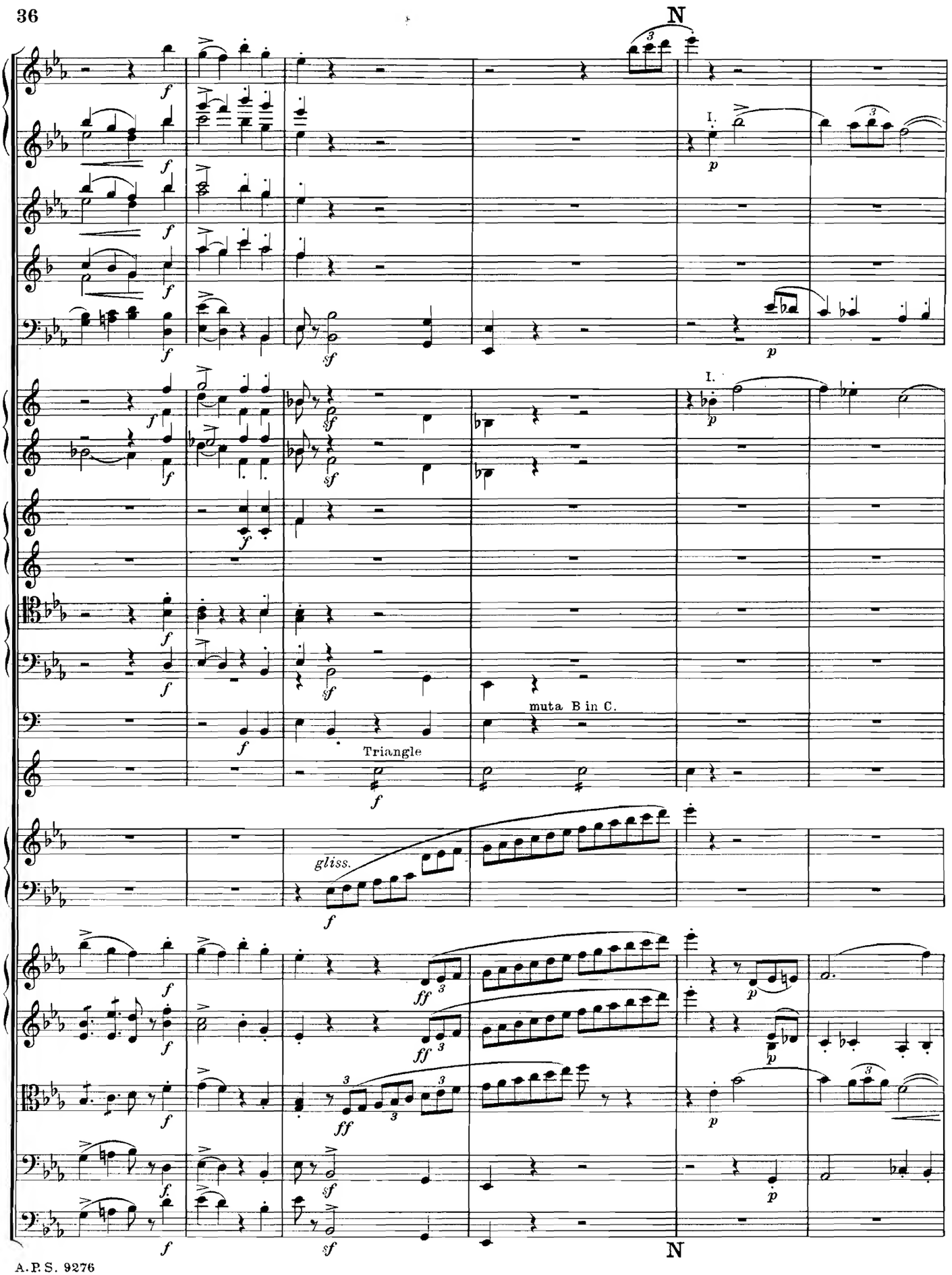
146611

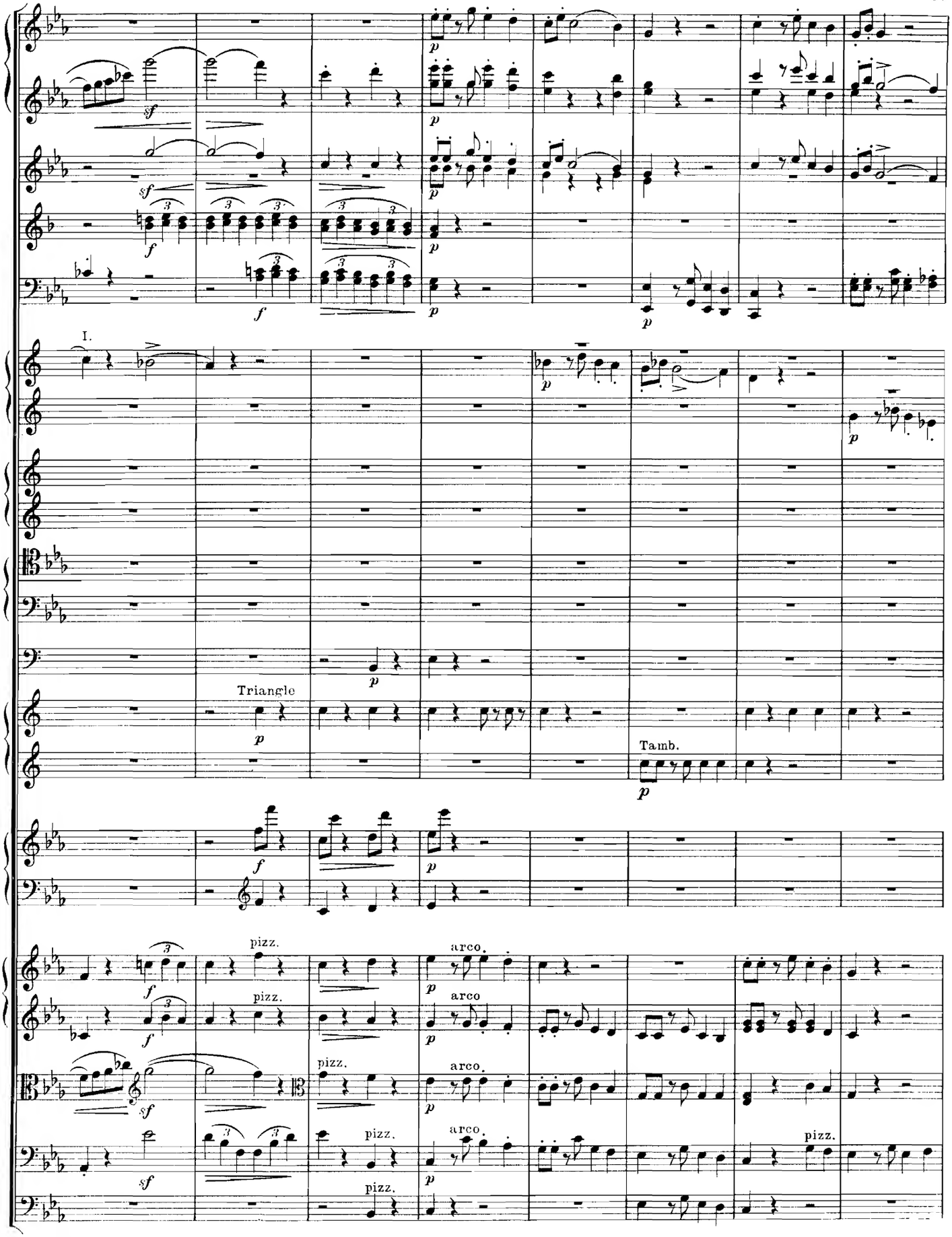

dim.
f
p
ff
divisi
f dim.
p

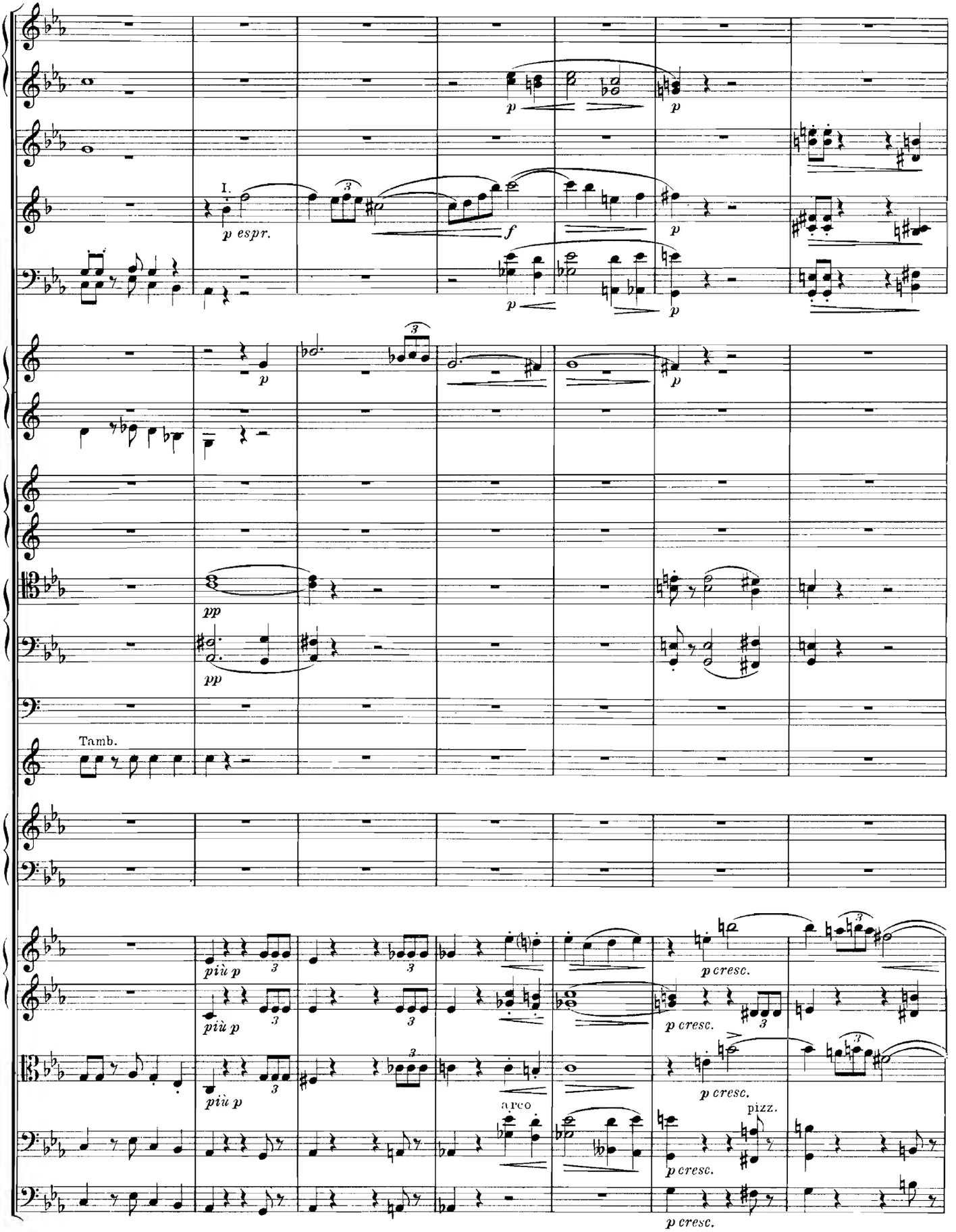

M
pp
IV.
tr.
p
M

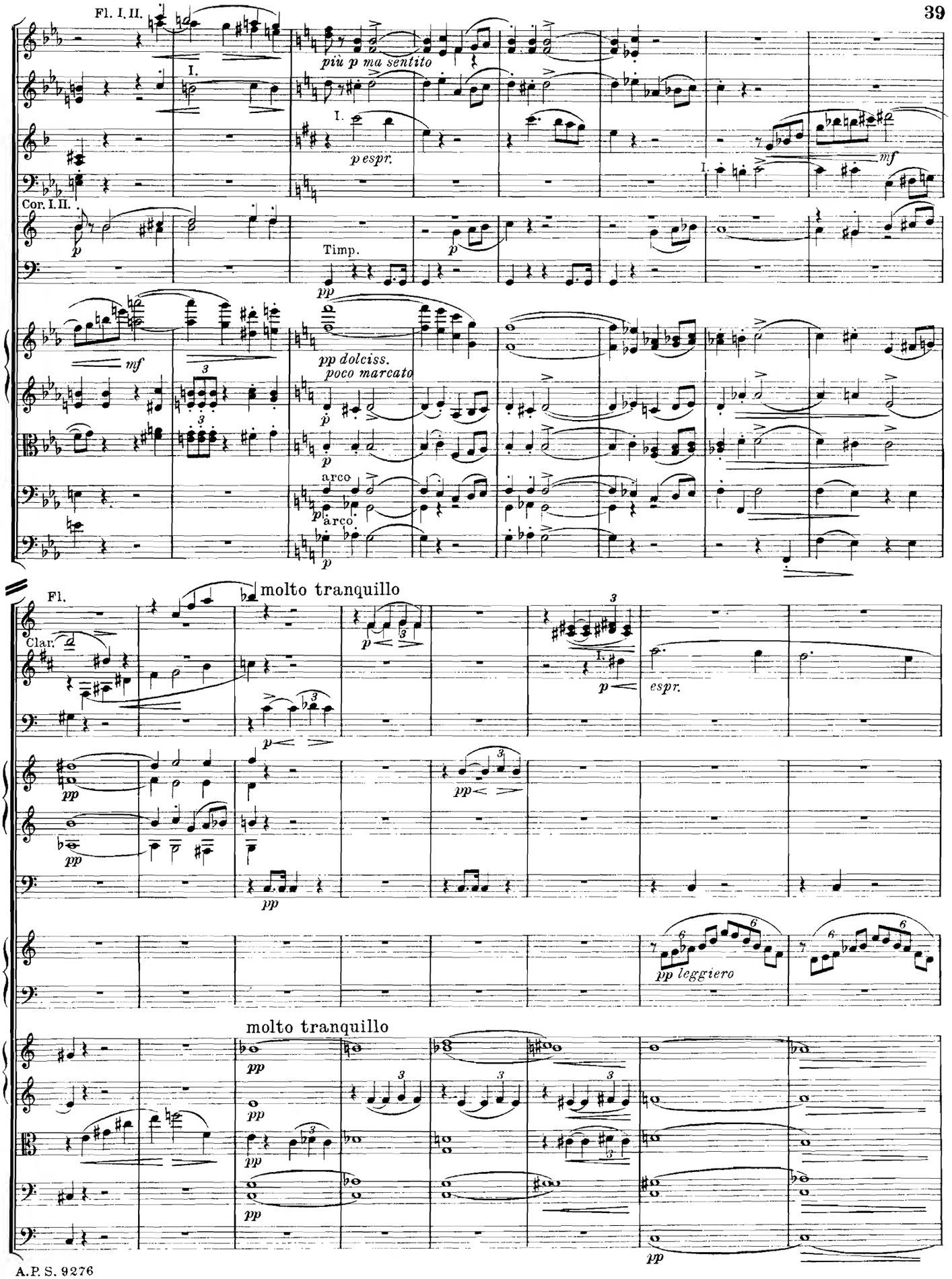

a 2
poco f marcato
a 2
poco f marcato
II.
poco f marcato
IV.
poco f marcato
Timp.
tr
divisi
poco f marcato
pizz.

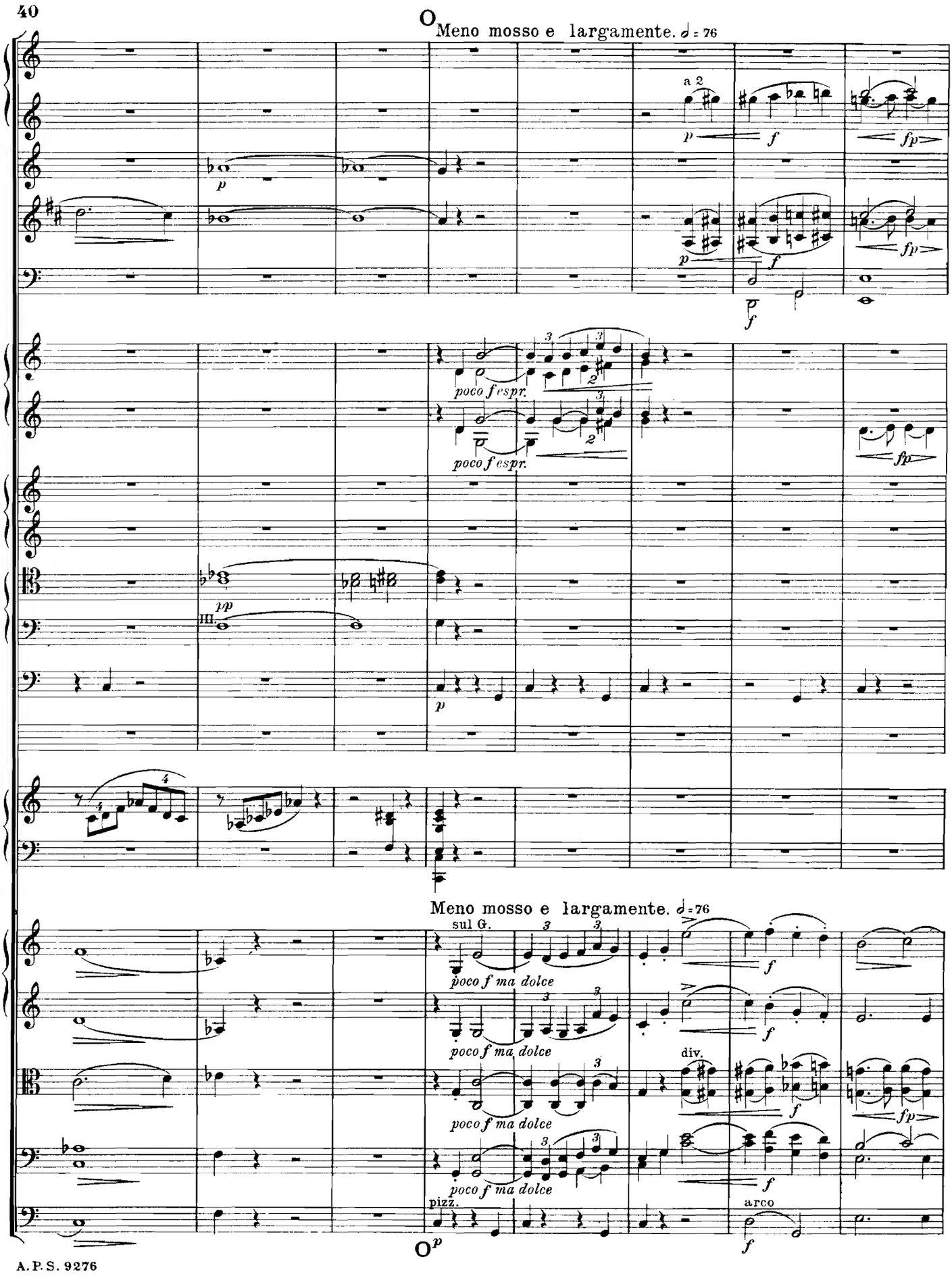

cresc. molto
cresc. molto
cresc. molto
Triangle.
sf
arco

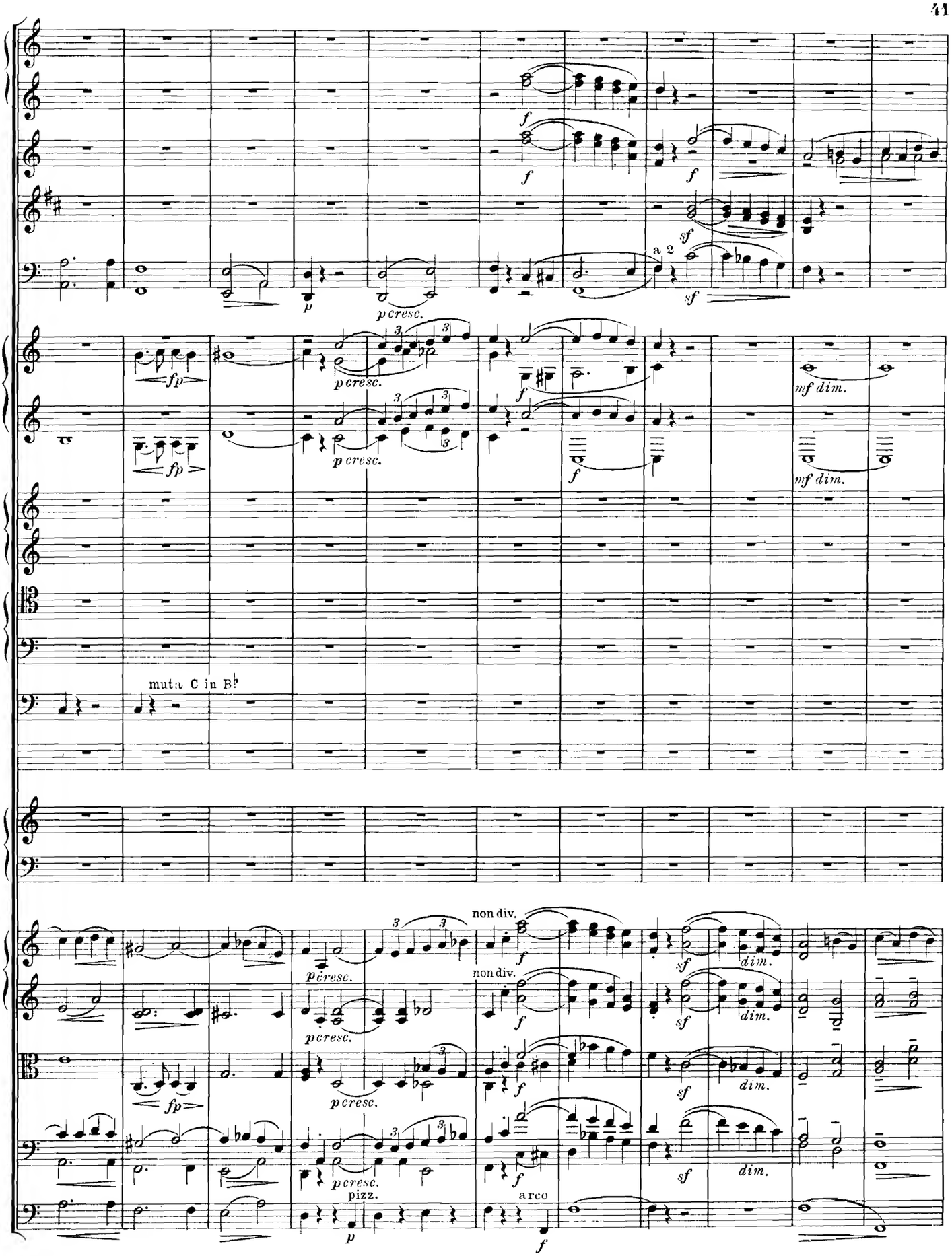

N
I.
muta B in C.
Triangle
gliss.
N

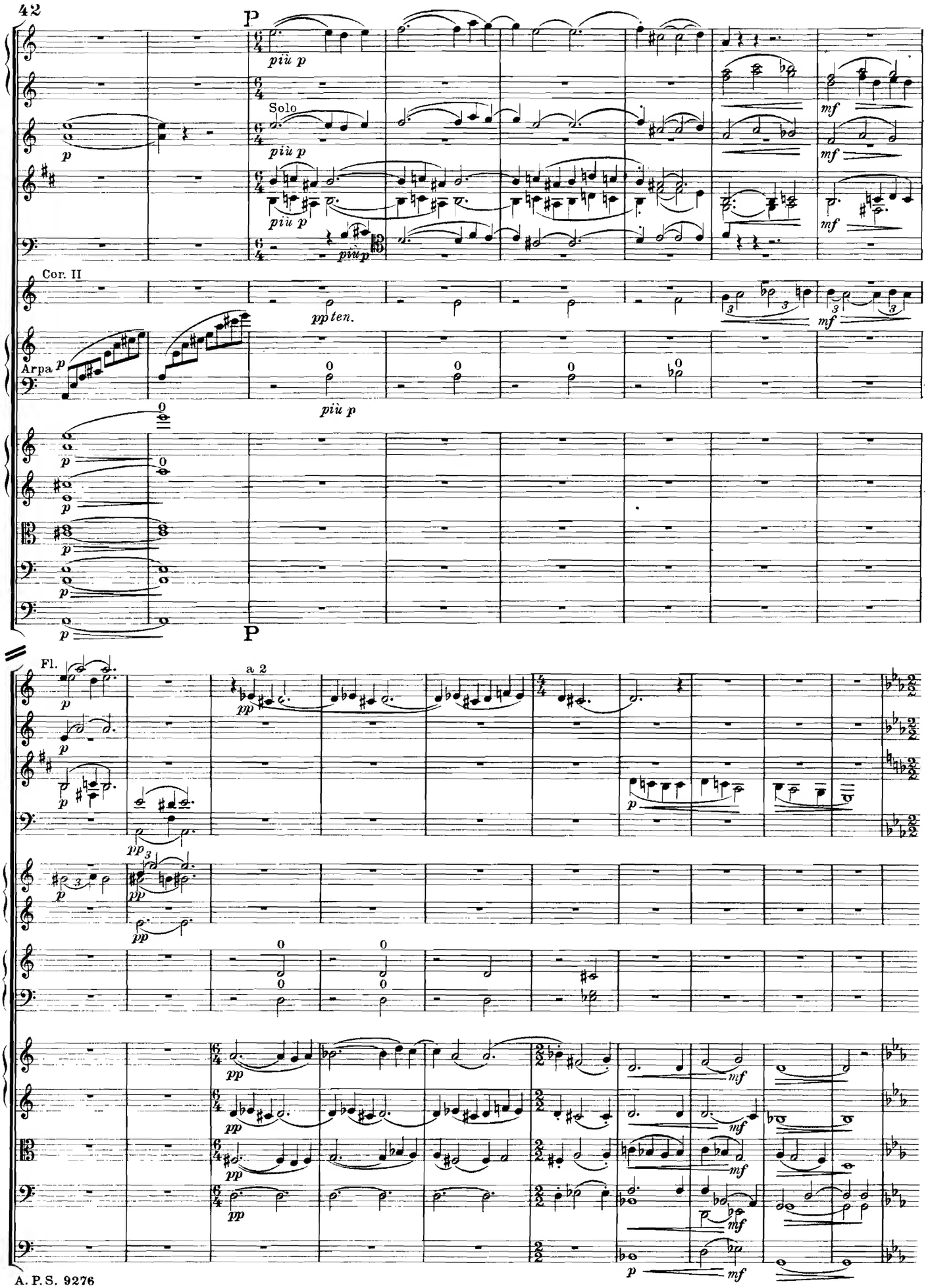

I.
Triangle
Tamb.
pizz.
arco.

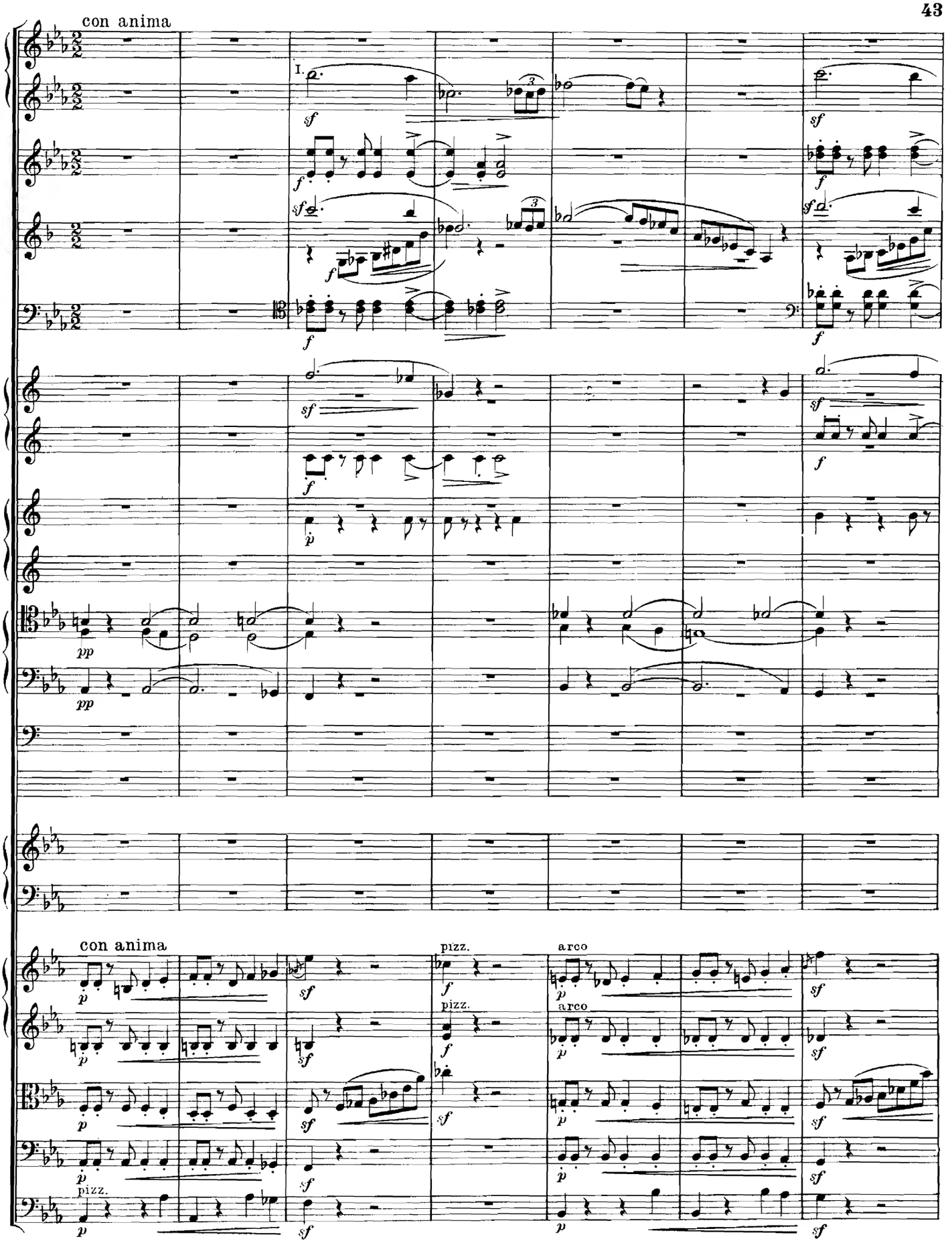

I.
p espr.
f
p
pp
Tamb.
più p
arco
pizz.
p cresc.

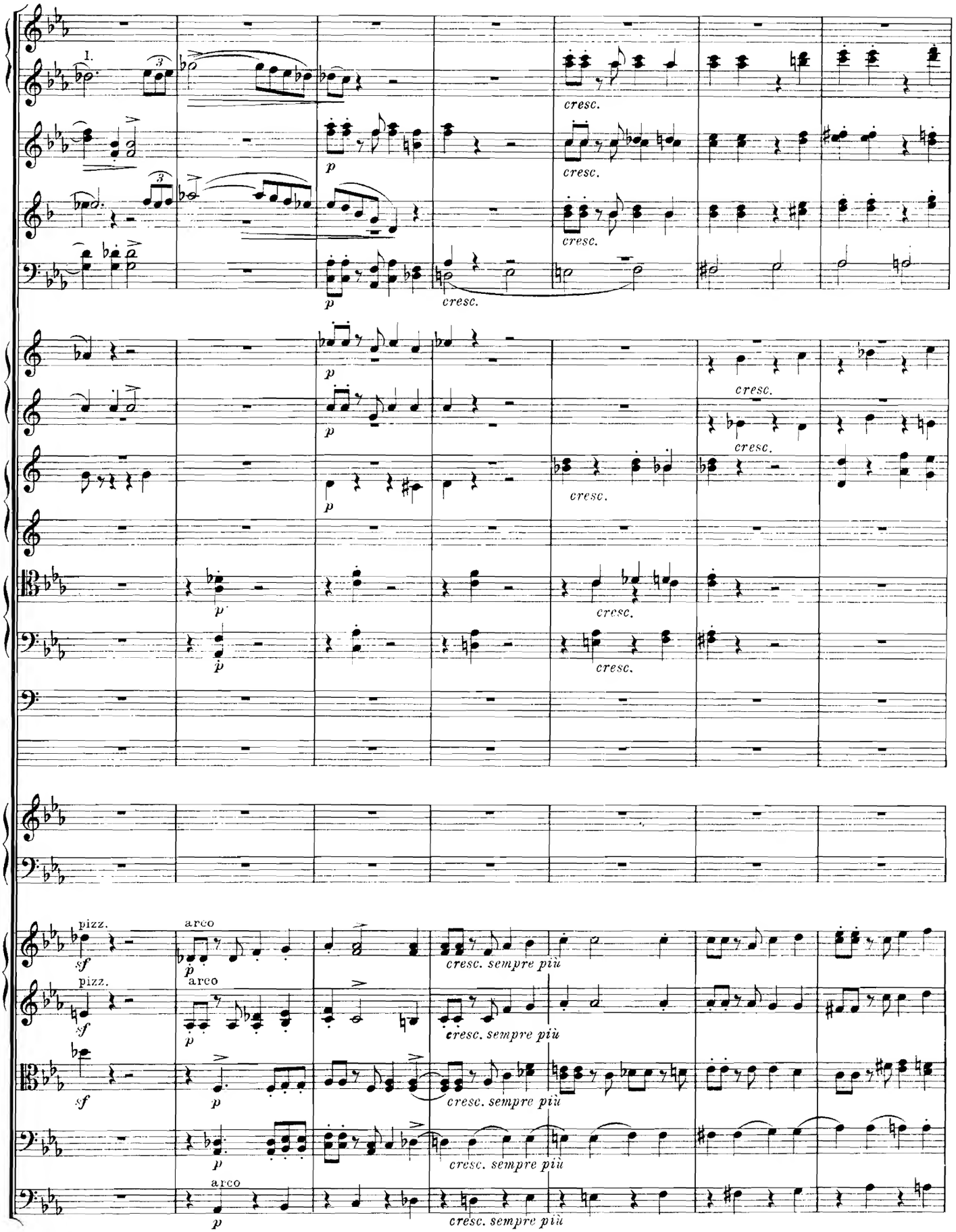

Fl. I. II.
più p ma sentito
p espr.
mf
Cor. I. II.
Timp.
pp
mf
pp dolciss.
poco marcato
arco
arco
molto tranquillo
Fl.
Clar.
p
espr.
pp
pp leggiero
molto tranquillo
pp

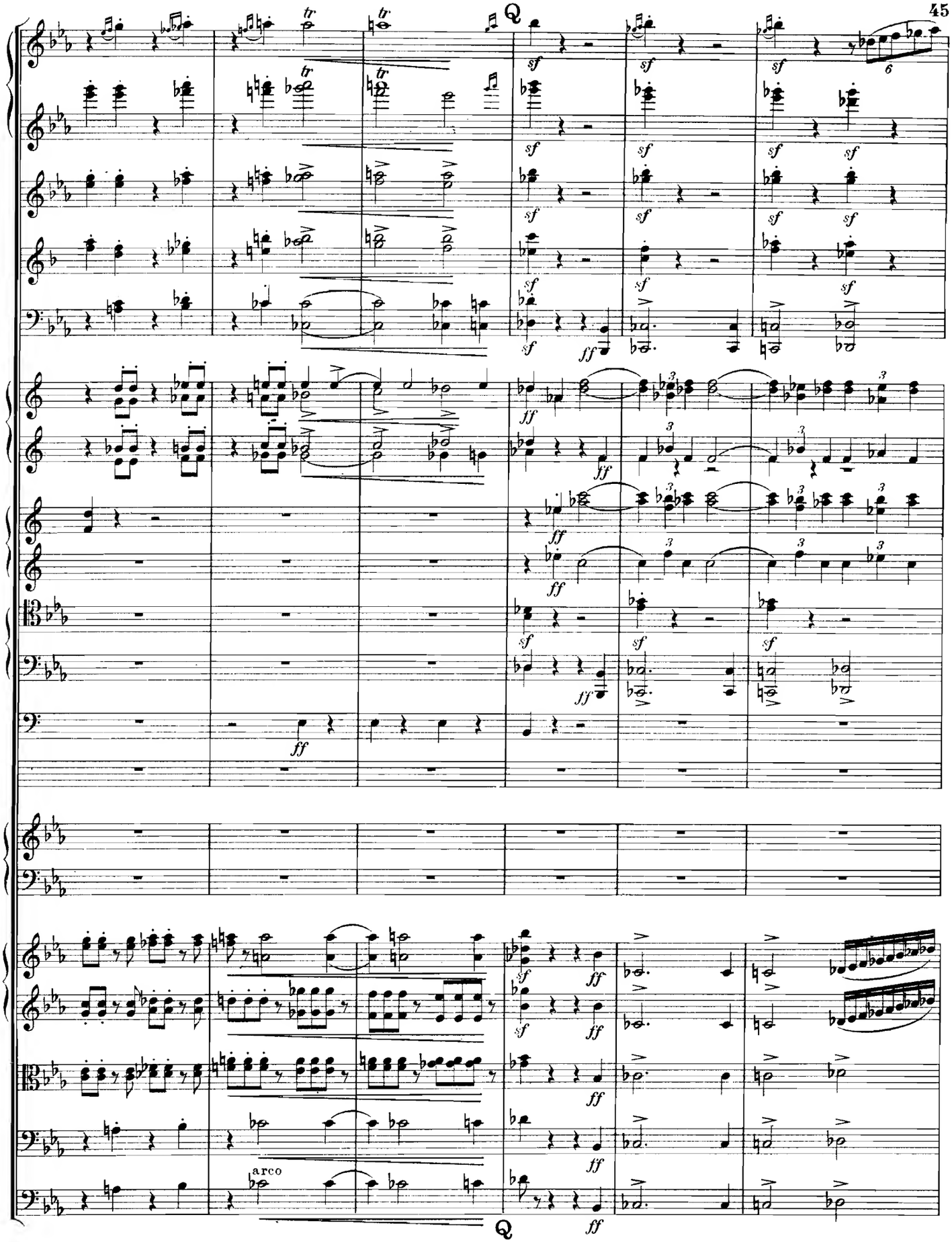

Meno mosso e largamente. ♩ = 76
a 2
poco f espr.
poco f espr.
Meno mosso e largamente. ♩ = 76
sul G.
poco f ma dolce
poco f ma dolce
poco f ma dolce
poco f ma dolce
div.
pizz.
arco

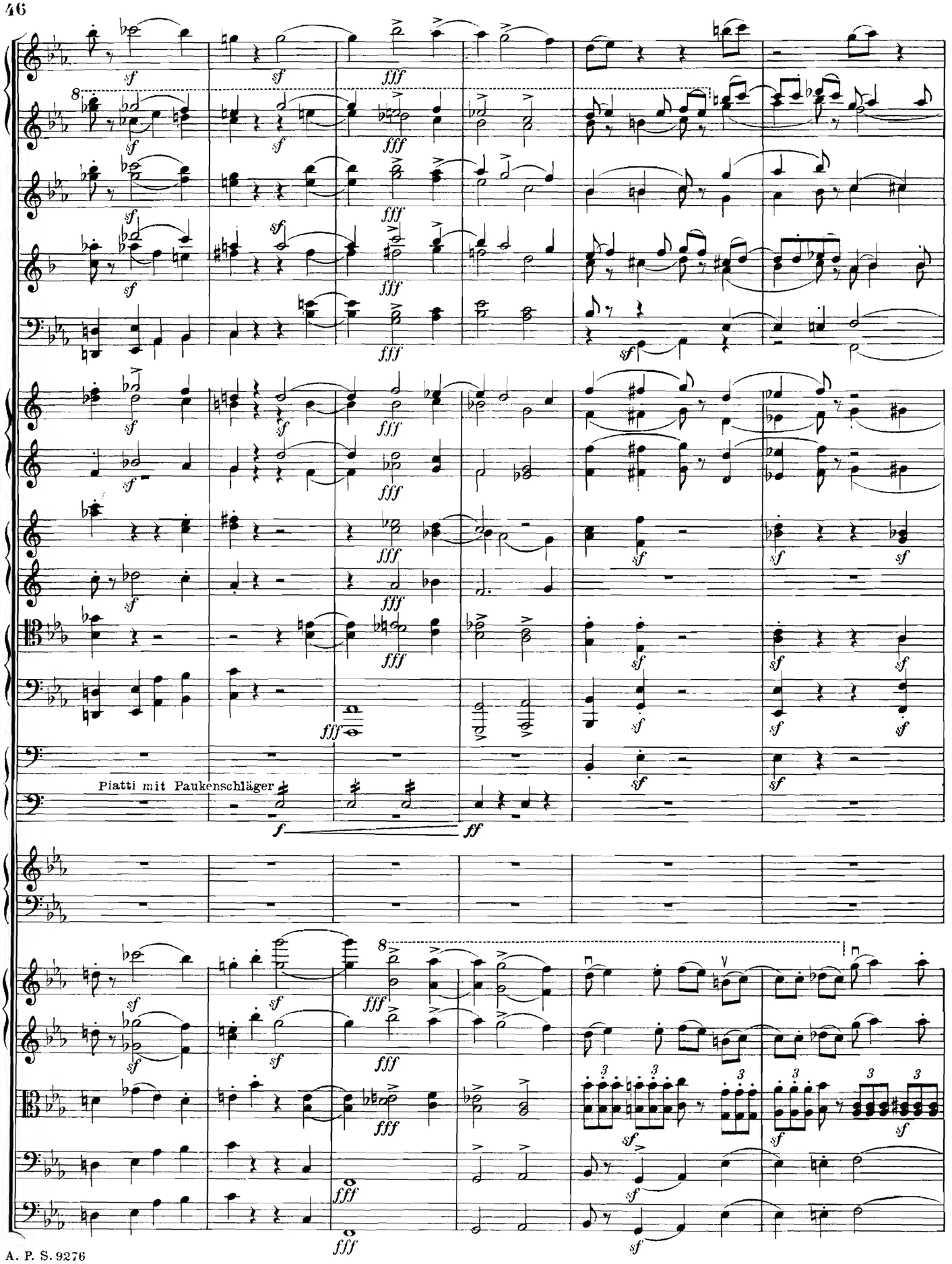

a 2
muta C in B♭
non div.
arco
pizz.

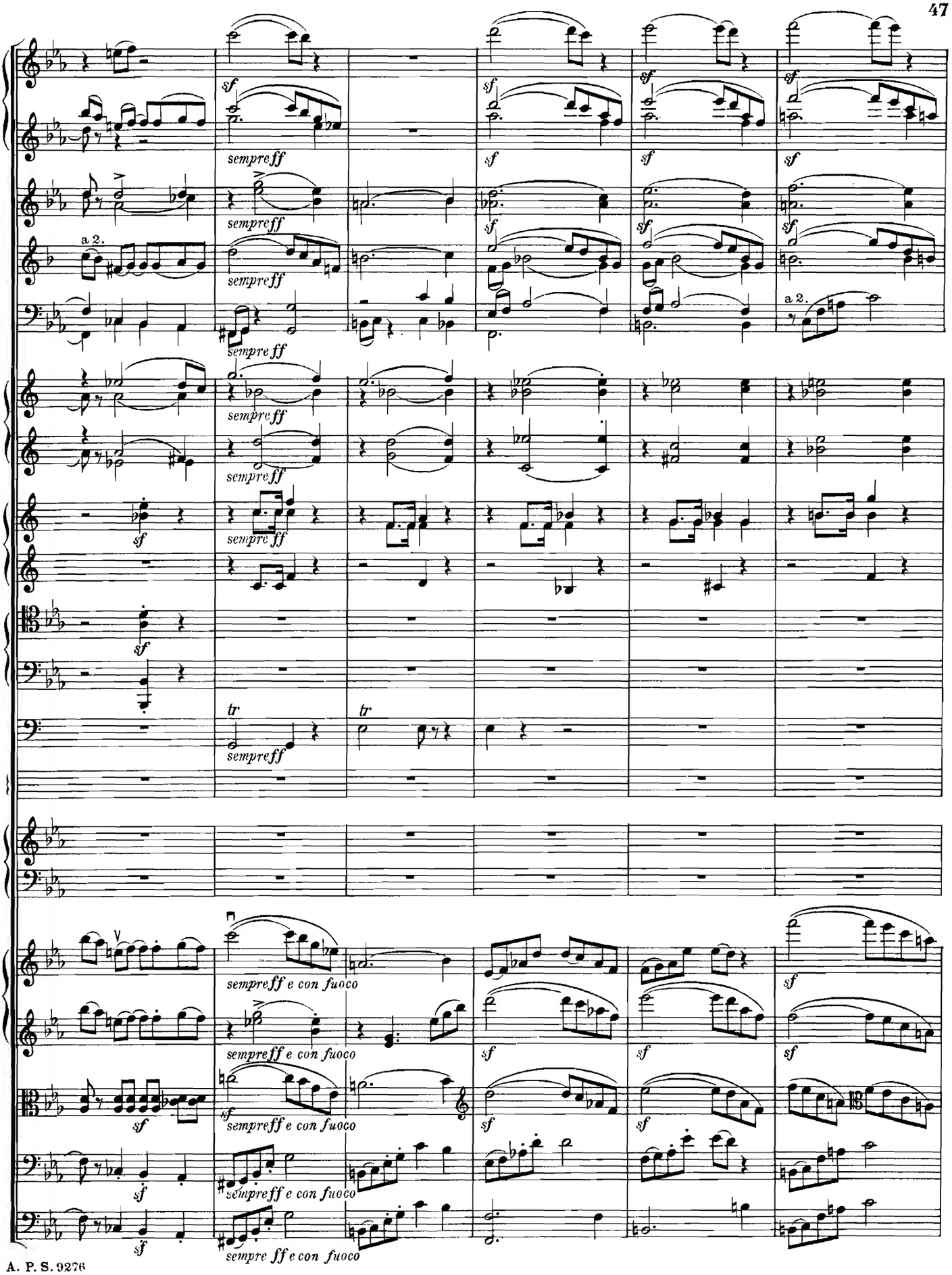

P
più p
Solo
più p
più p
più p
mf
mf
mf
Cor. II
pp ten.
mf
Arpa
p
più p
p
p
p
p
p
P
Fl.
p
a 2
pp
p
p
p
pp
p
pp
pp
pp
pp
pp
mf
mf
mf
mf
p
mf

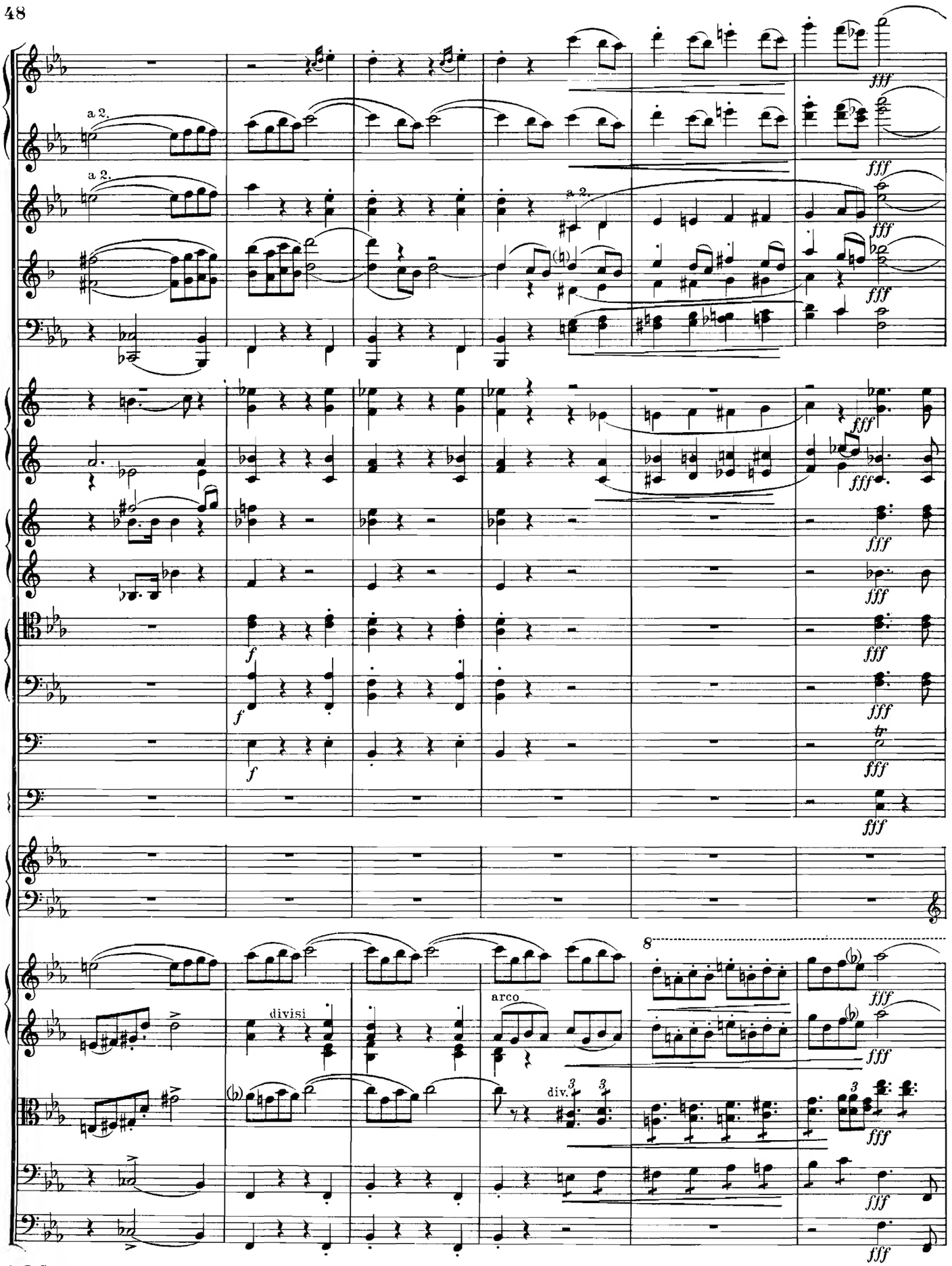

con anima
I.
con anima
pizz.
arco
pizz.
arco
pizz.

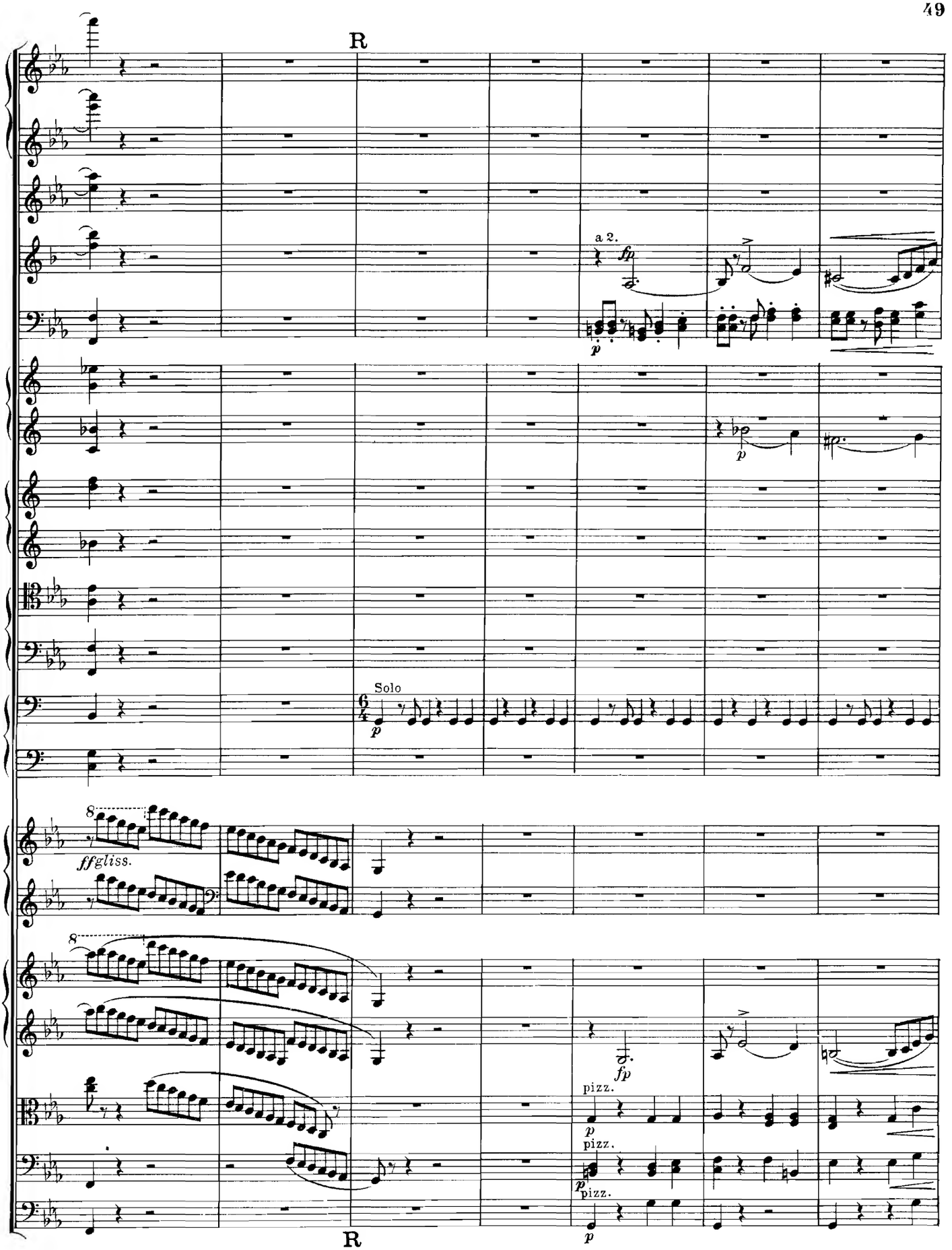

I.
cresc.
p
pizz.
arco
sf
cresc. sempre più

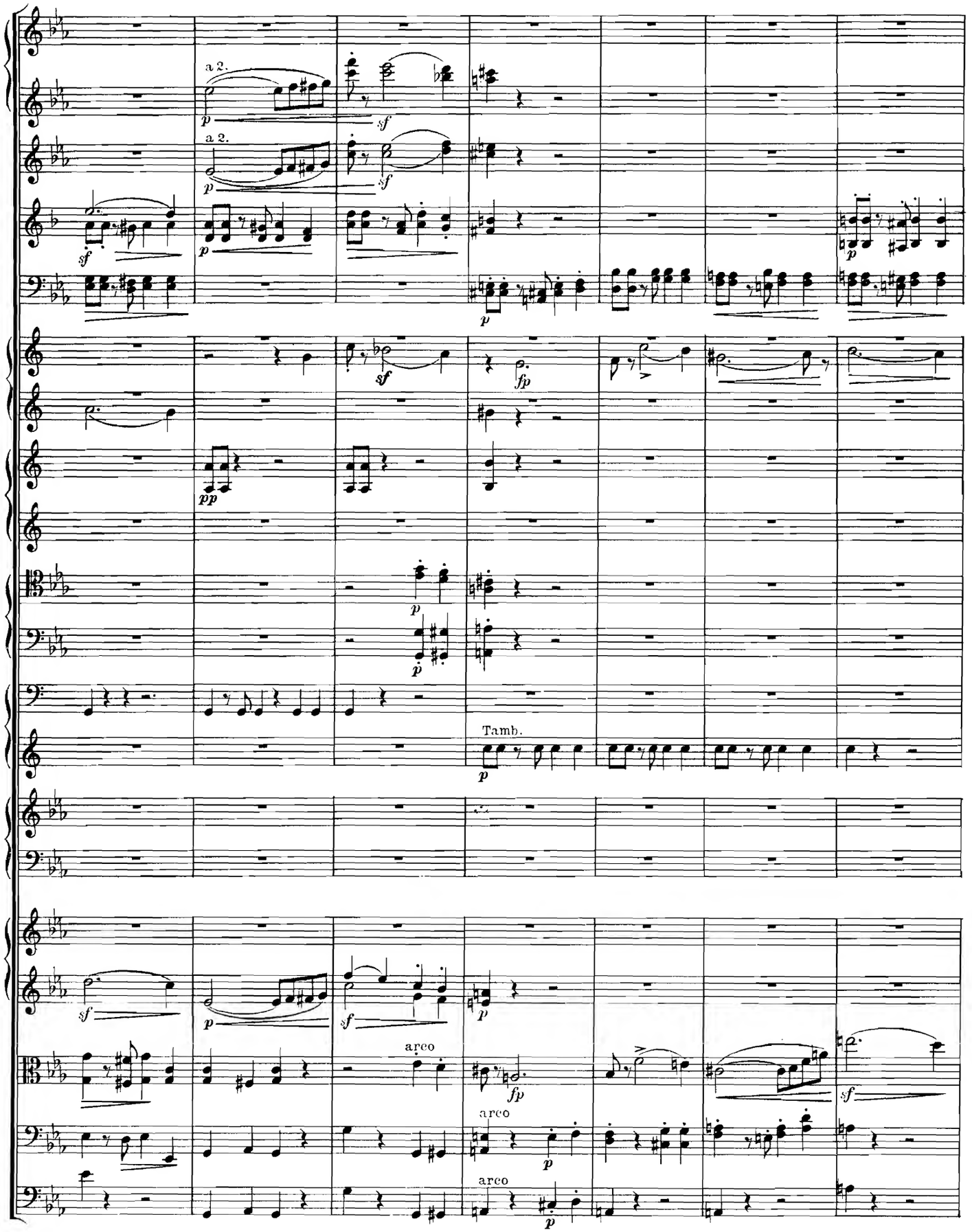

Q
tr
sf
ff
arco
Q

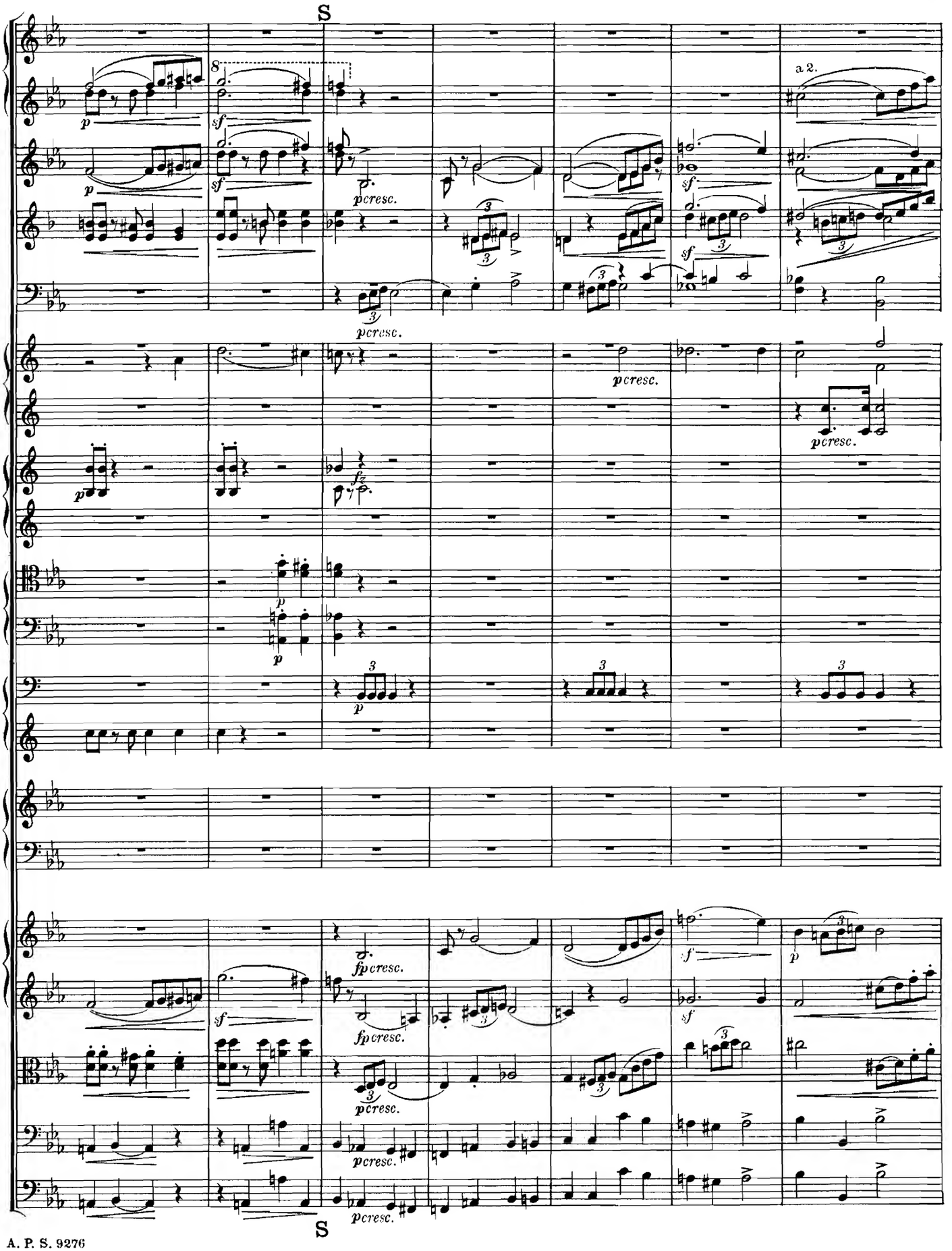

Piatti mit Paukenschläger

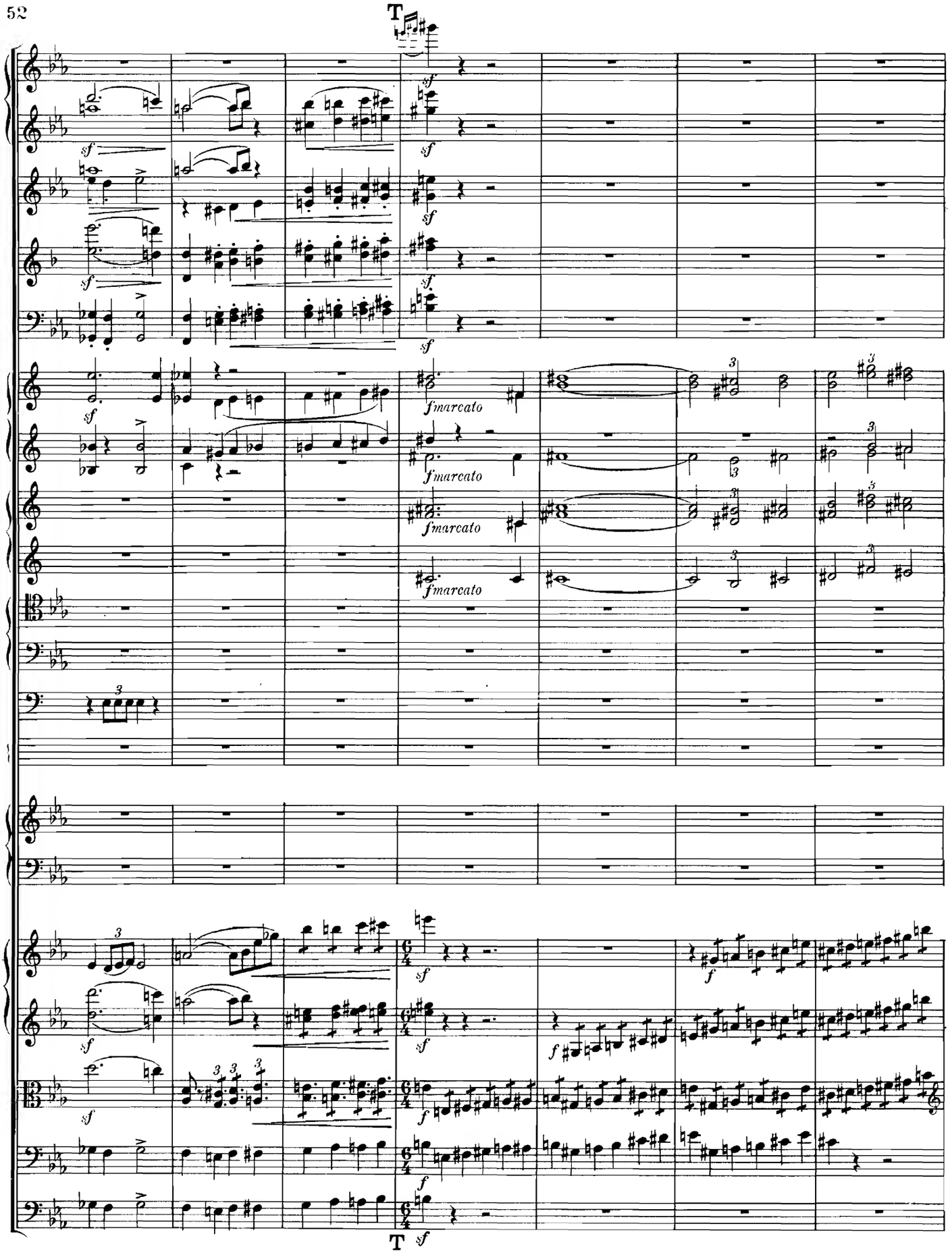

sf
sempreff
a 2.
tr
sempreff e con fuoco
sempre ff e con fuoco

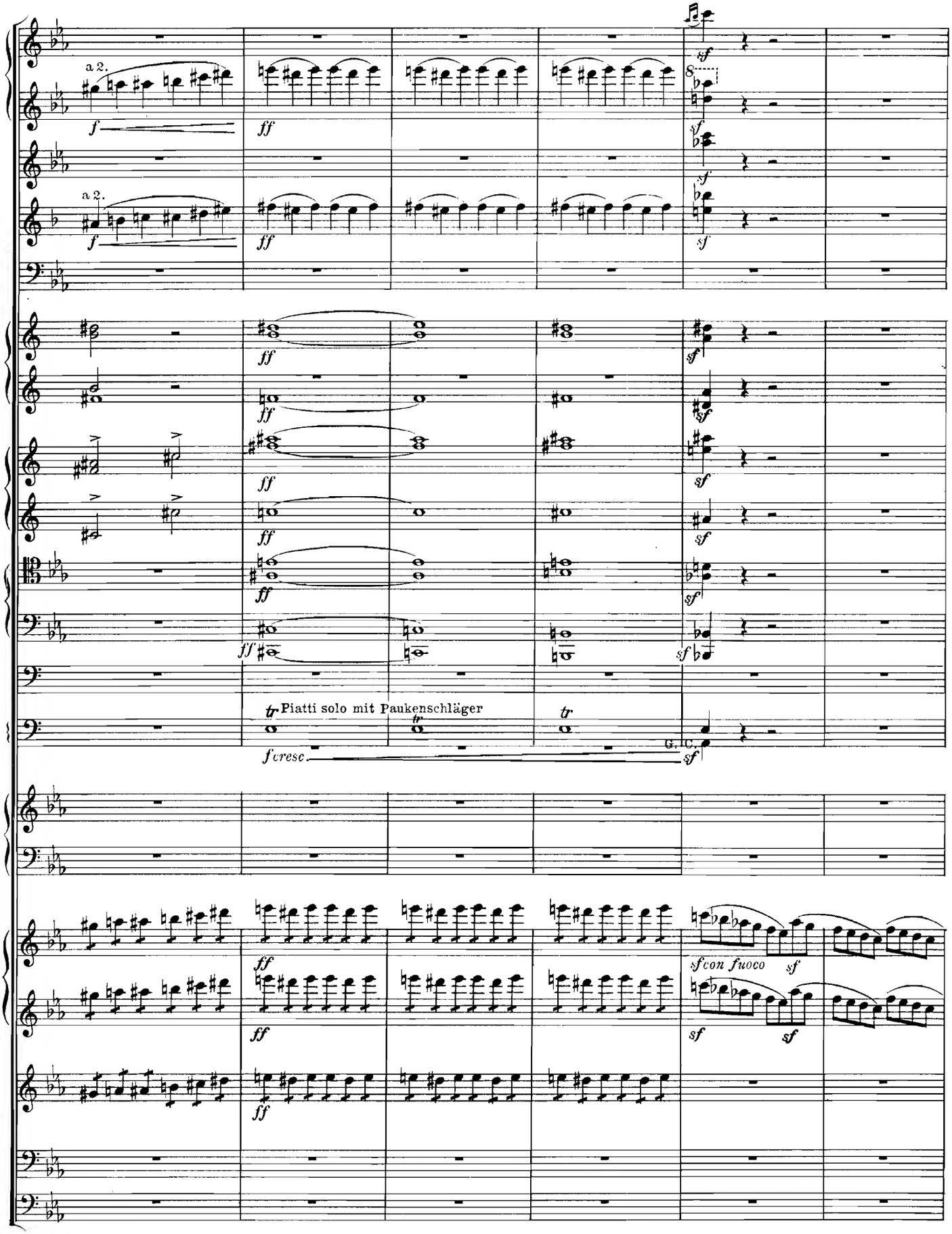

a 2.
a 2.
a 2.
fff
f
divisi
arco
div.
8

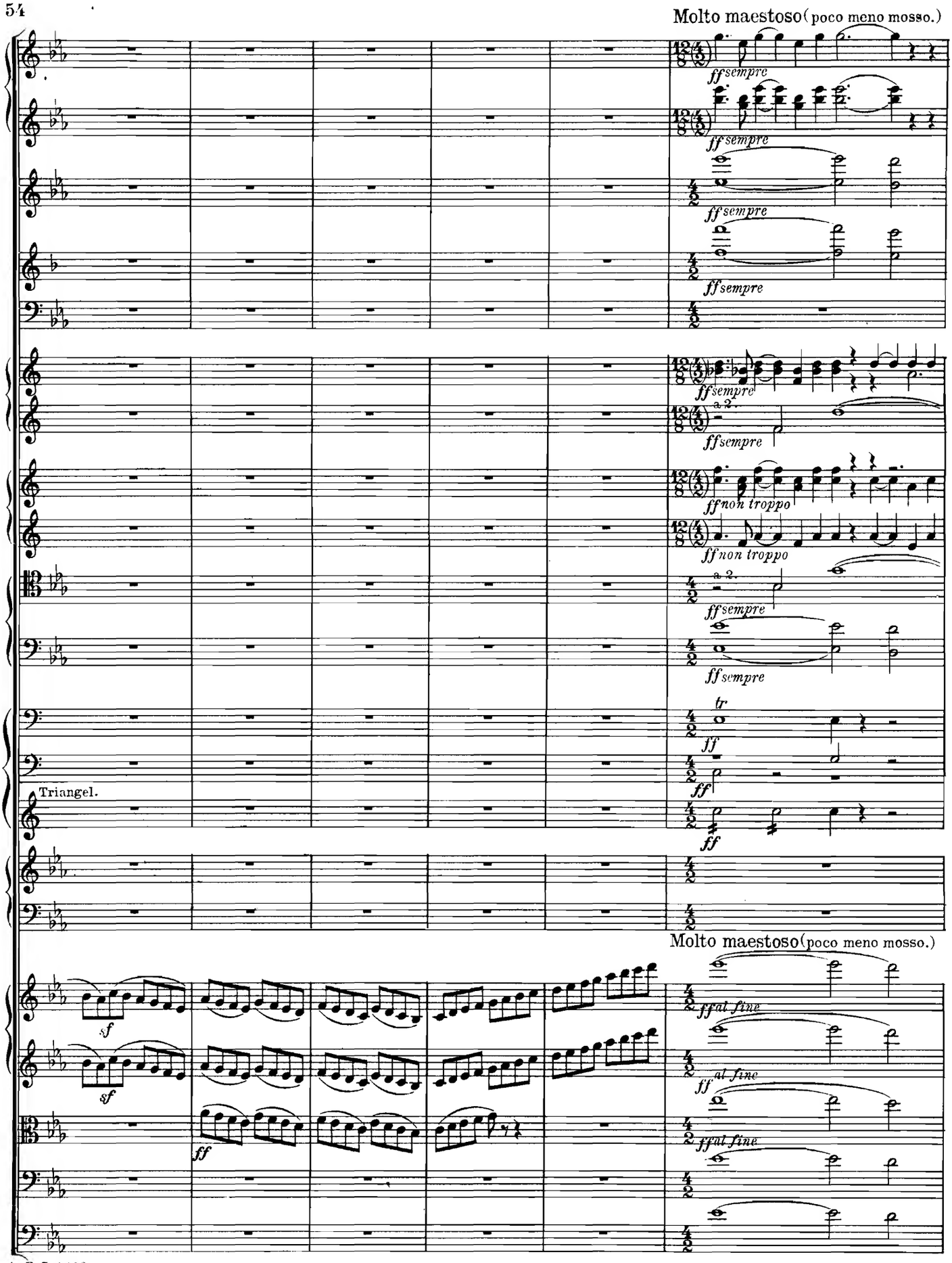

R
a 2.
fp
p
Solo
ffgliss.
pizz.
R

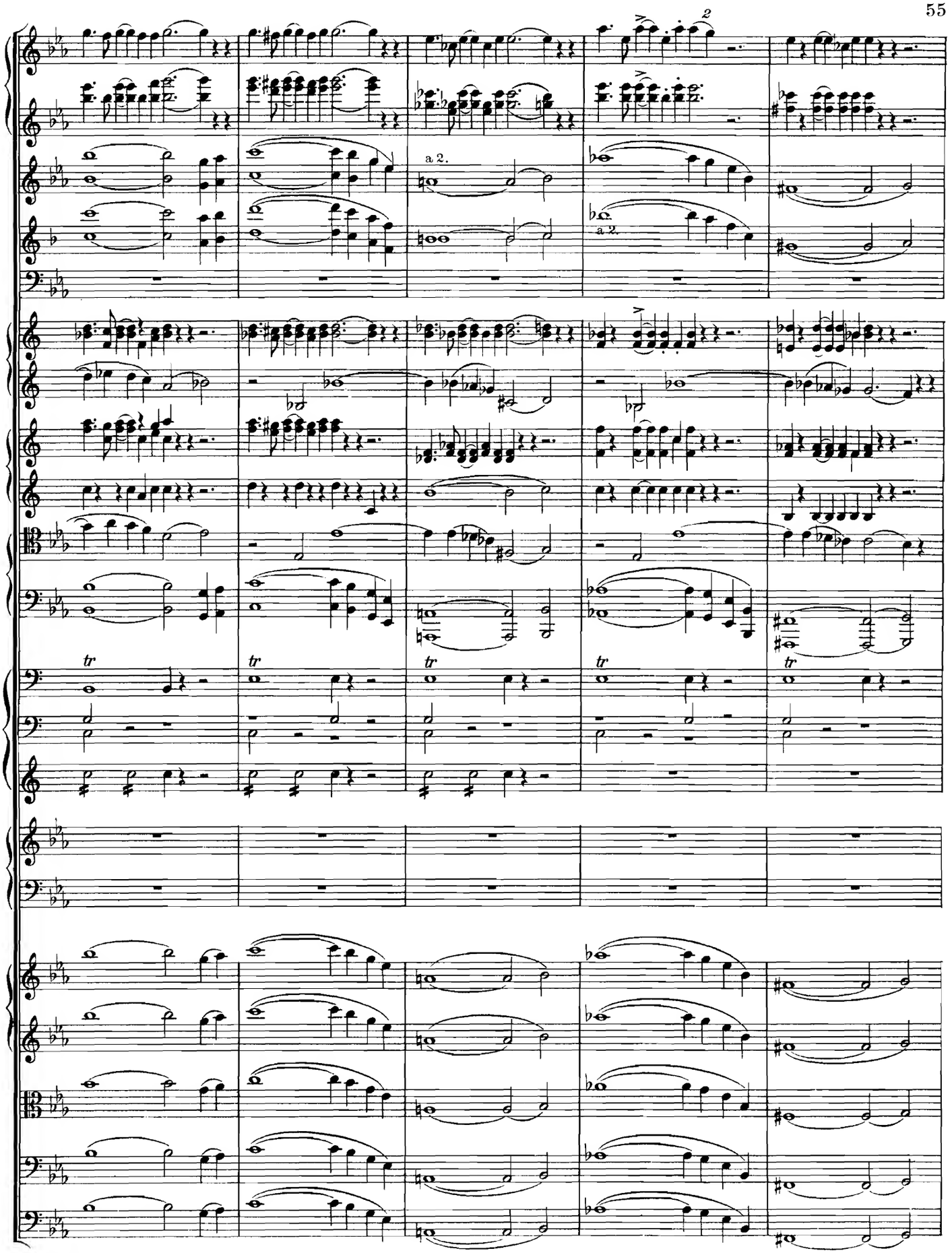

a 2.
a 2.
Tamb.
arco
arco
arco

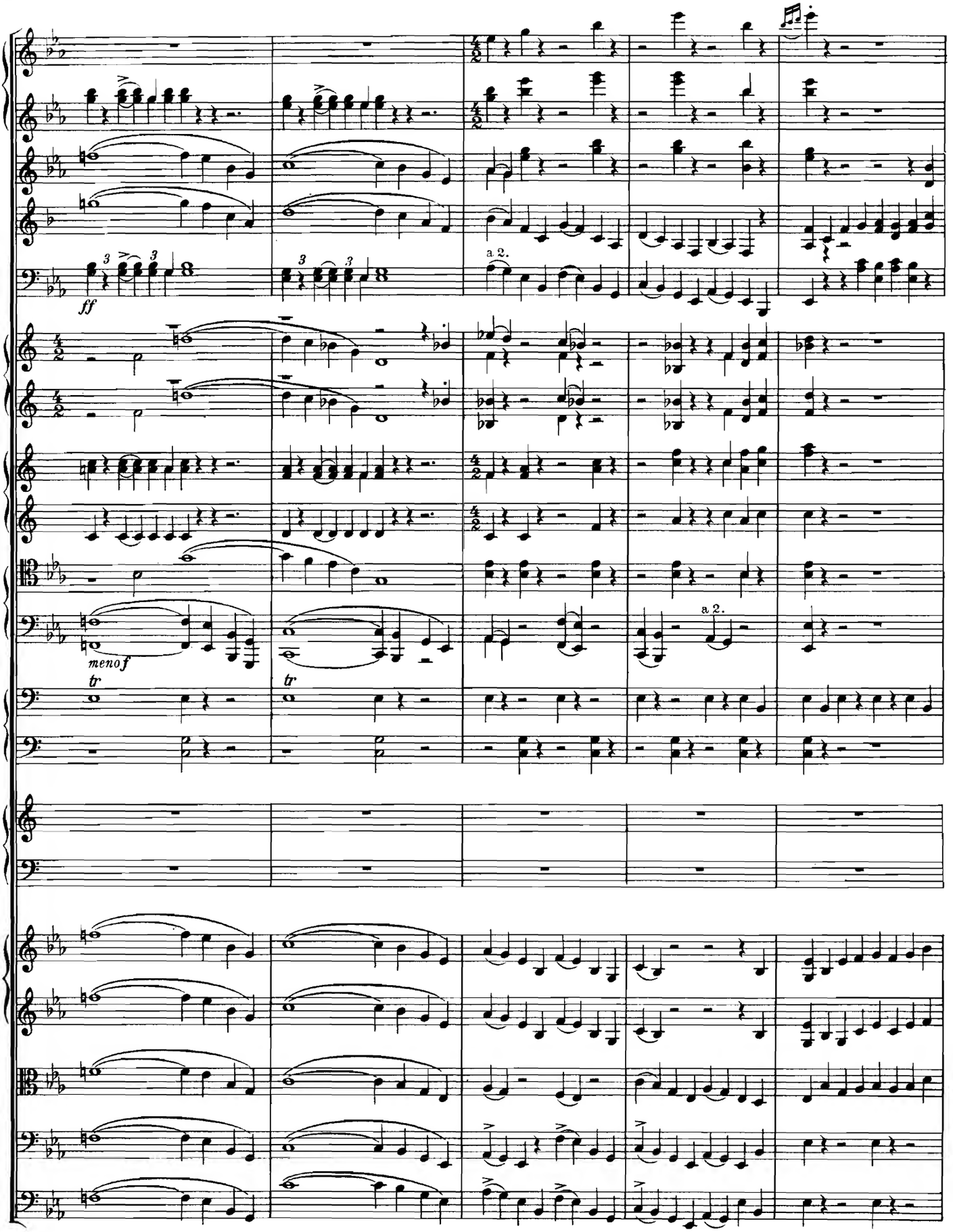

S
a 2.
pcresc.
fpcresc.
S

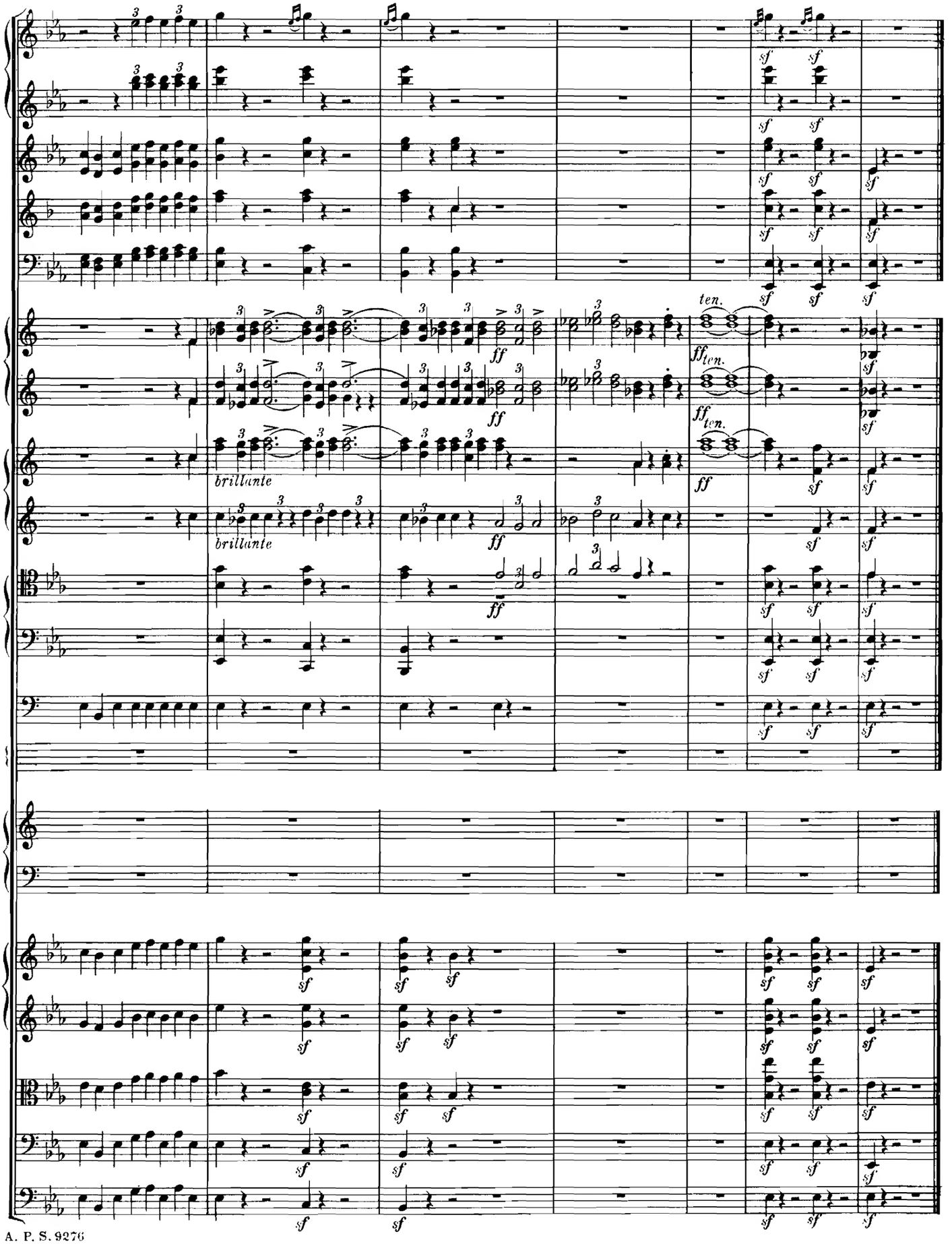

T
sf
fmarcato
f
T
sf


a 2.
a 2.
Piatti solo mit Paukenschläger
G. C.
sf con fuoco


Molto maestoso (poco meno mosso.)
ff sempre
ff non troppo
a 2.
tr
Triangel.
sf
ff
al fine
Molto maestoso (poco meno mosso.)

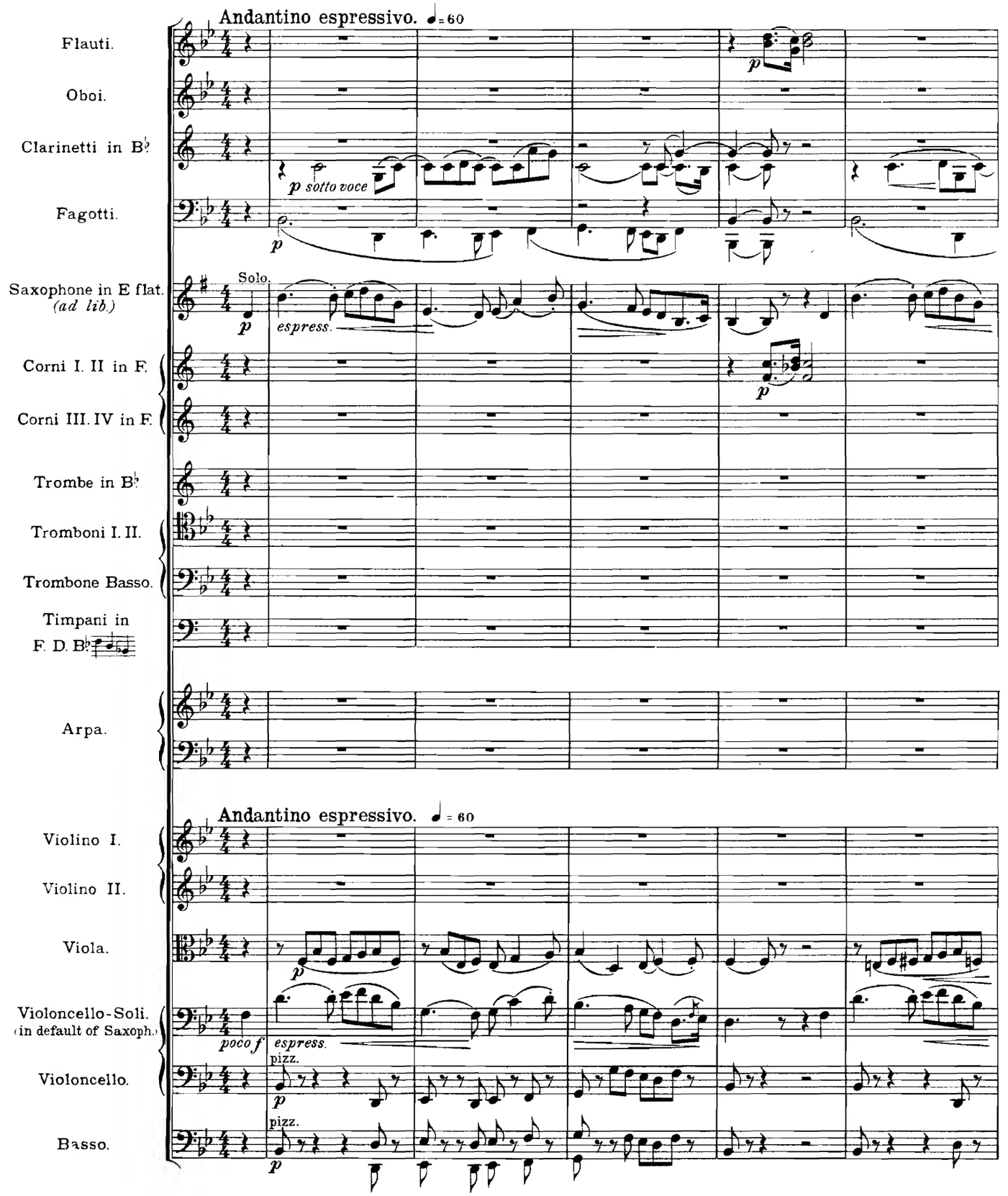

2
a 2.
a 2.
tr
tr
tr
tr
tr

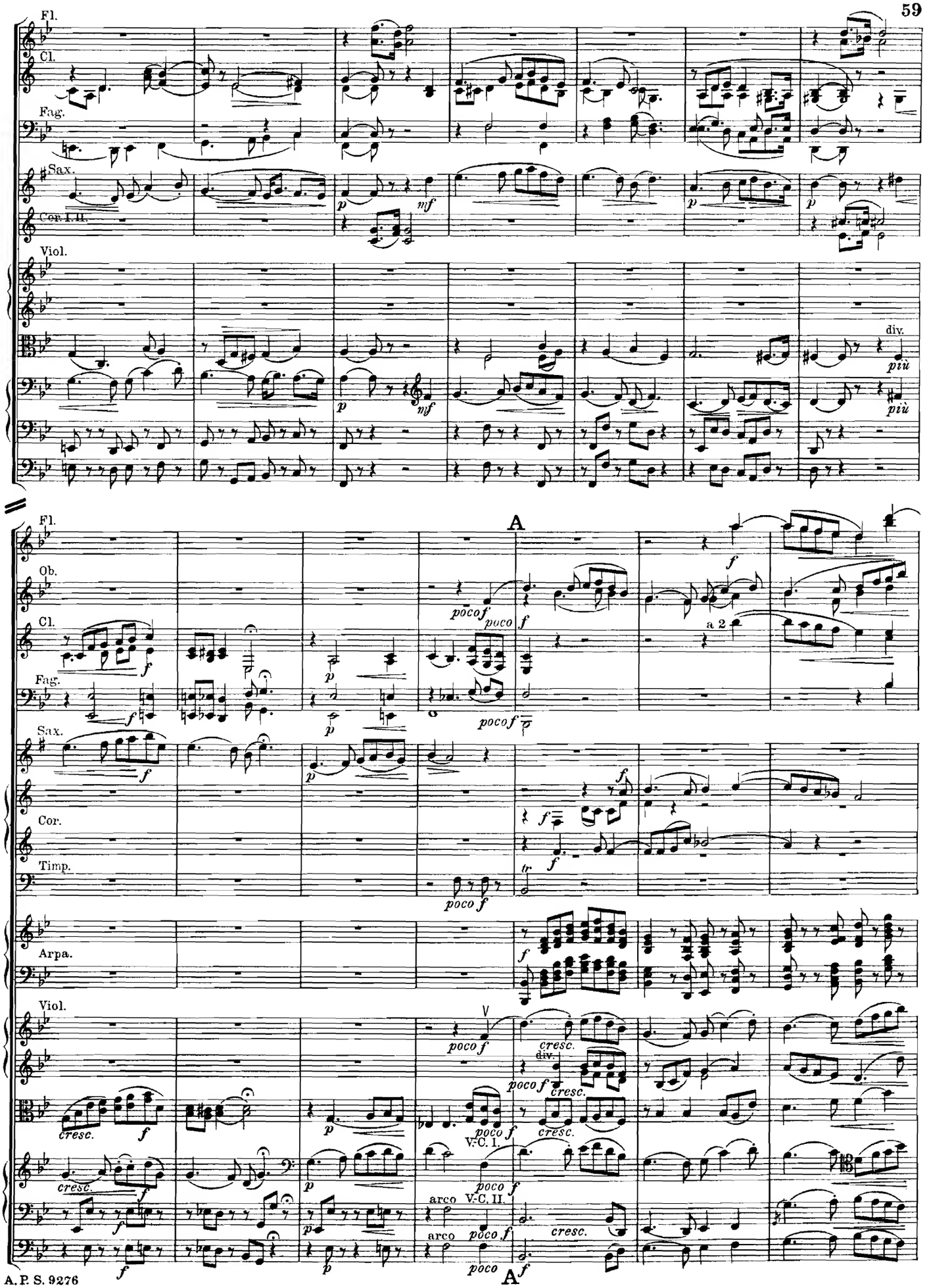

ff
a 2.
meno f
tr
tr
a 2.

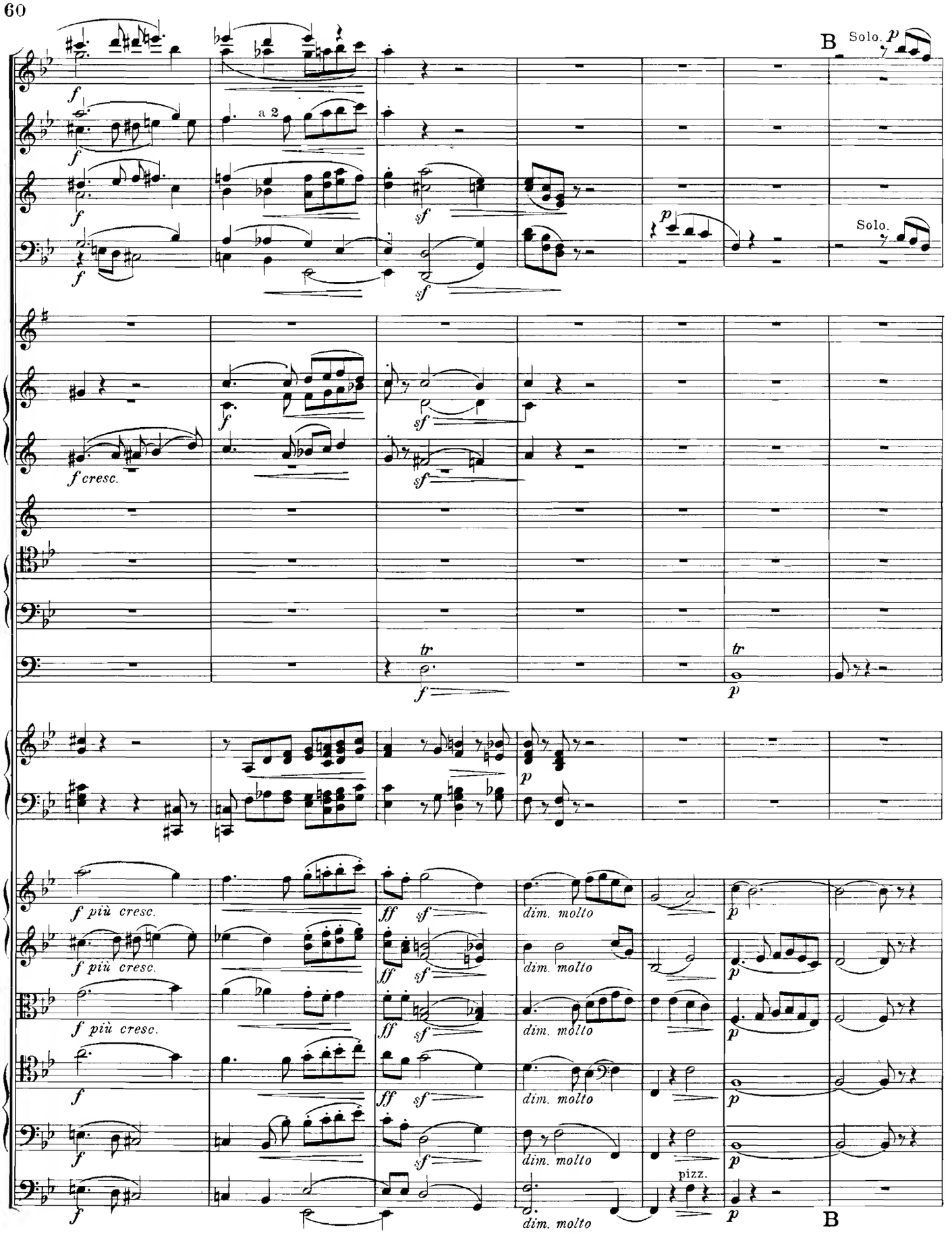

ten.
brillante
brillante

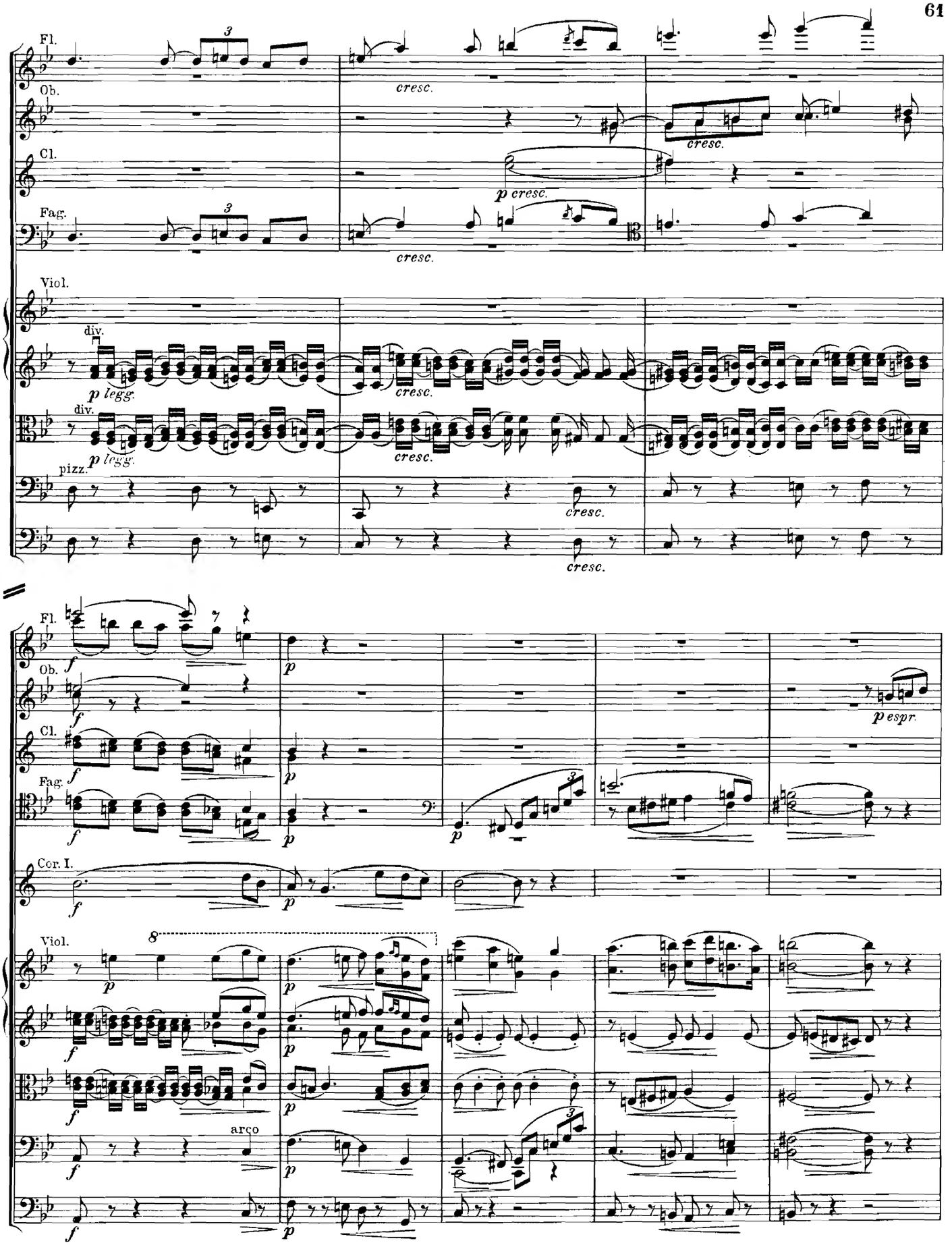
II.

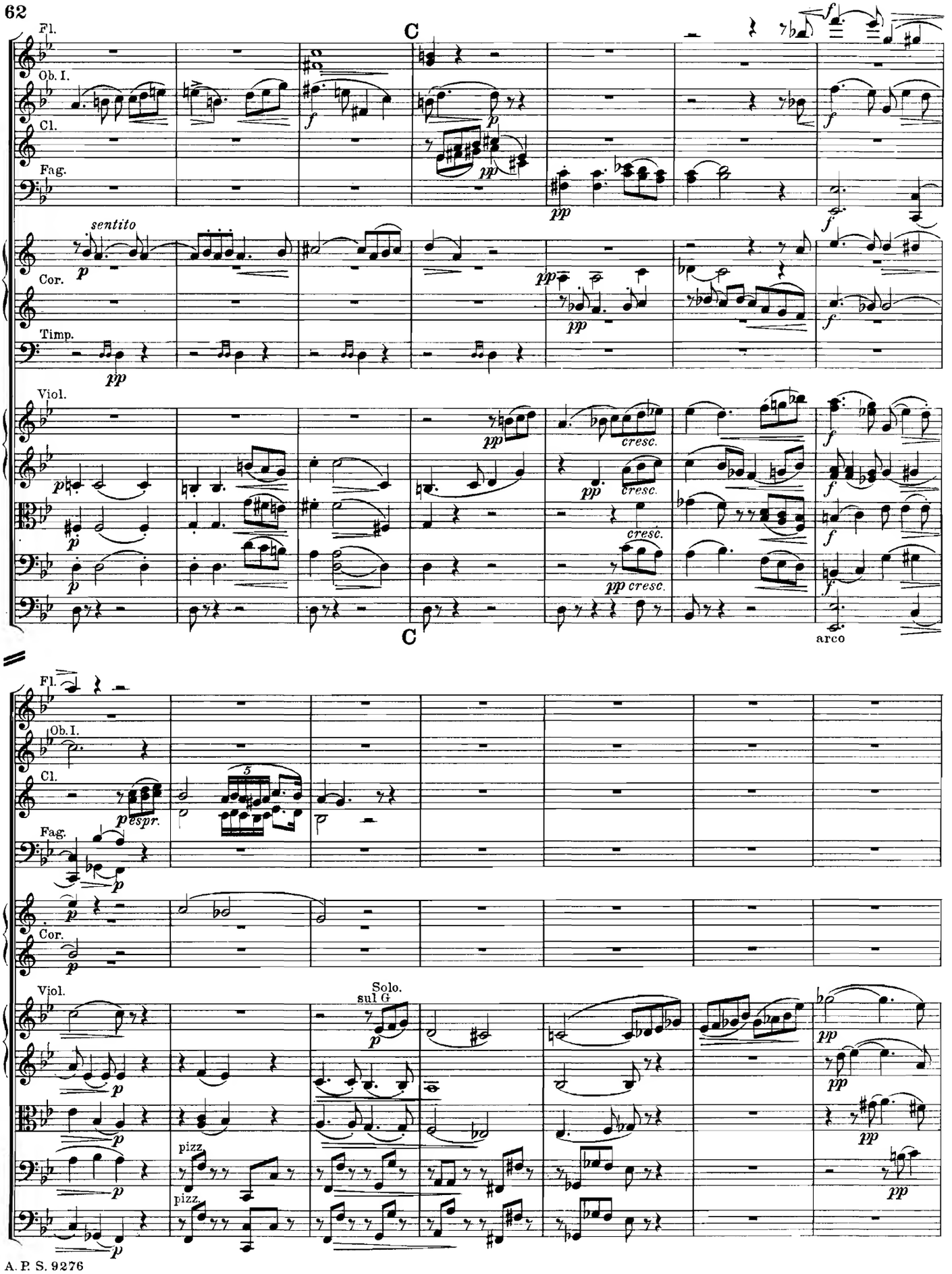
Romanza.

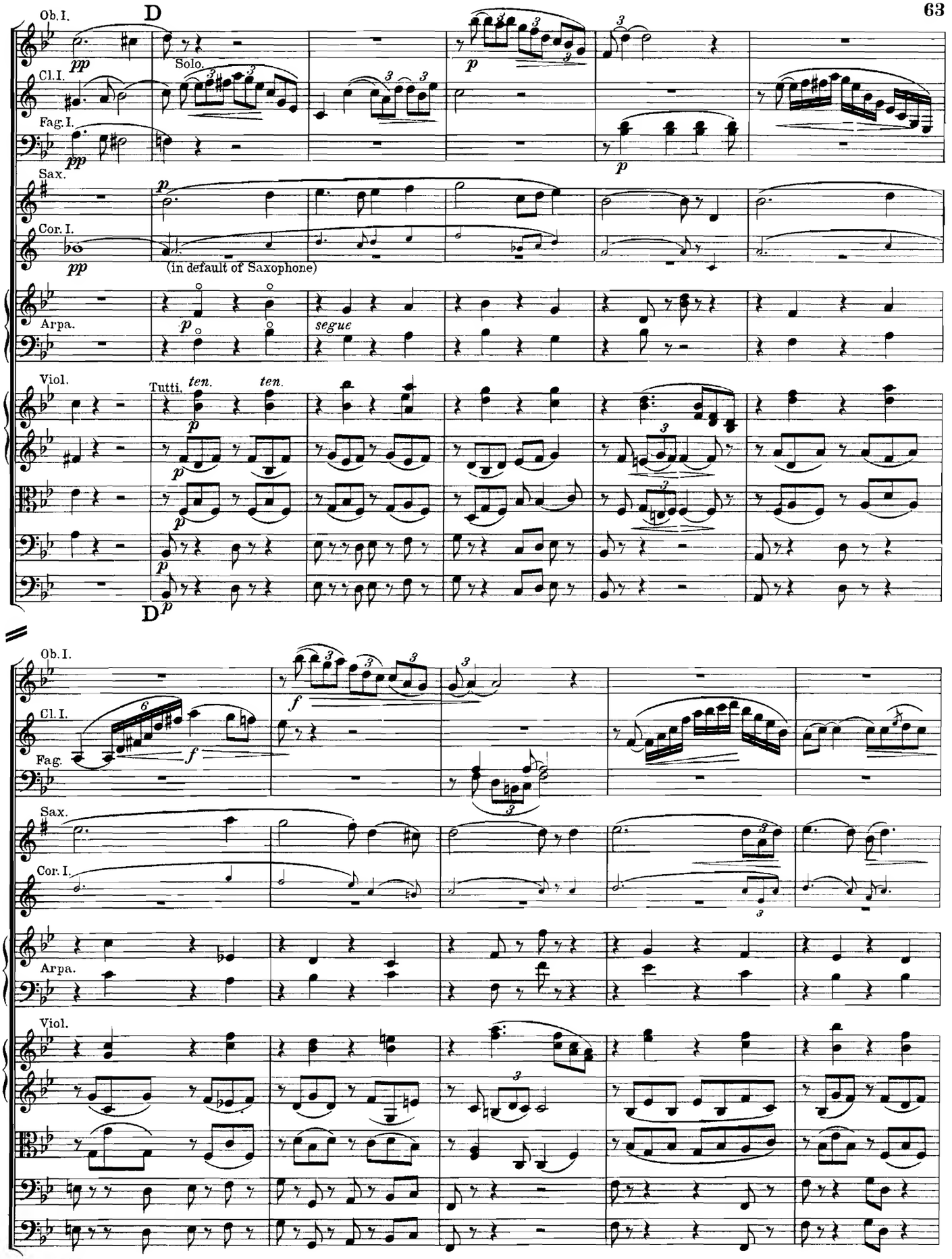

Andantino espressivo. ♩= 60
Flauti.
Oboi.
Clarinetti in B♭
Fagotti.
p sotto voce
Saxophone in E flat. (ad lib.)
Solo.
espress.
Corni I. II in F.
Corni III. IV in F.
Trombe in B♭
Tromboni I. II.
Trombone Basso.
Timpani in F. D. B♭
Arpa.
Andantino espressivo. ♩ = 60
Violino I.
Violino II.
Viola.
Violoncello-Soli. (in default of Saxoph.)
poco f
espress.
pizz.
Violoncello.
pizz.
Basso.

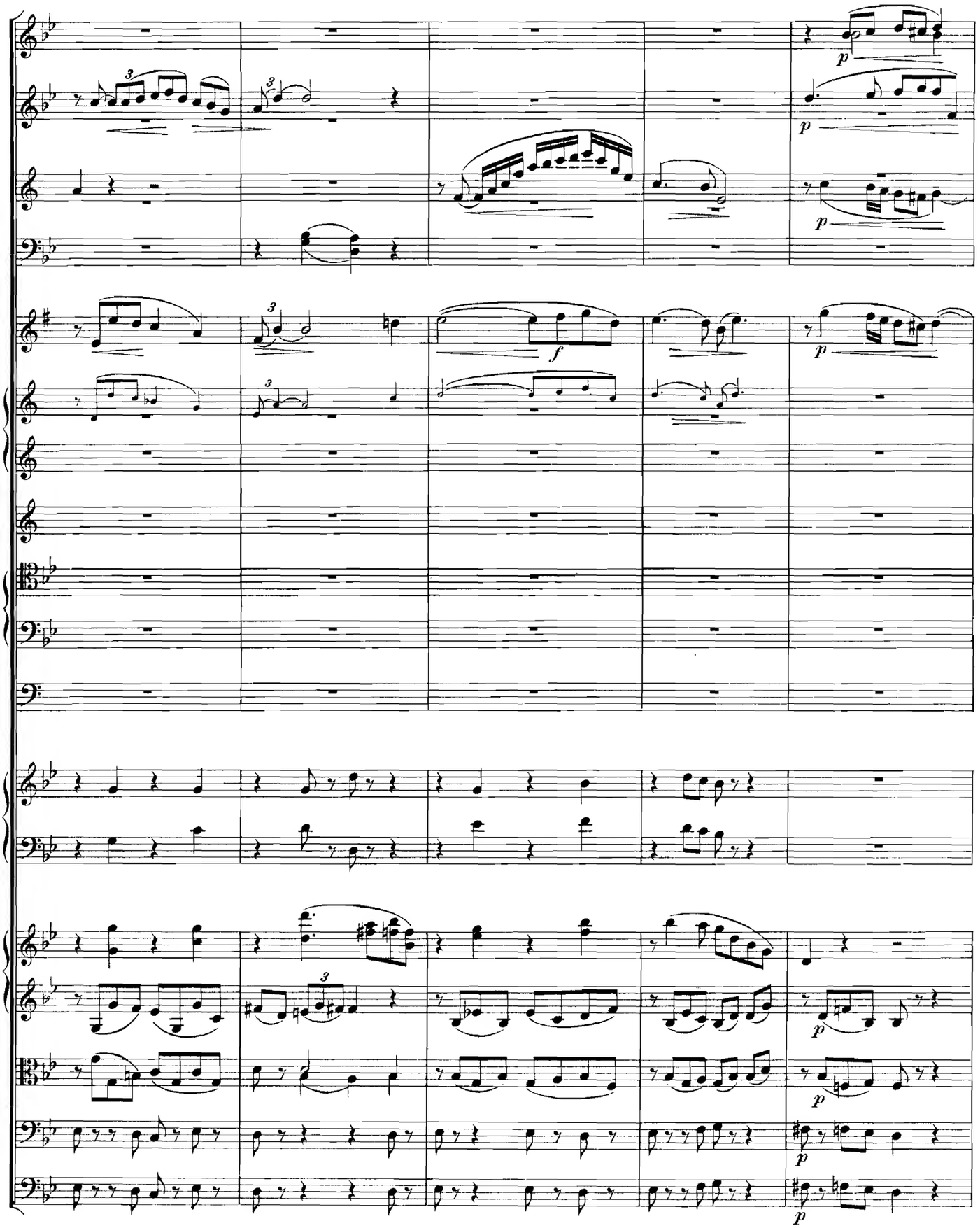

Fl.
Cl.
Fag.
Sax.
Cor. I. II.
Viol.
mf
p
div.
più
A
Ob.
Cor.
Timp.
Arpa.
poco f
cresc.
a 2
V-C. I.
V-C. II.
arco
tr

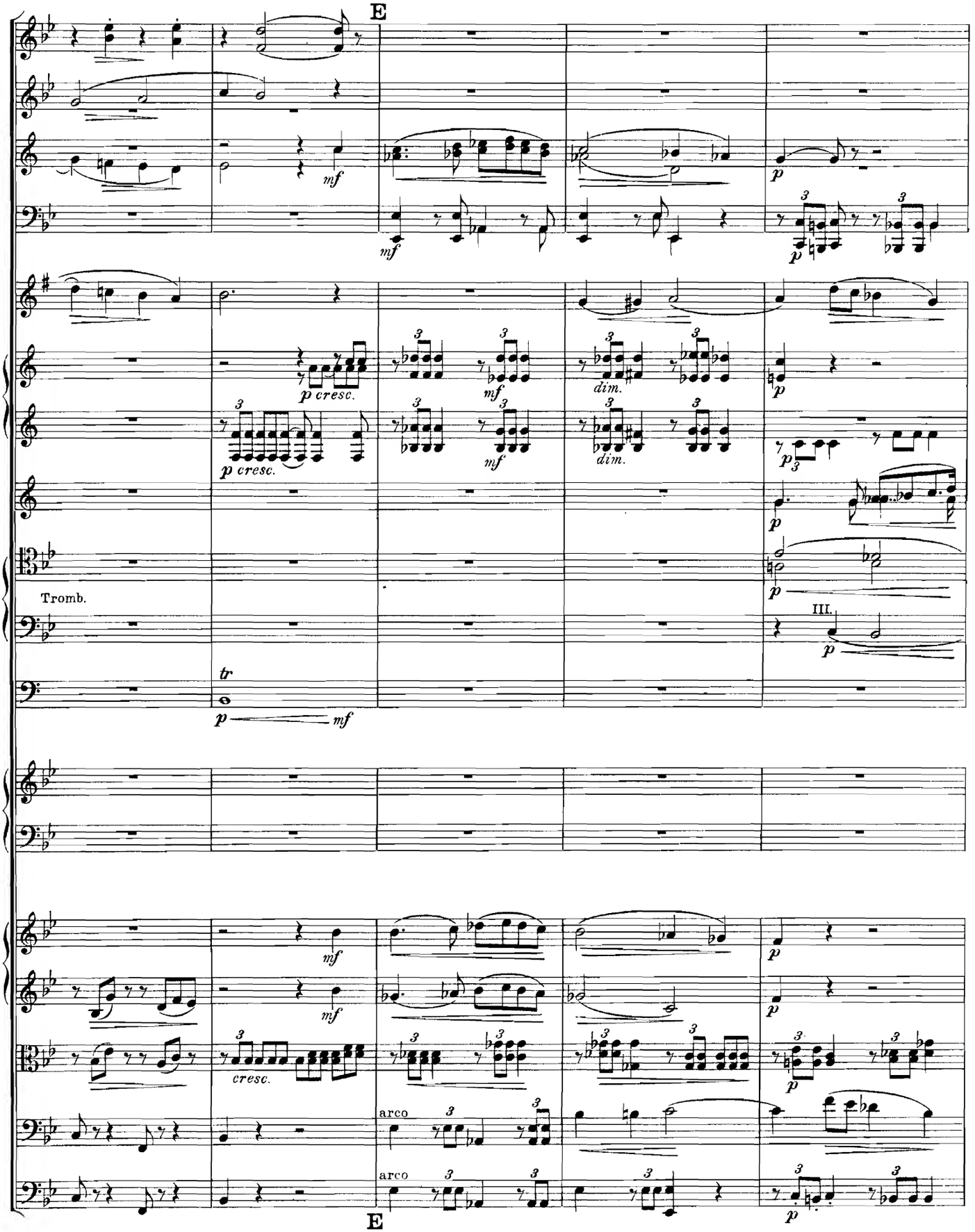

B
Solo.
a 2
Solo.
f cresc.
tr
f più cresc.
ff
sf
dim. molto
pizz.
B

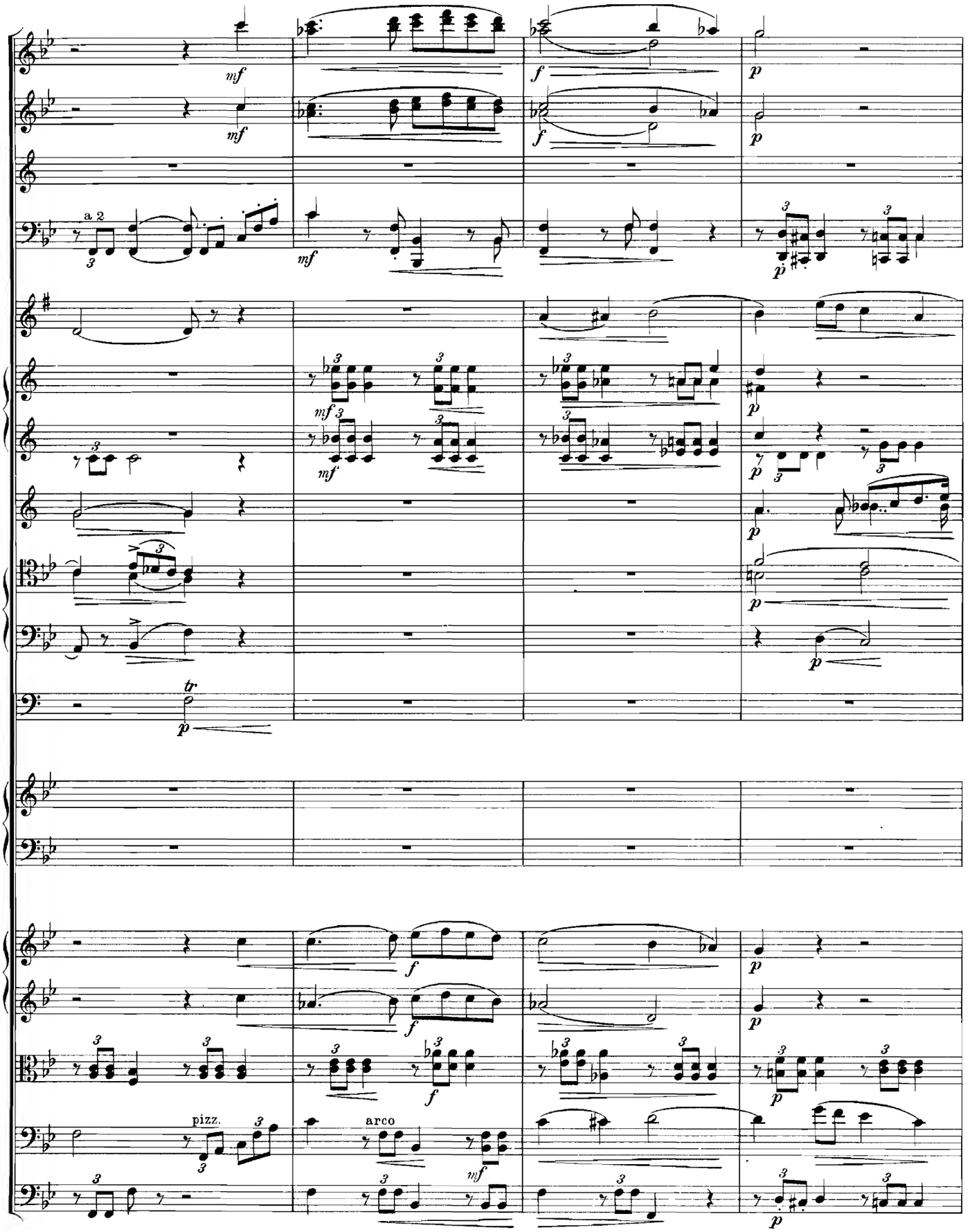

Fl.
Ob.
Cl.
Fag.
Viol.
cresc.
p cresc.
div.
p legg.
pizz.
Cor. I.
f
p
p espr.
8
arco

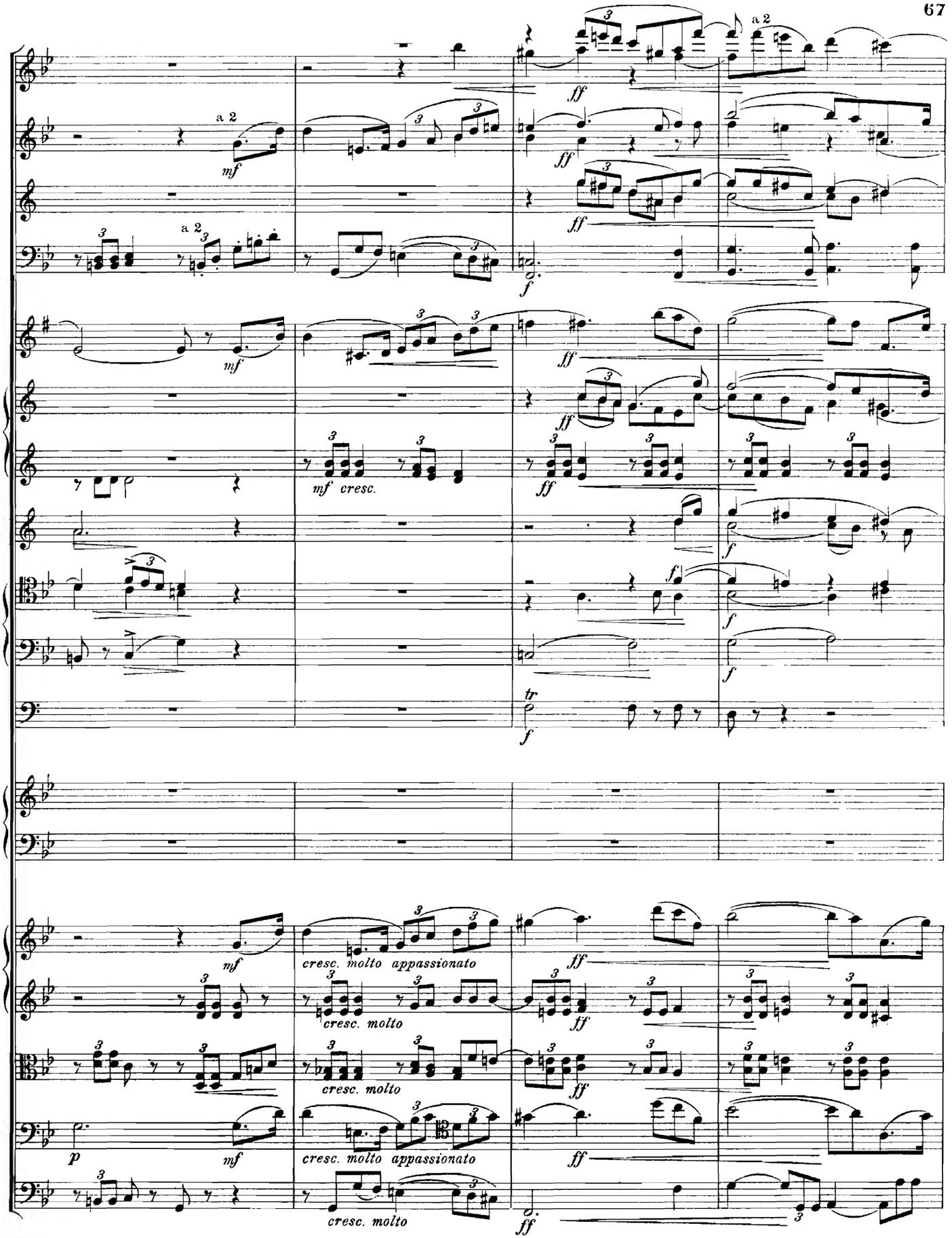

Fl.
Ob. I.
Cl.
Fag.
Cor.
Timp.
Viol.
C
sentito
cresc.
arco
Fl.
Ob. I.
Cl.
Fag.
Cor.
Viol.
espr.
Solo.
sul G
pizz.
pizz.

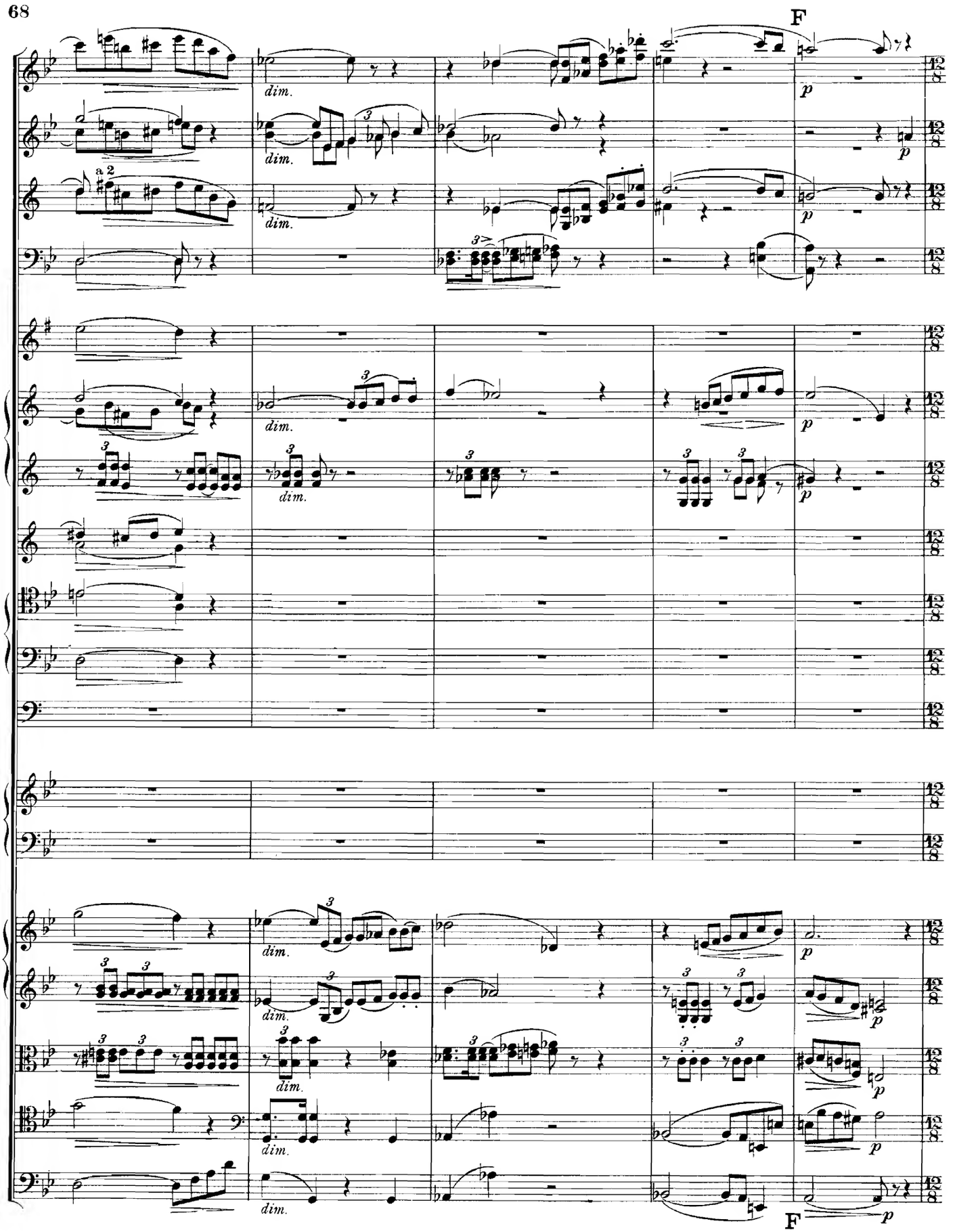

Ob. I.
D
Solo.
Cl. I.
Fag. I.
Sax.
Cor. I.
(in default of Saxophone)
Arpa.
segue
Viol.
Tutti.
ten.
ten.
D
Ob. I.
Cl. I.
Fag.
Sax.
Cor. I.
Arpa.
Viol.

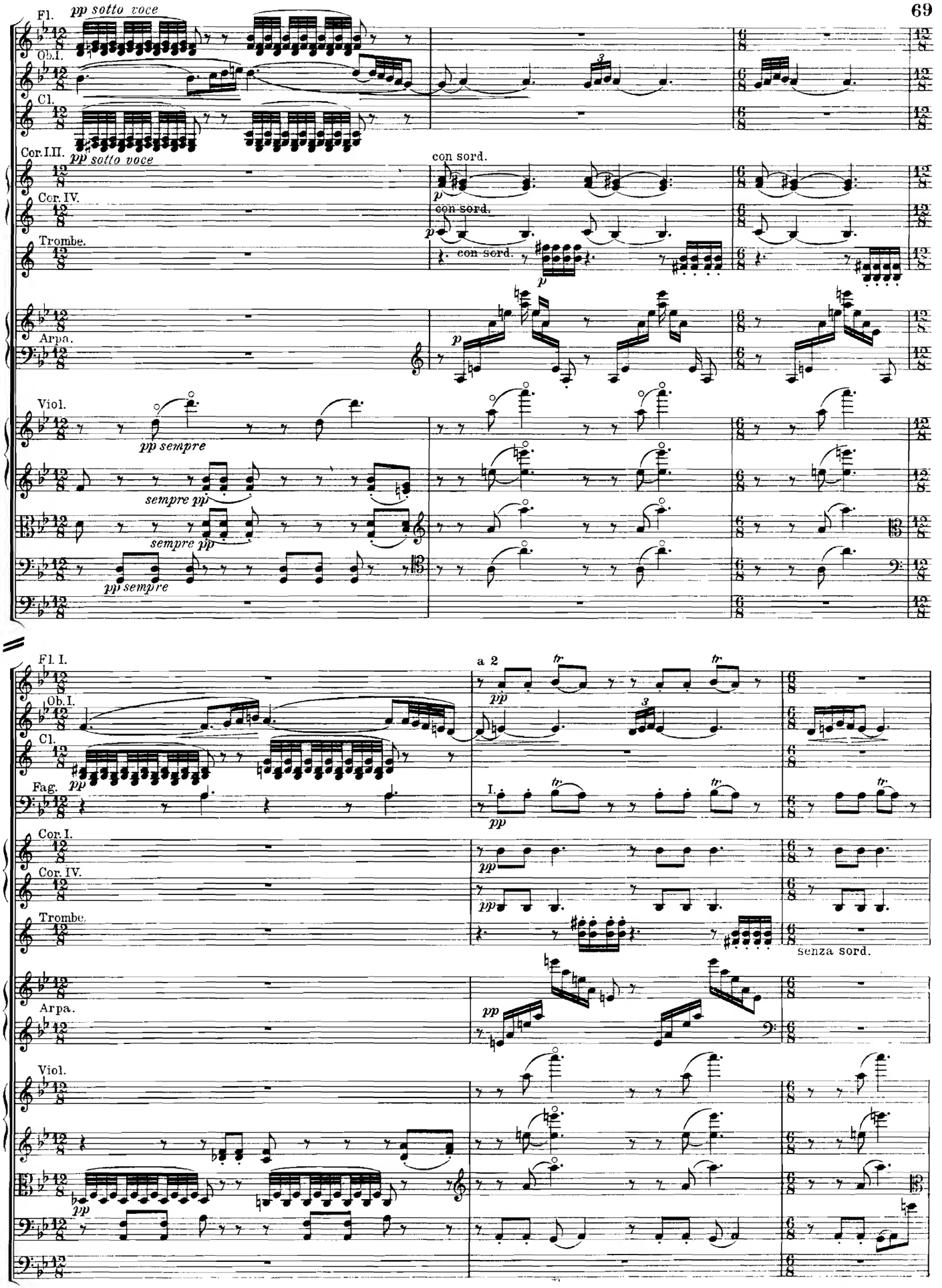

p
p
p
f
p
p
p
p
p

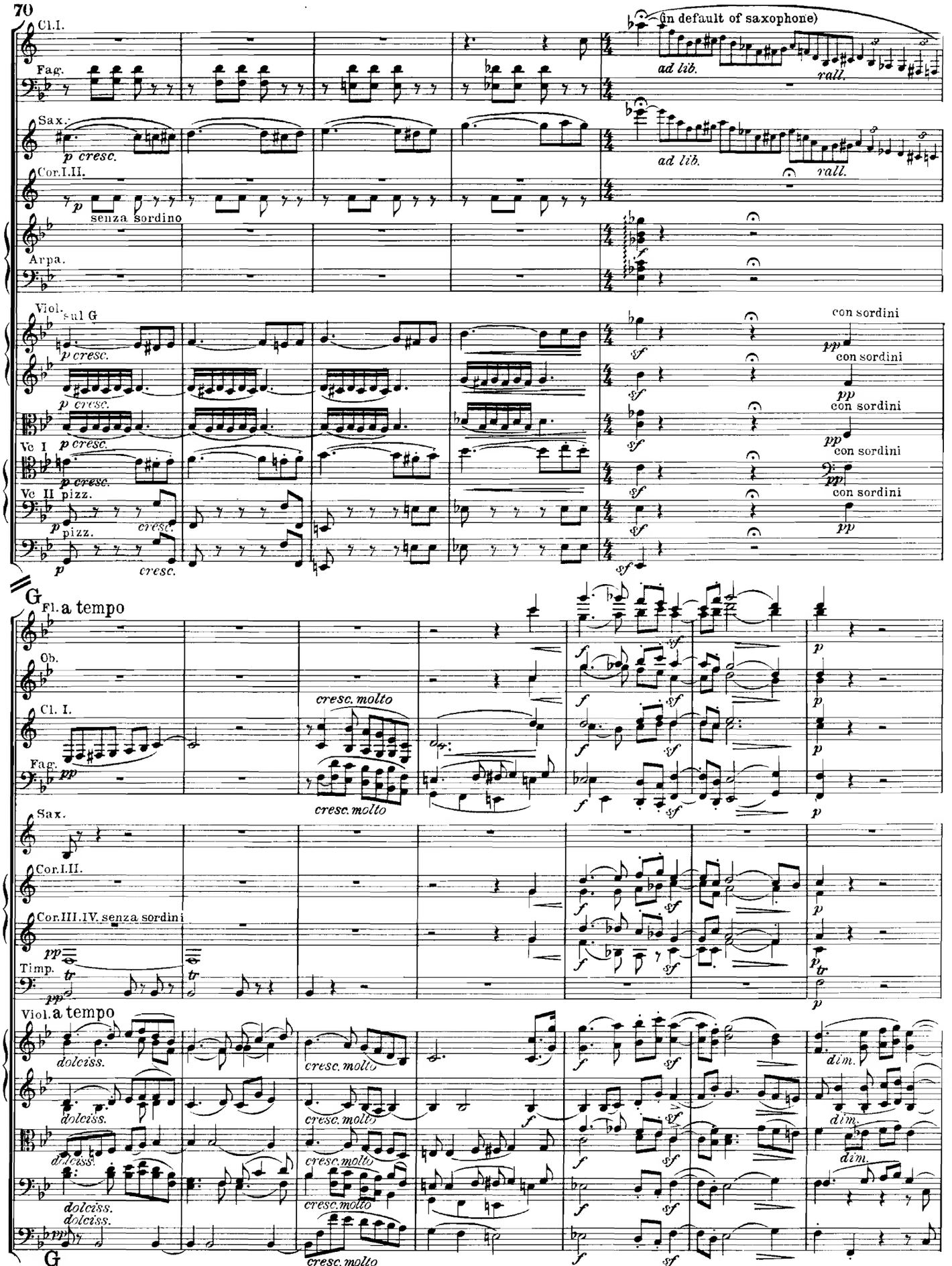

E
mf
p
p cresc.
mf
dim.
Tromb.
III.
tr
p
mf
cresc.
arco
E

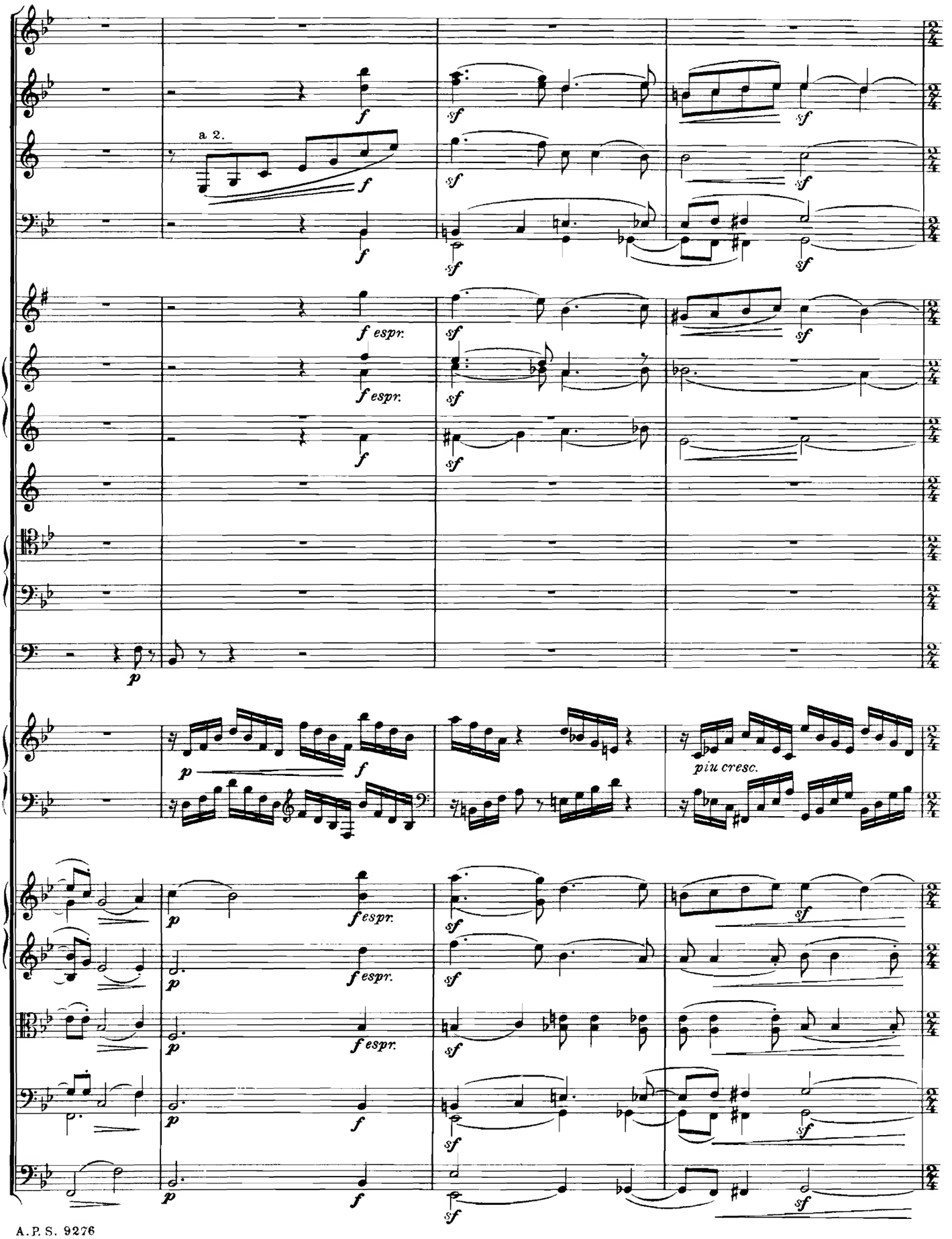

mf
a 2
f
p
mf
tr
pizz.
arco

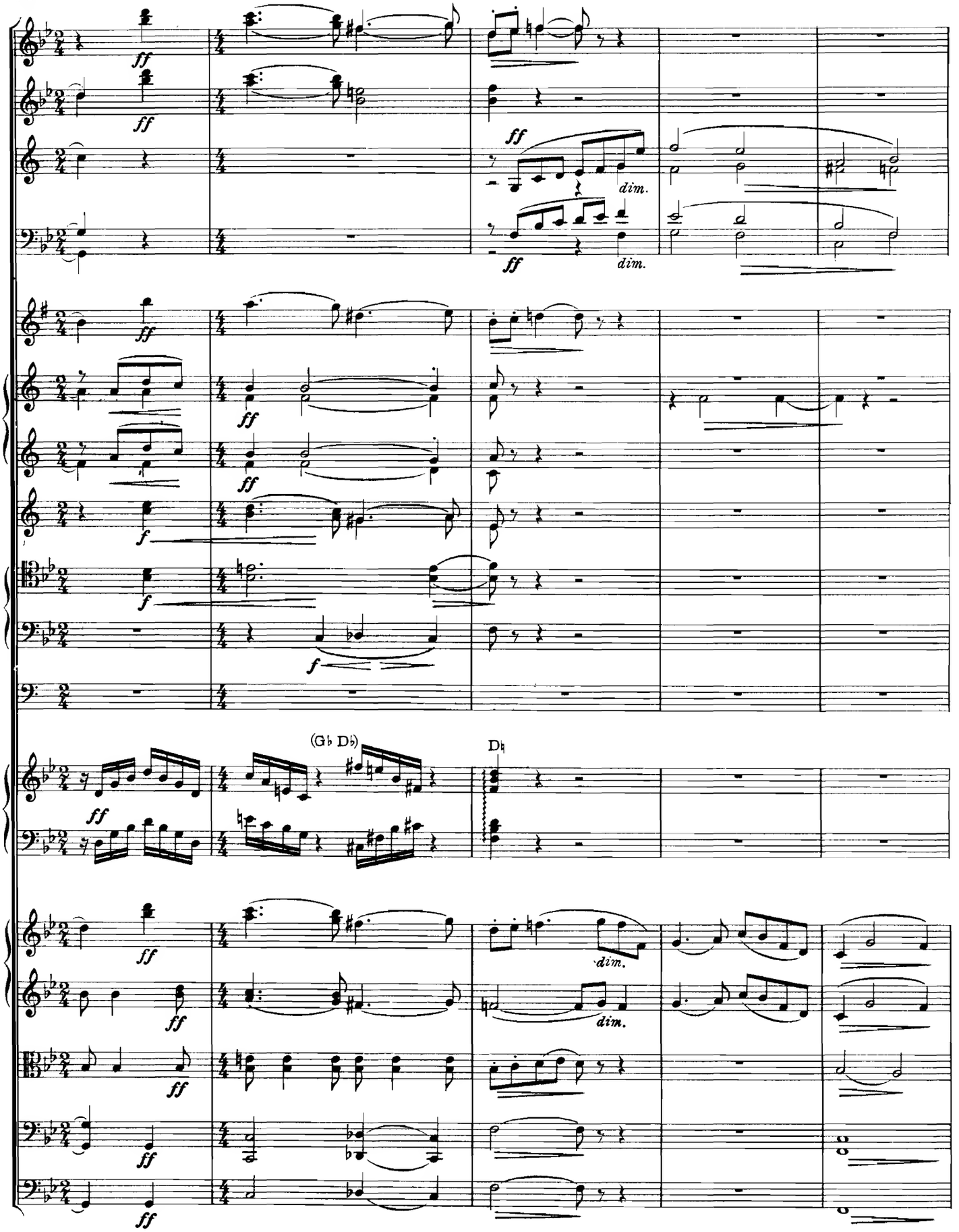

a 2
mf
ff
f
mf cresc.
tr
cresc. molto appassionato
cresc. molto
p

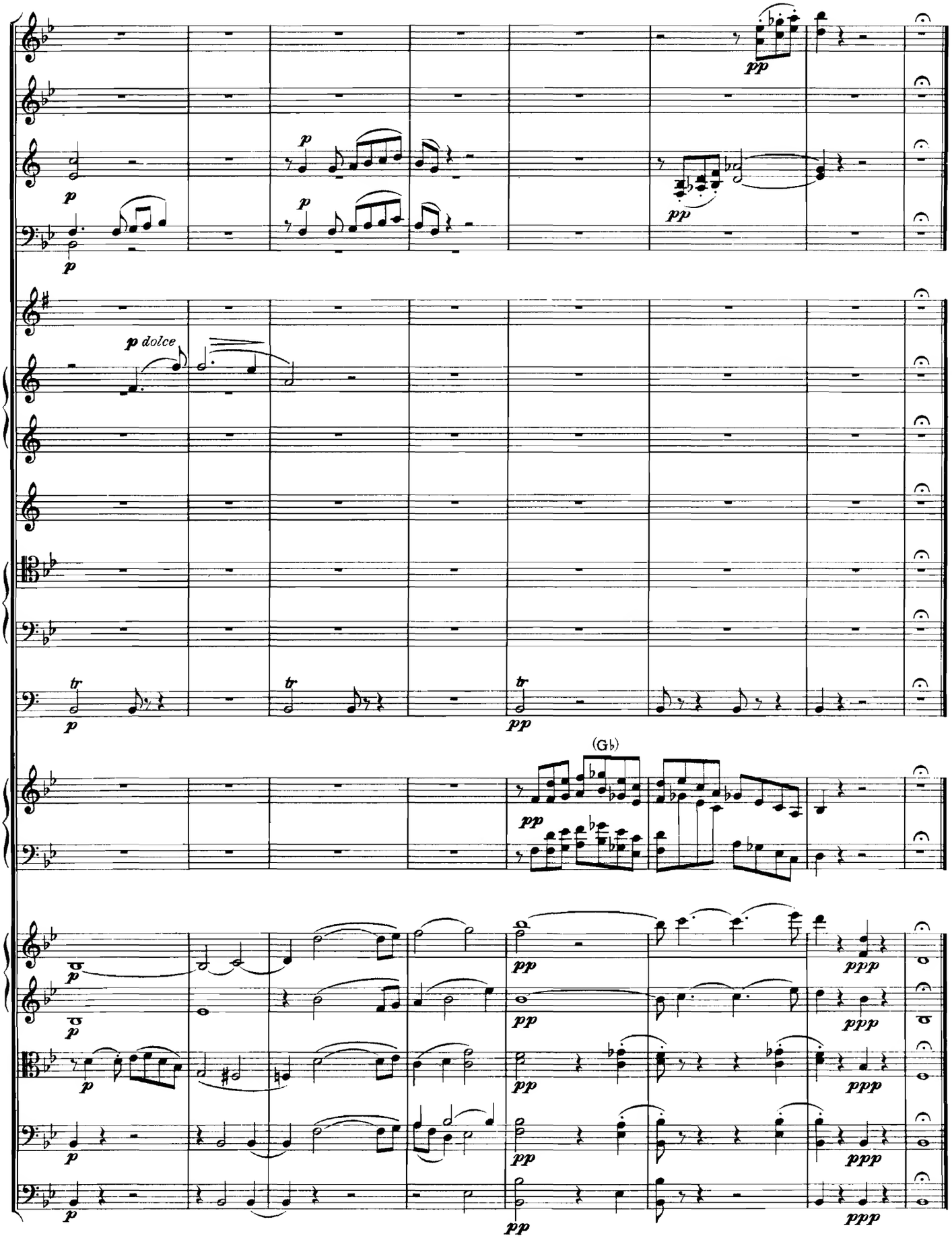

F
a 2
dim.
p
F


Fl.
pp sotto voce
Ob.I.
Cl.
Cor.I.II.
pp sotto voce
con sord.
Cor.IV.
con sord.
Trombe.
con sord.
Arpa.
Viol.
pp sempre
sempre pp
sempre pp
pp sempre
Fl. I.
a 2
Ob.I.
Cl.
Fag.
I.
Cor.I.
Cor.IV.
Trombe.
senza sord.
Arpa.
Viol.


Cl.I.
(in default of saxophone)
ad lib.
rall.
Fag.
Sax.
p cresc.
ad lib.
rall.
Cor.I.II.
p
senza sordino
Arpa.
f
Viol.
sul G
p cresc.
con sordini
pp
Vc I
Vc II
pizz.
p
cresc.
sf
G
Fl.
a tempo
Ob.
Cl. I.
Fag.
pp
cresc. molto
Sax.
Cor.I.II.
Cor.III.IV. senza sordini
Timp.
tr
Viol.
a tempo
dolciss.
dim.

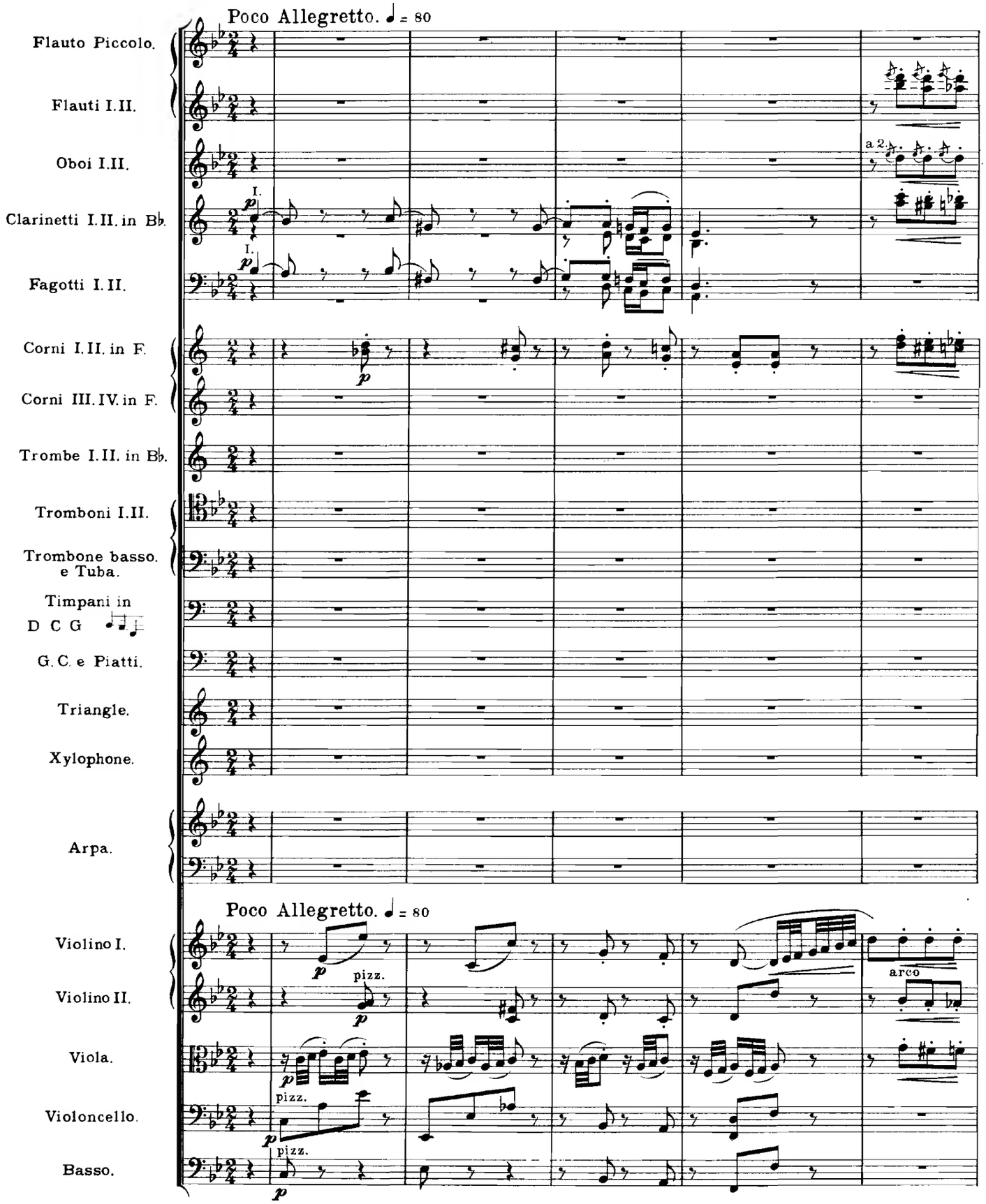

a 2.
f
sf
f espr.
p
piu cresc.

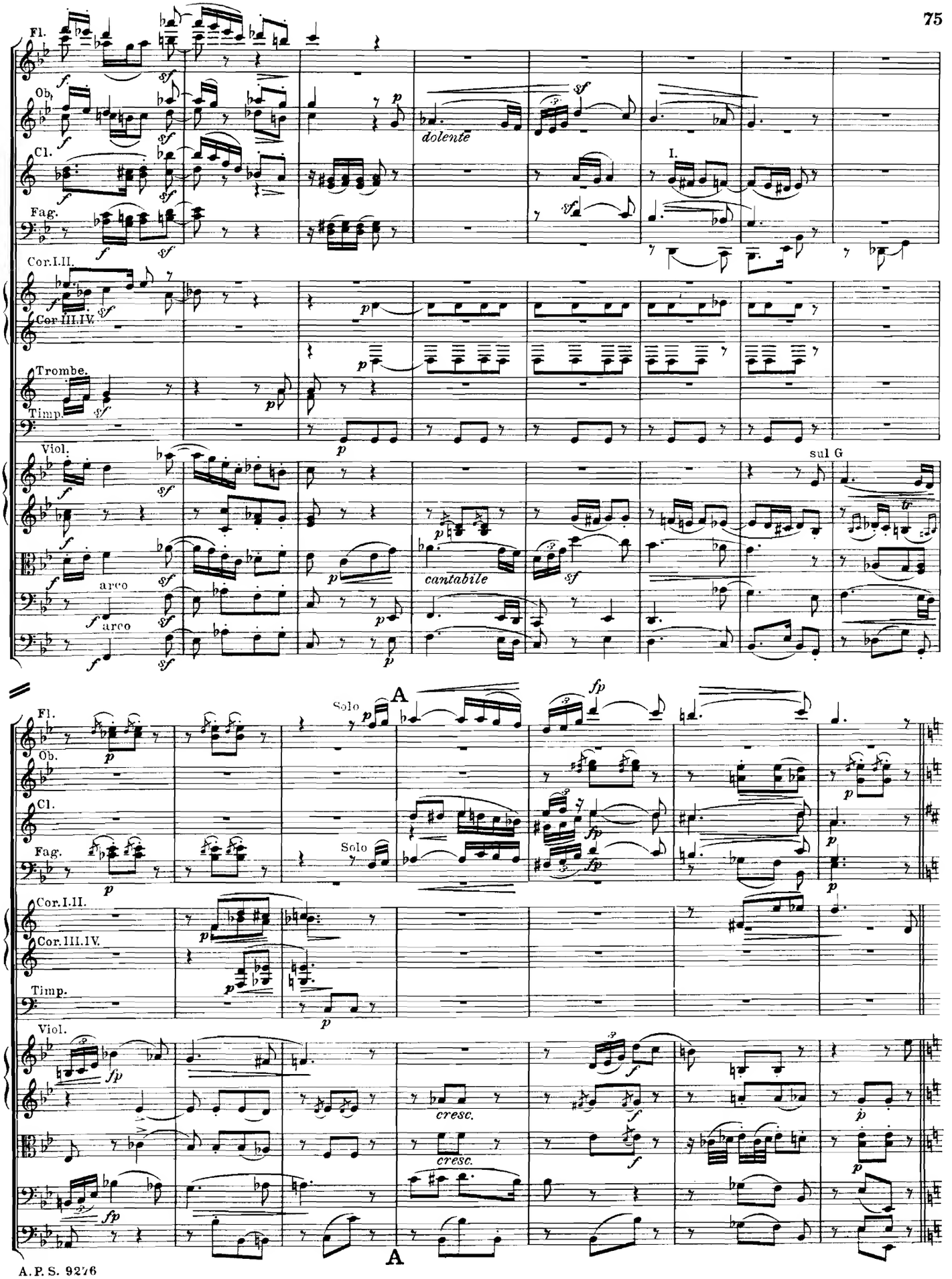

ff
dim.
f
(G♭ D♭)
D♮

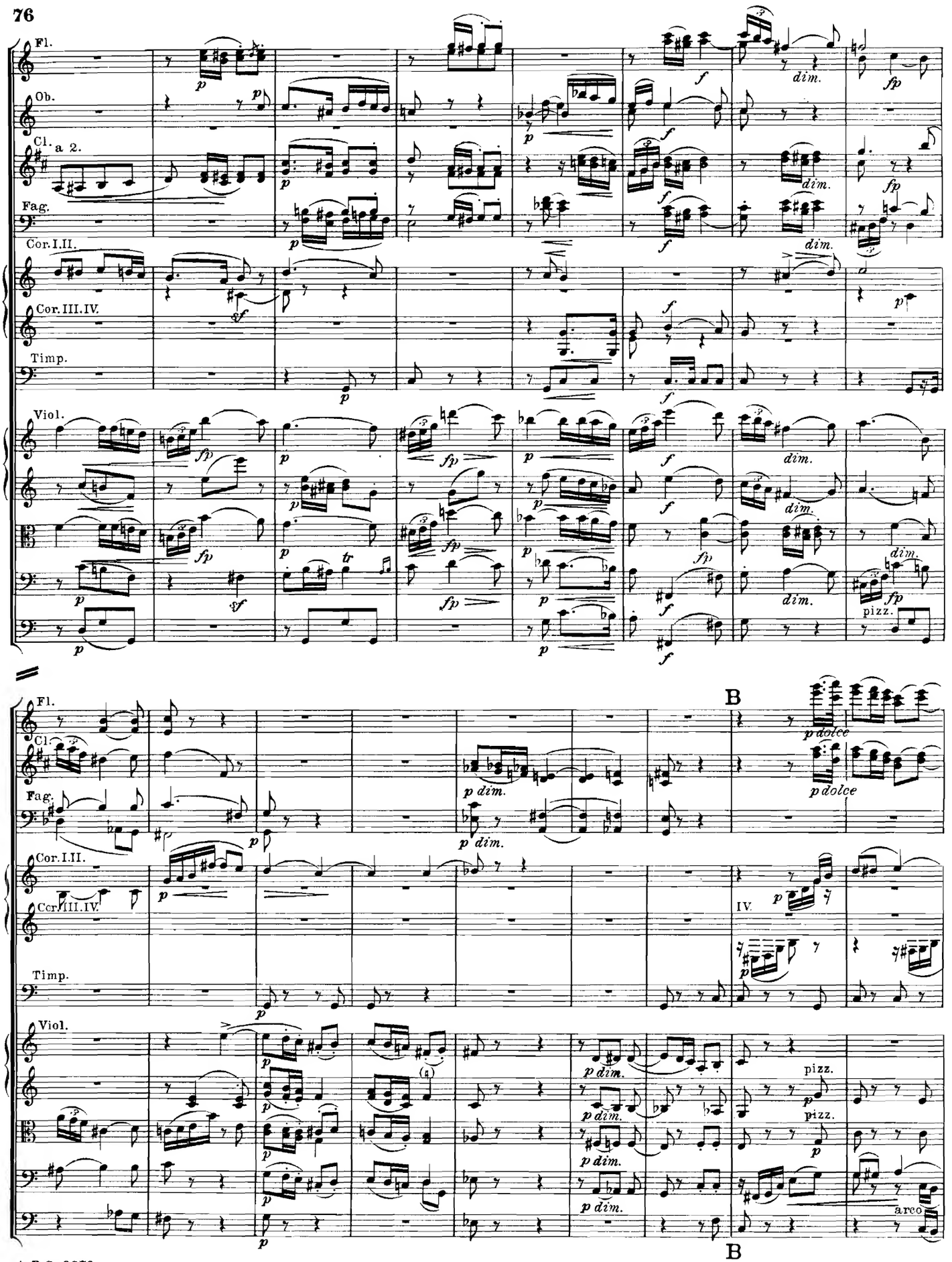

p dolce
(G♭)

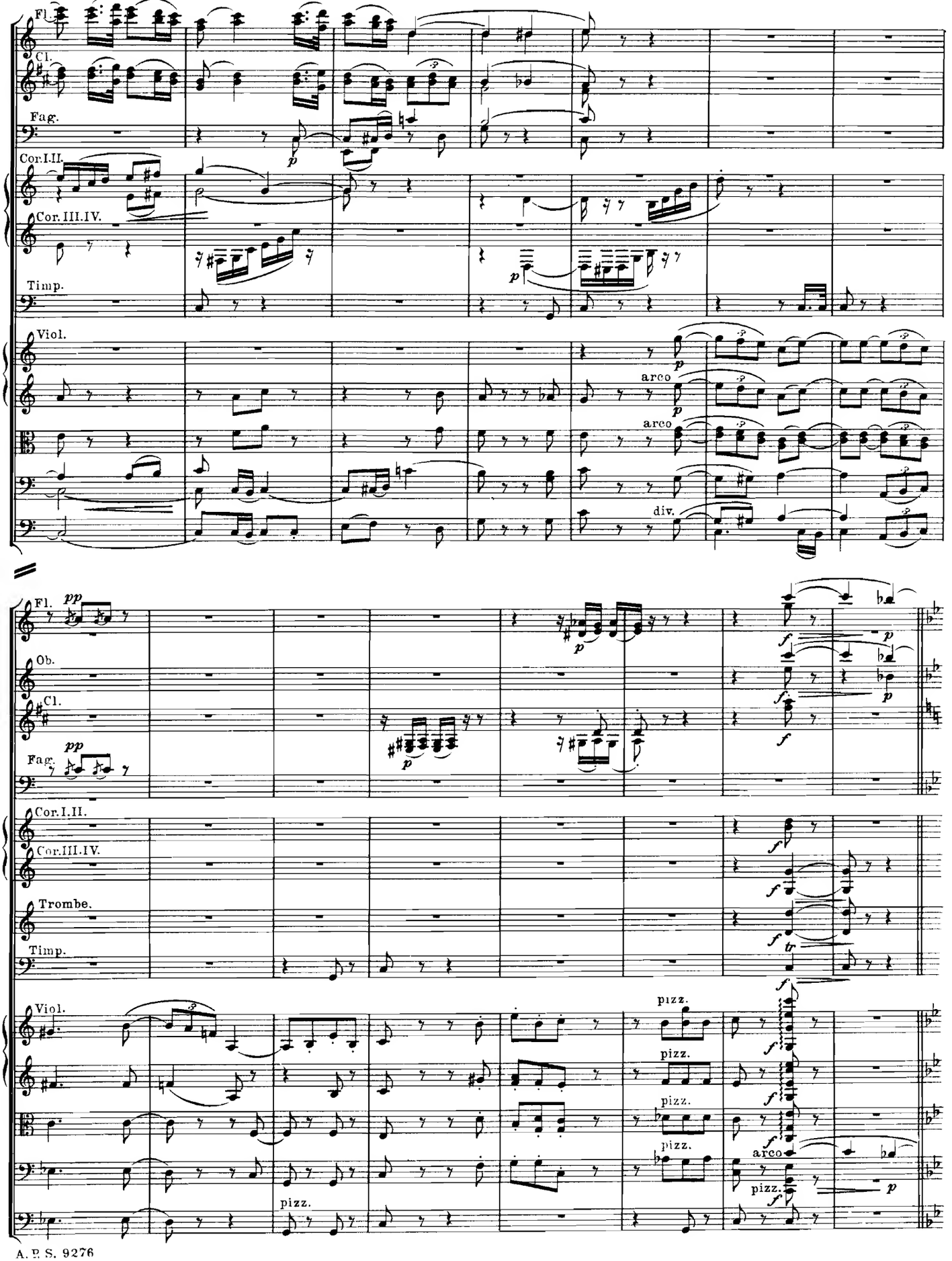
III.

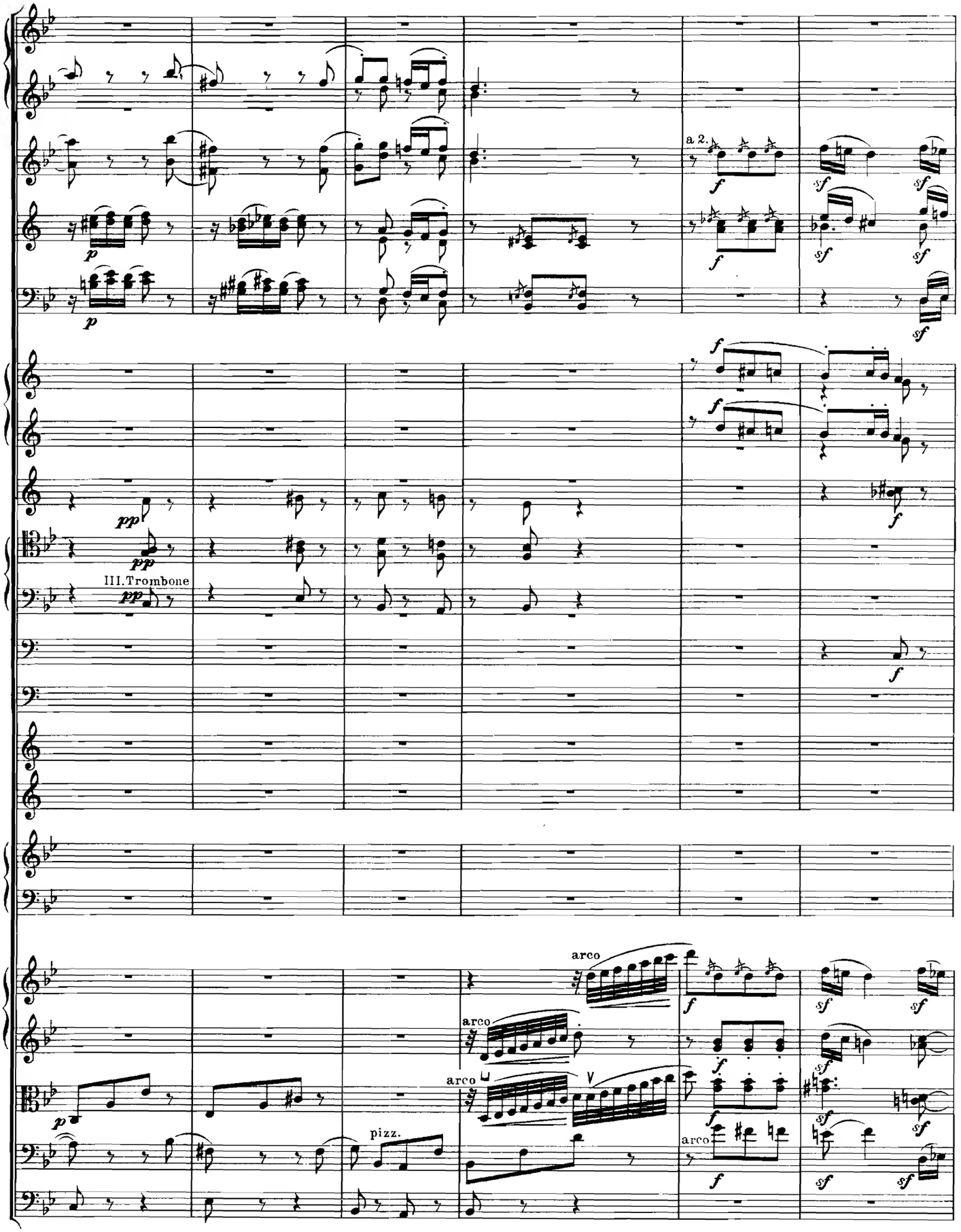
Intermezzo e Humoreske.

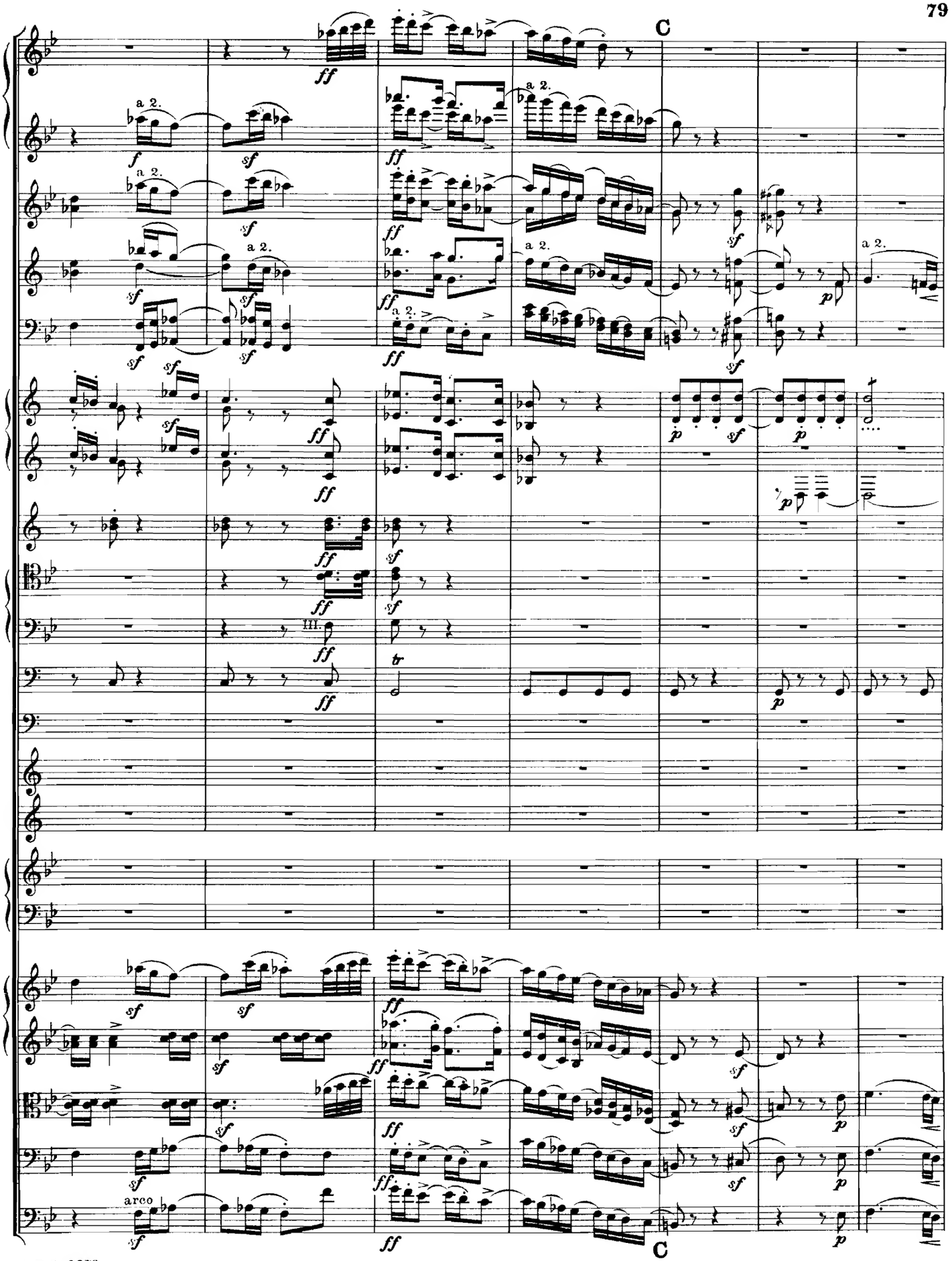


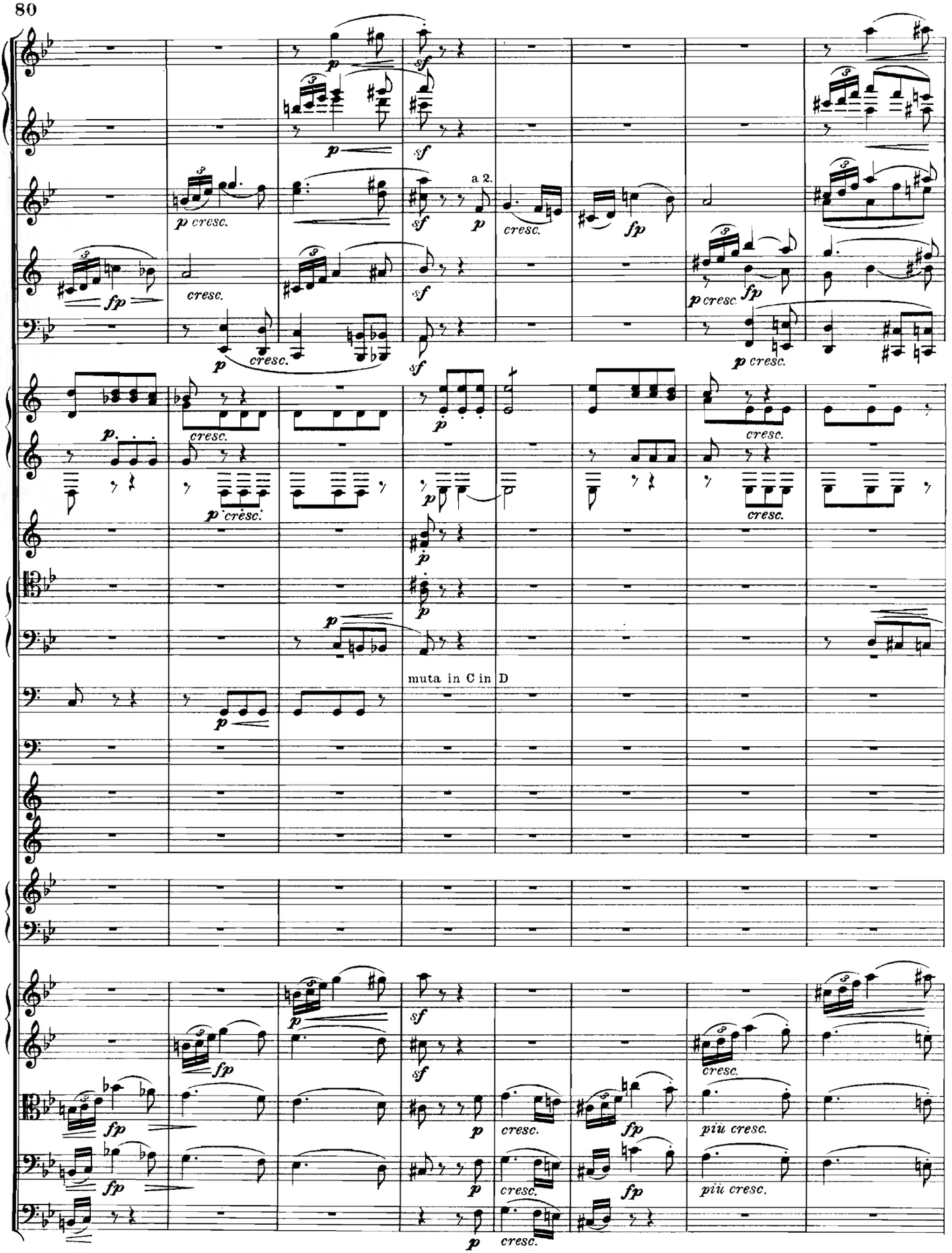

Fl.
Ob.
Cl.
Fag.
Cor.I.II.
Cor.III.IV.
Trombe.
Timp.
Viol.
dolente
I.
sul G
cantabile
arco
arco
A
Solo
Solo
Fl.
Ob.
Cl.
Fag.
Cor.I.II.
Cor.III.IV.
Timp.
Viol.
cresc.
cresc.
A

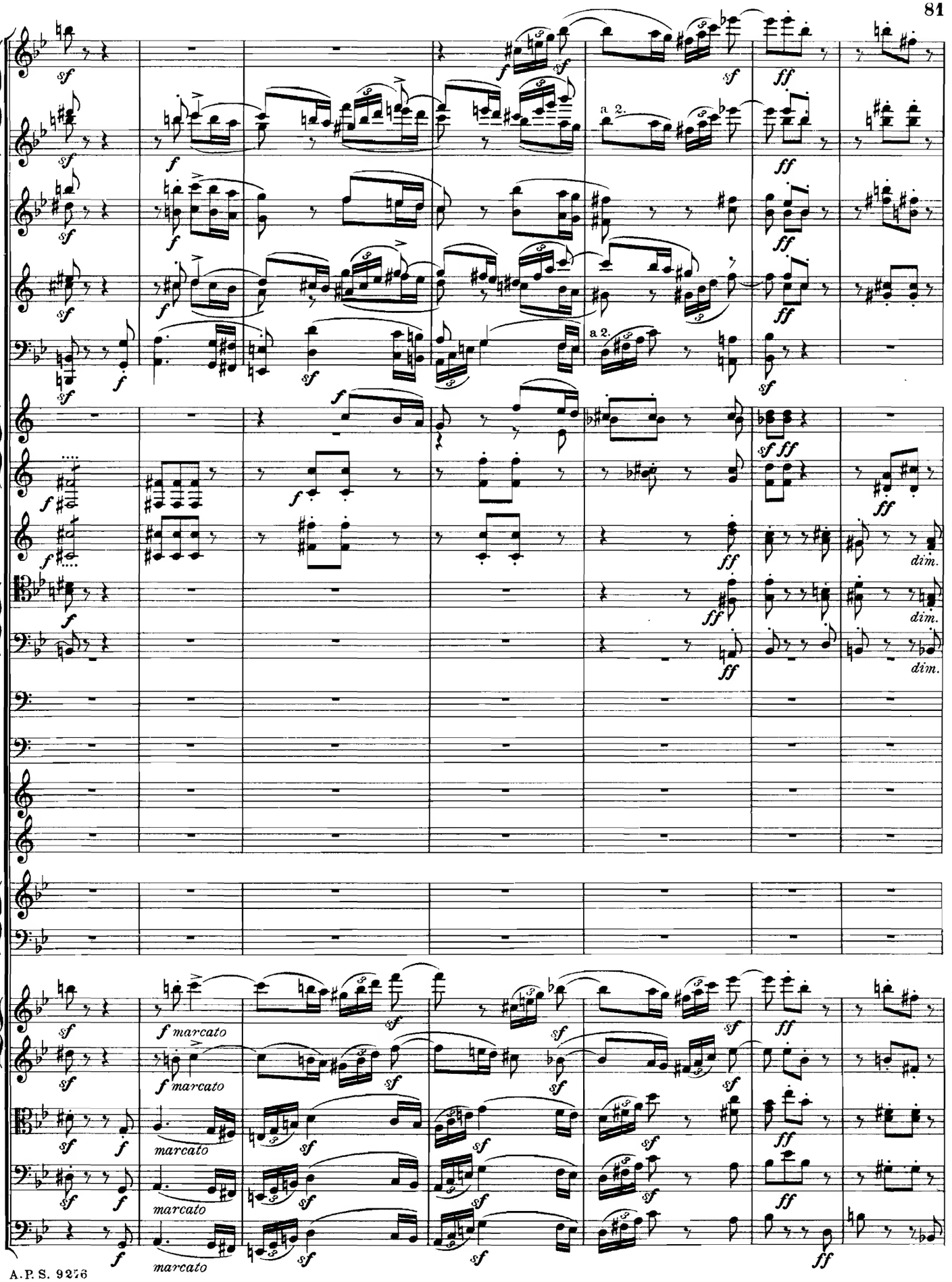

Fl.
Ob.
Cl. a 2.
Fag.
Cor. I. II.
Cor. III. IV.
Timp.
Viol.
dim.
pizz.
B
p dolce
IV.
arco

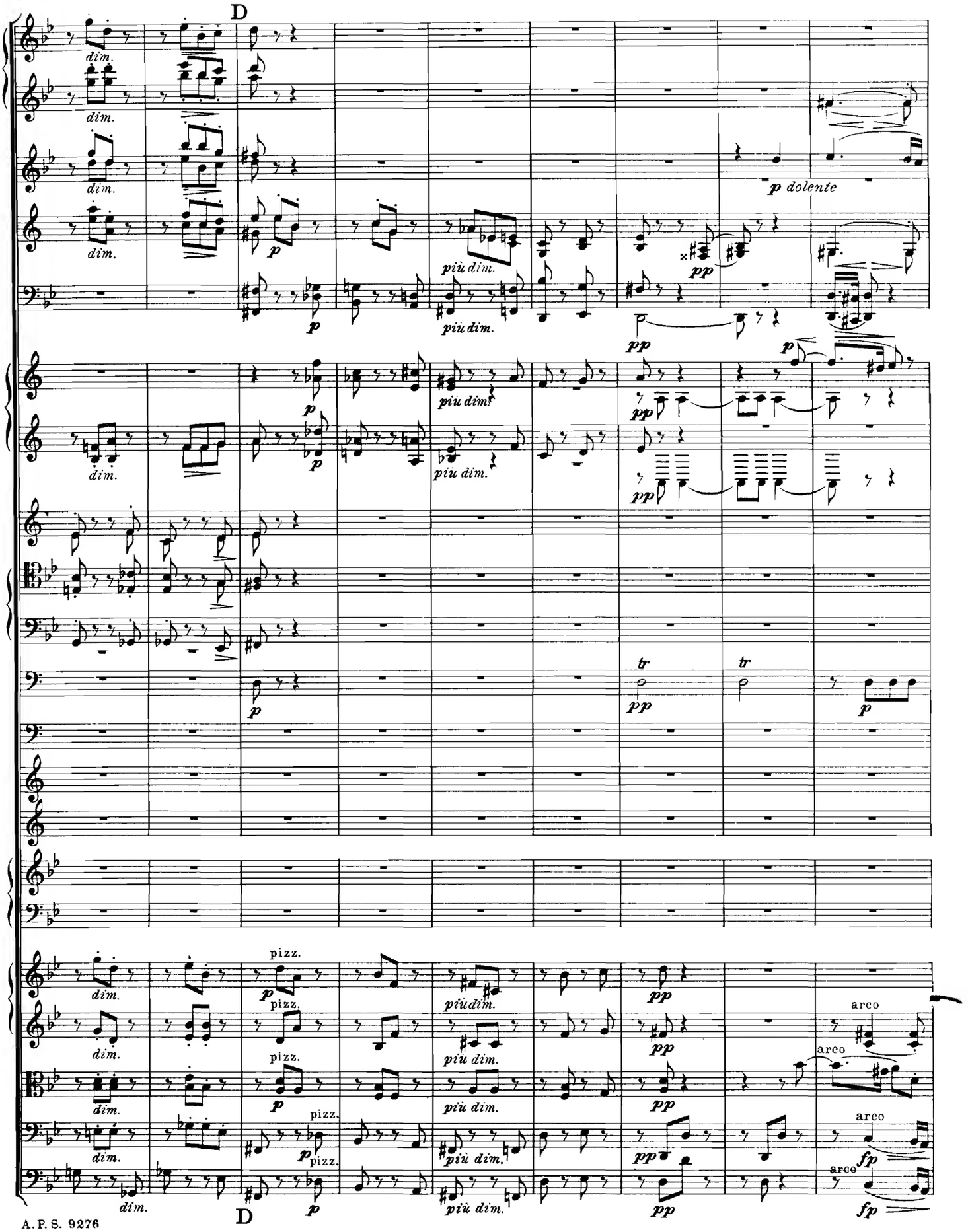

Fl.
Cl.
Fag.
Cor.I.II.
Cor.III.IV.
Timp.
Viol.
arco
arco
div.
Fl.
Ob.
Cl.
Fag.
Cor.I.II.
Cor.III.IV.
Trombe.
Timp.
Viol.
pizz.
pizz.
pizz.
pizz.
arco
pizz.
pizz.

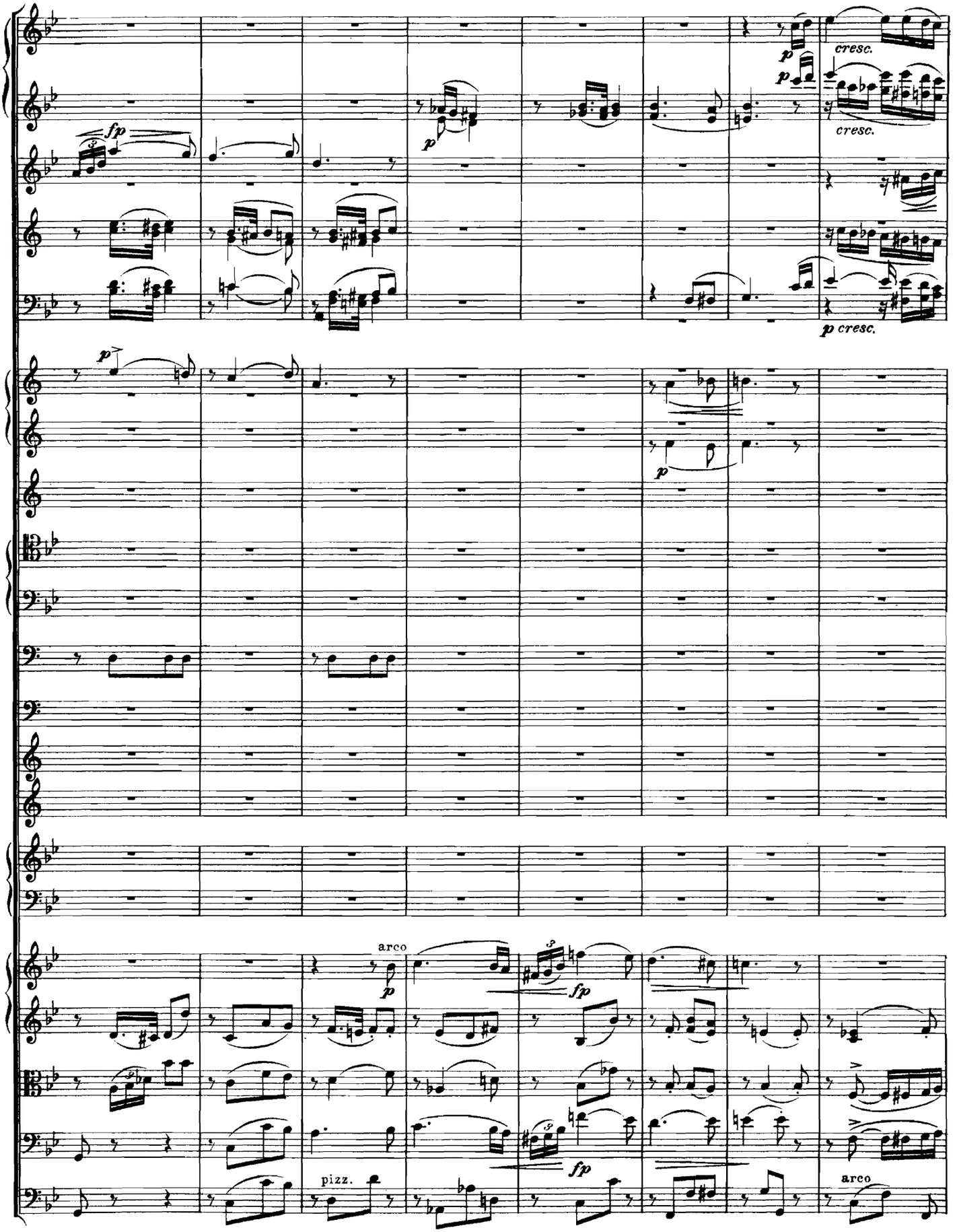

a 2.
III. Trombone
arco
pizz.
arco
arco
arco

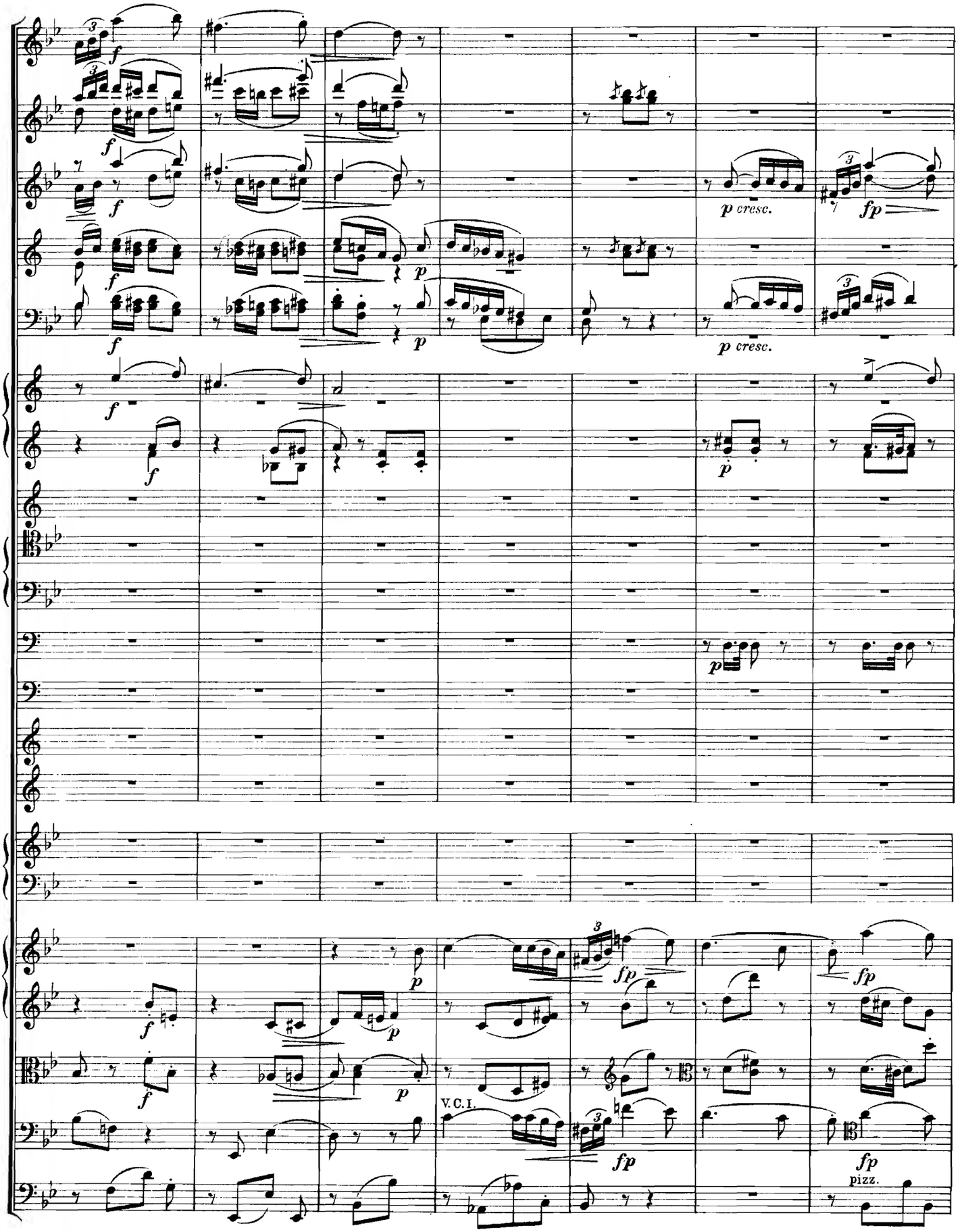

C
a 2.
III.
arco
C

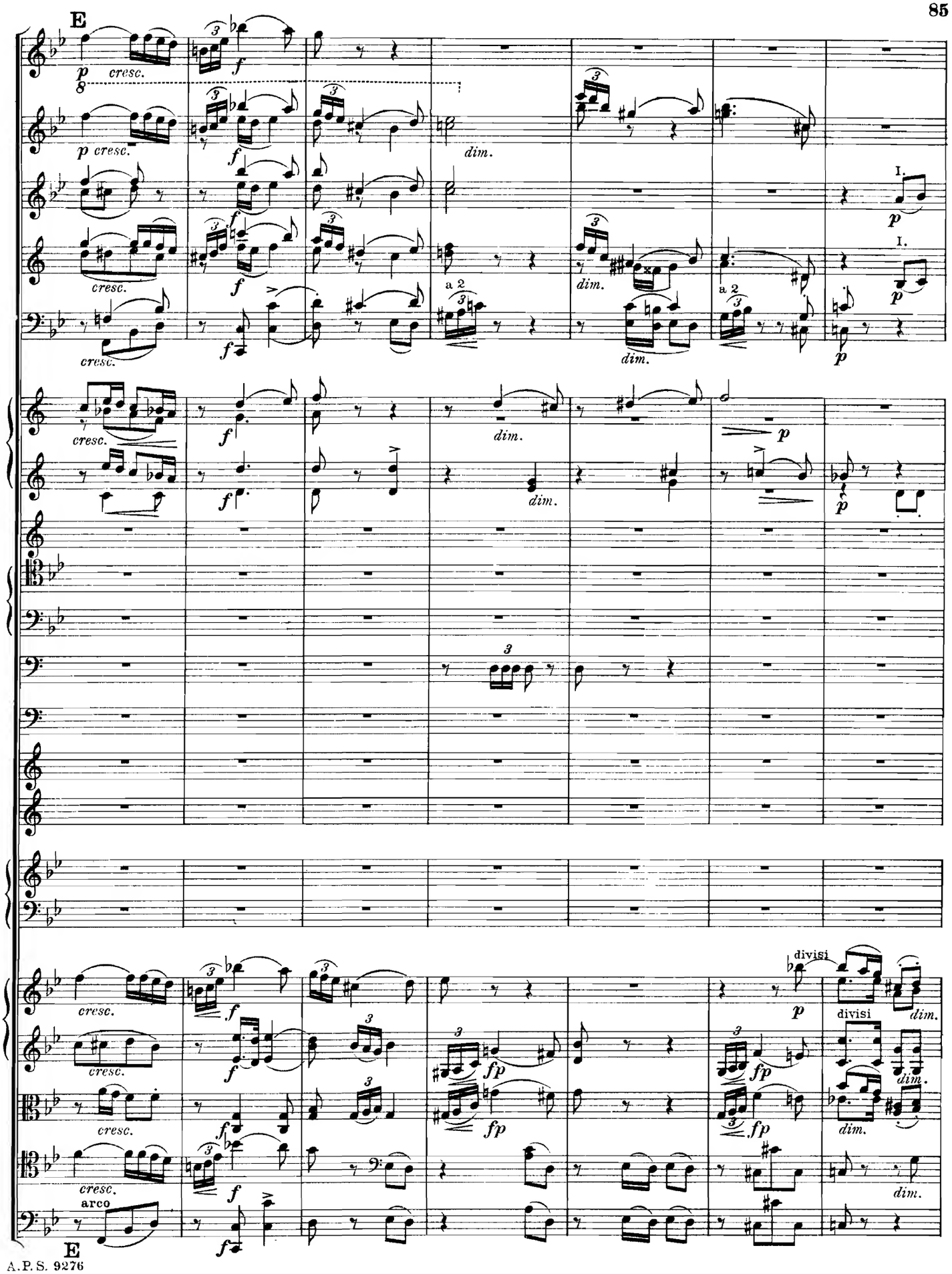

a 2.
muta in C in D

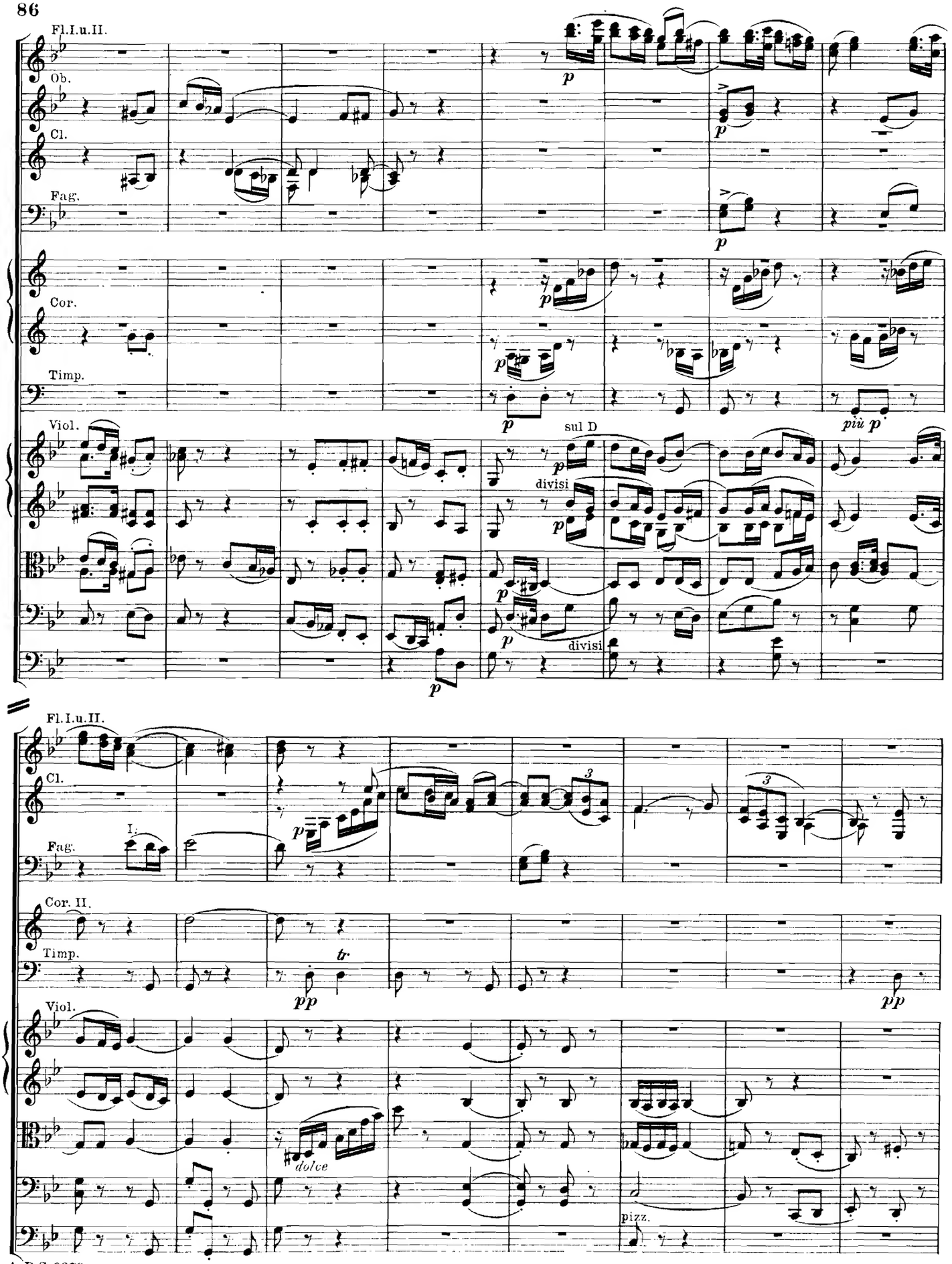

a 2.
a 2.
dim.
dim.
dim.
f marcato
f marcato
marcato
marcato
marcato

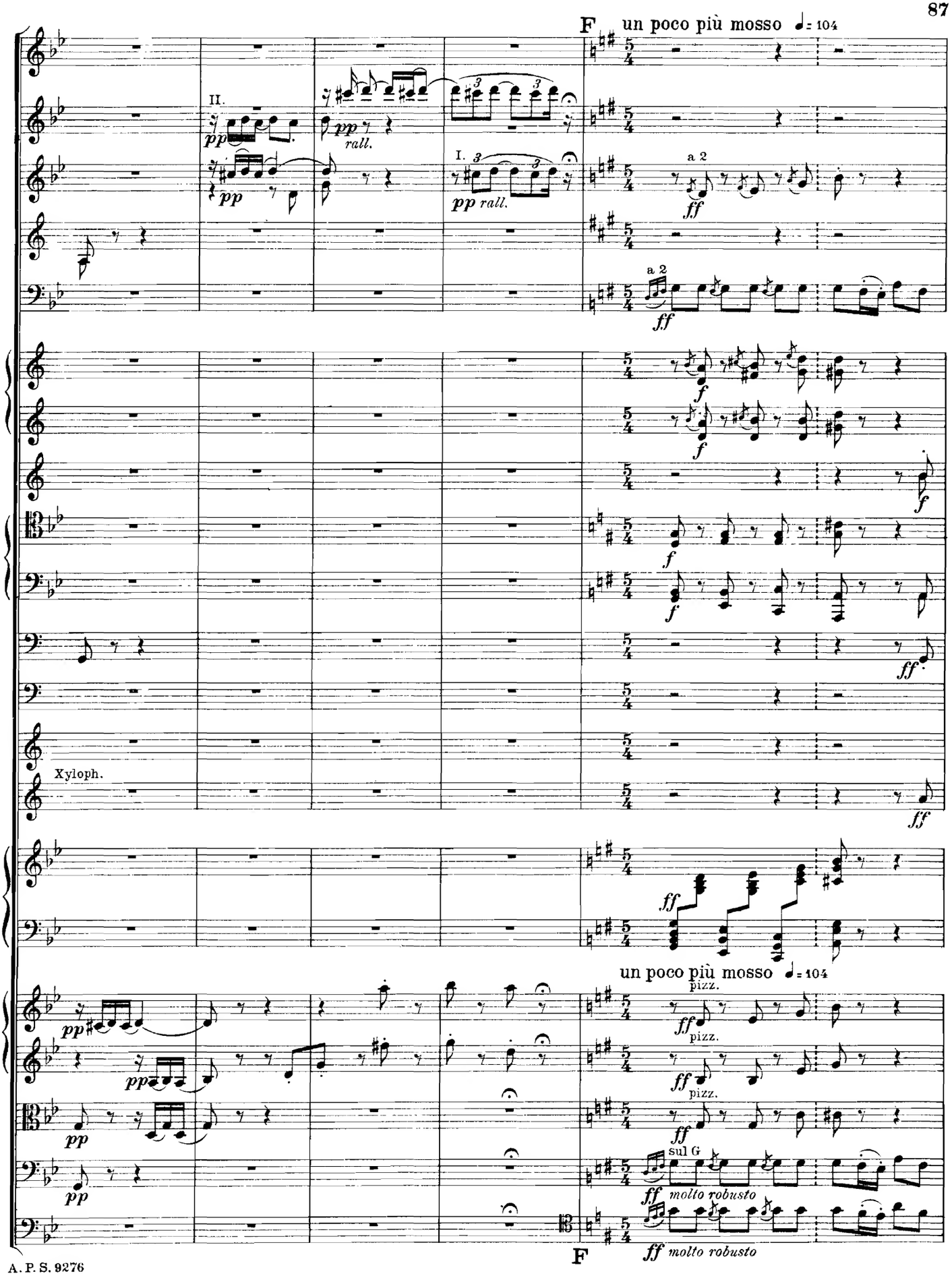

D
dim.
p
più dim.
p dolente
pp
tr
pizz.
arco
fp
D

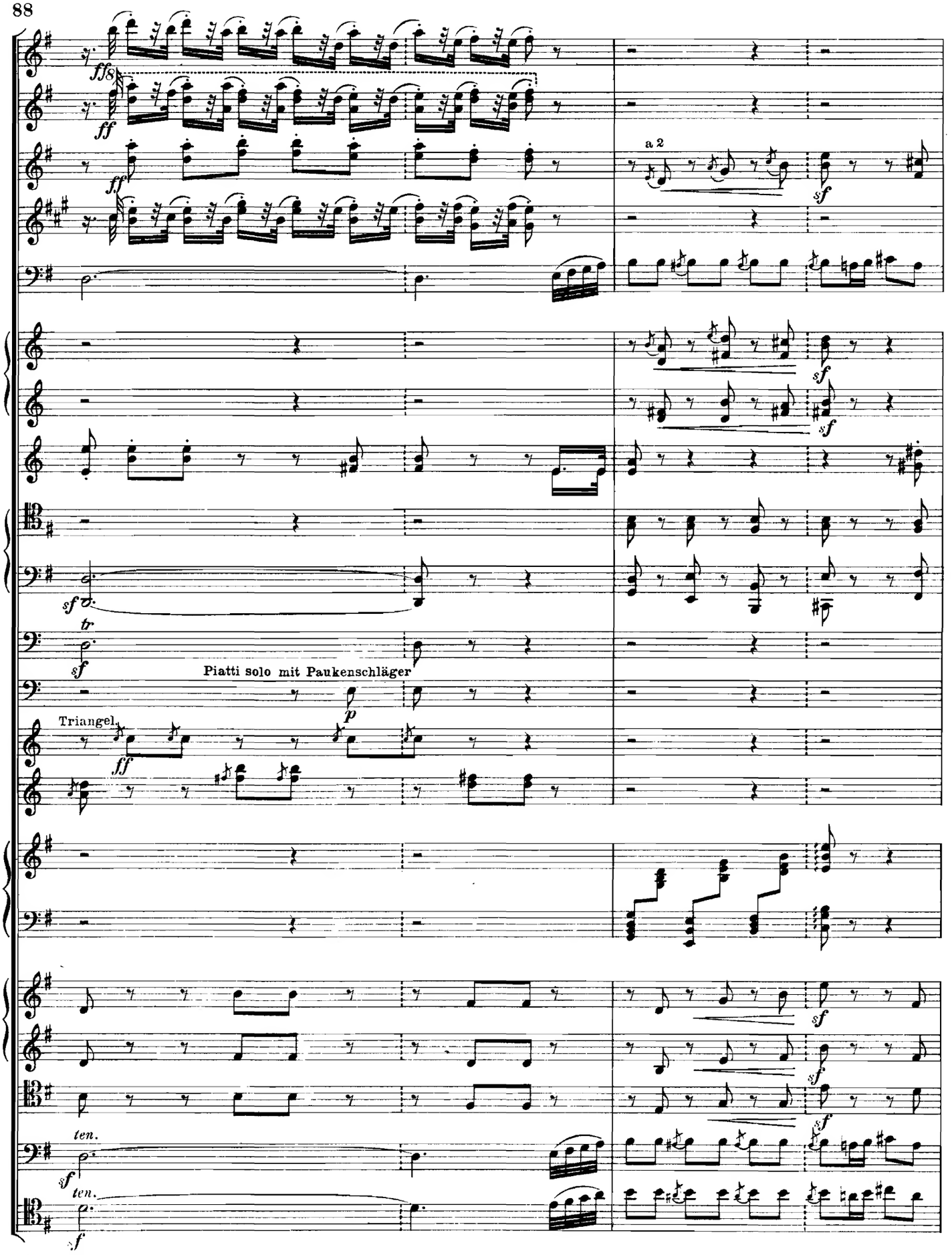

fp
p
cresc.
p
cresc.
p cresc.
p
p
arco
p
fp
fp
pizz.
arco

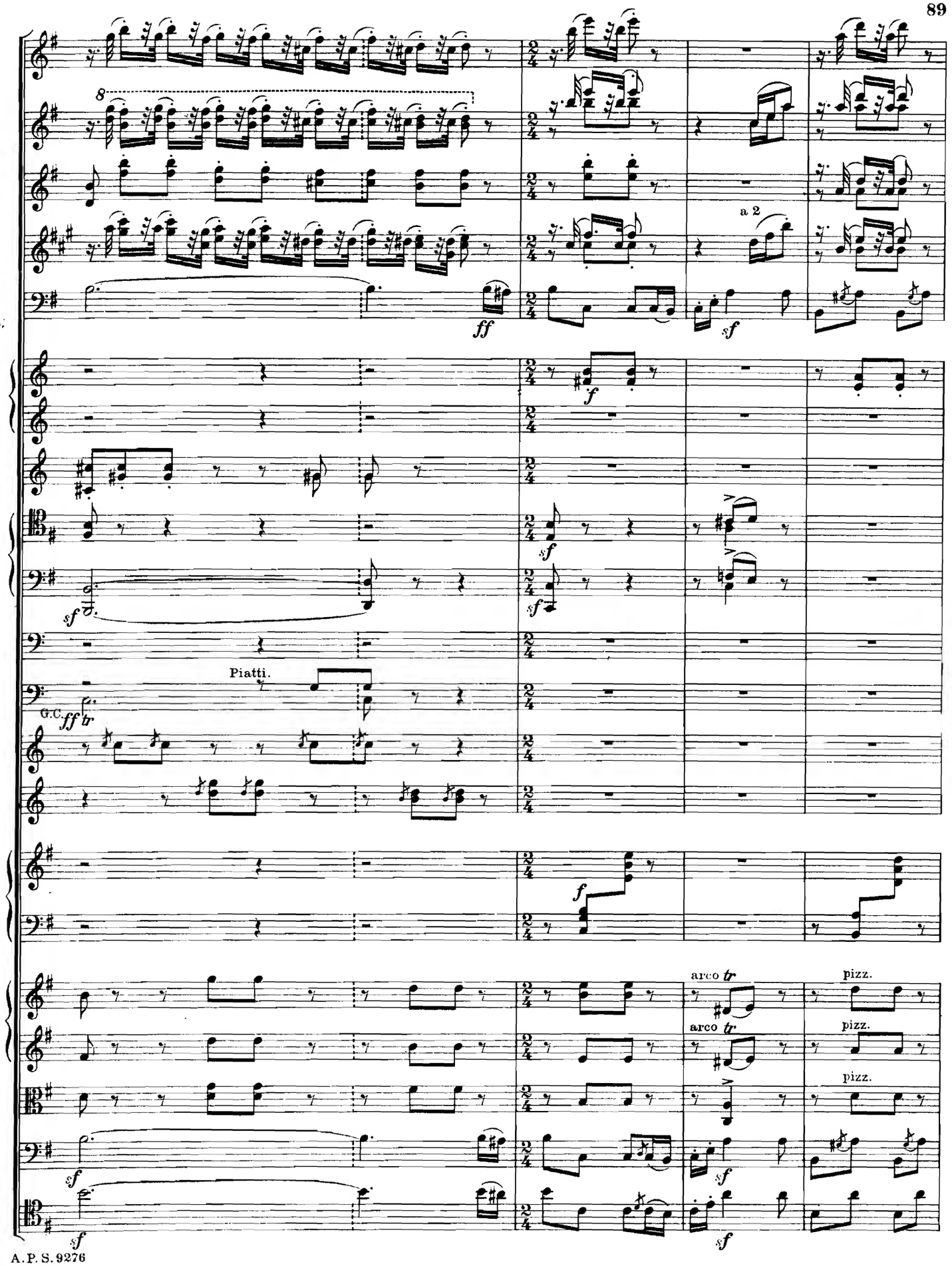

f
p cresc.
fp
p
V. C. I.
pizz.

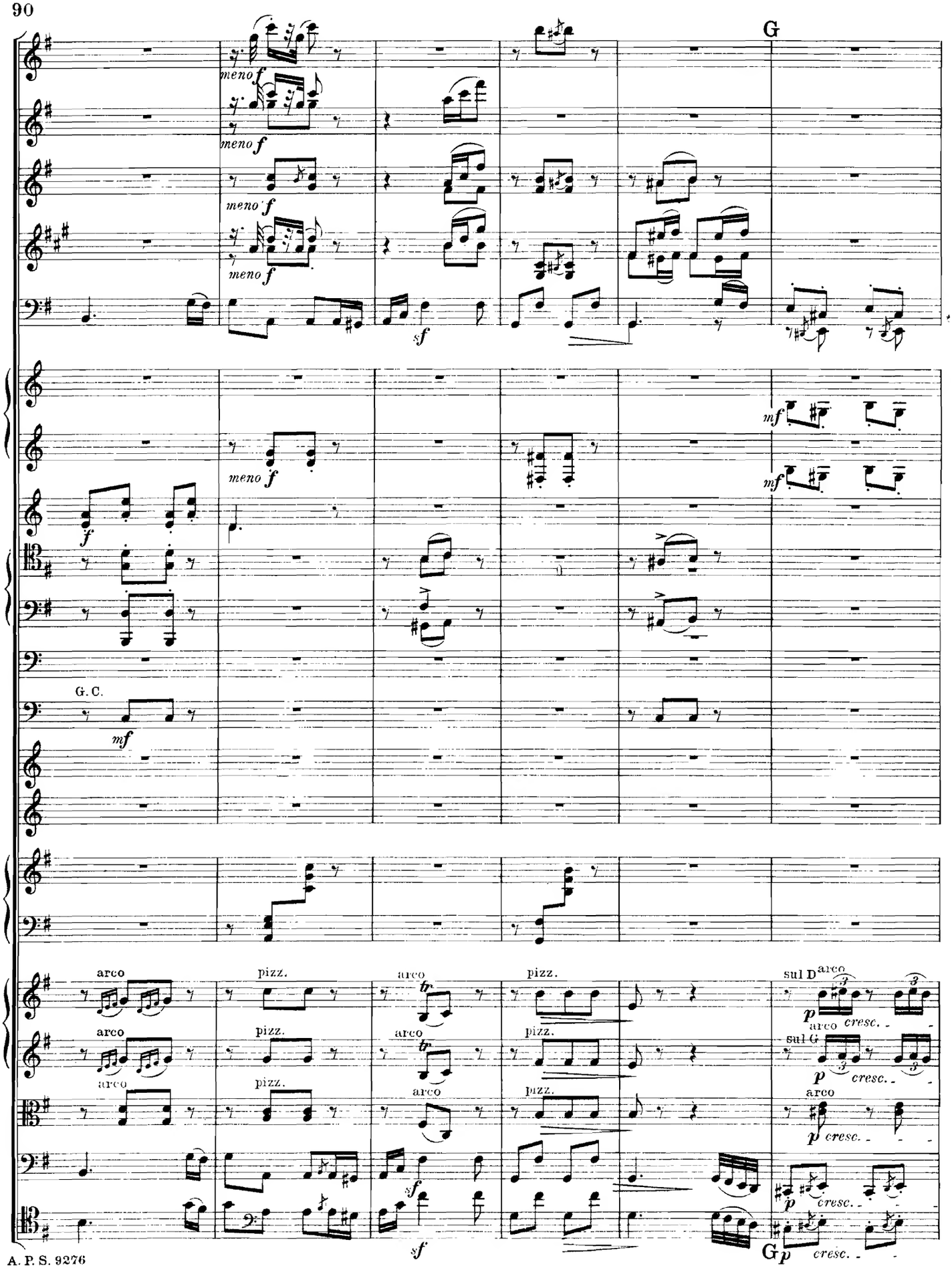

E
p cresc.
f
dim.
I.
a 2
divisi
arco
E

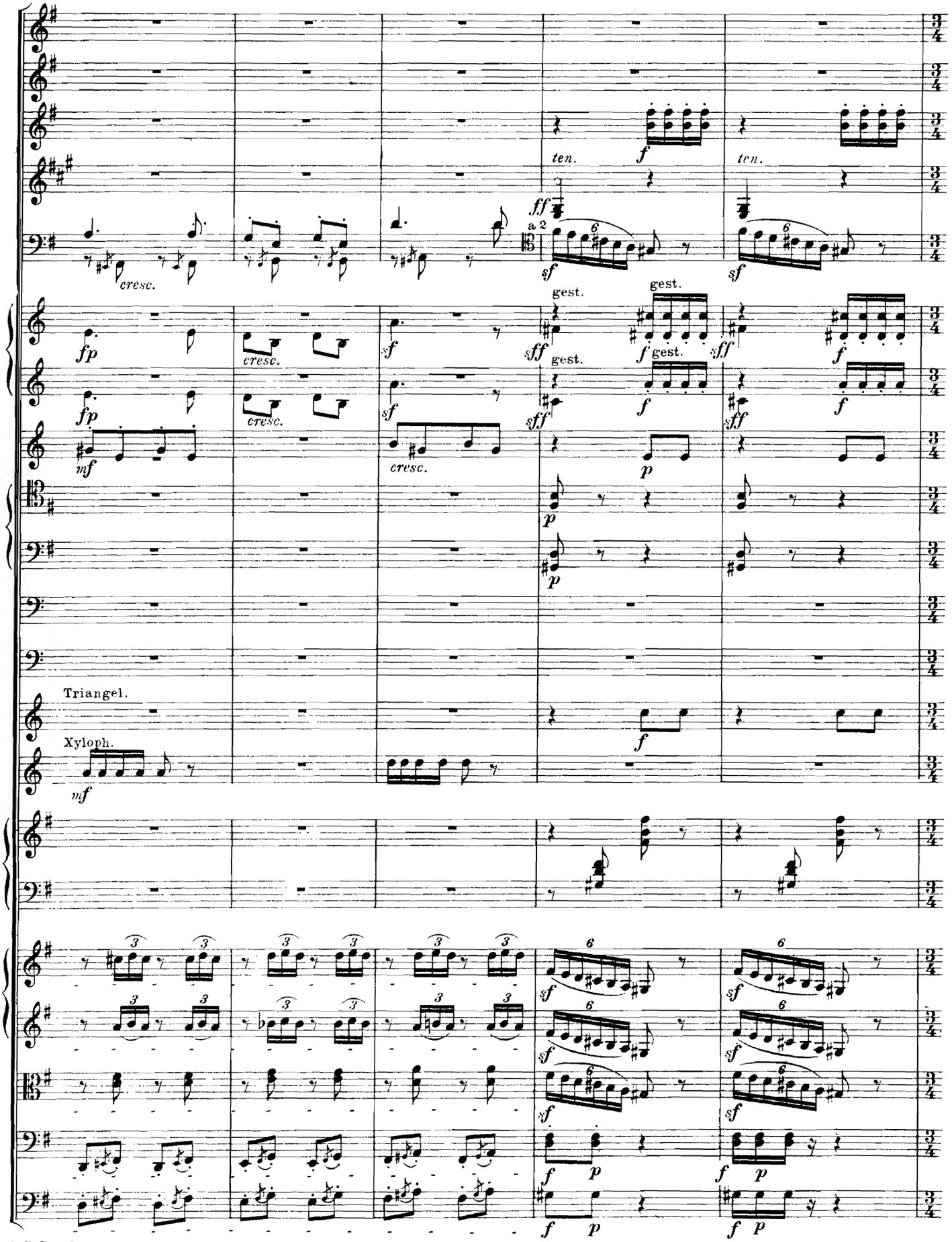

Fl.I.u.II.
Ob.
Cl.
Fag.
Cor.
Timp.
Viol.
sul D
divisi
divisi
più p
Fl.I.u.II.
Cl.
I.
Fag.
Cor. II.
Timp.
tr
Viol.
dolce
pizz.

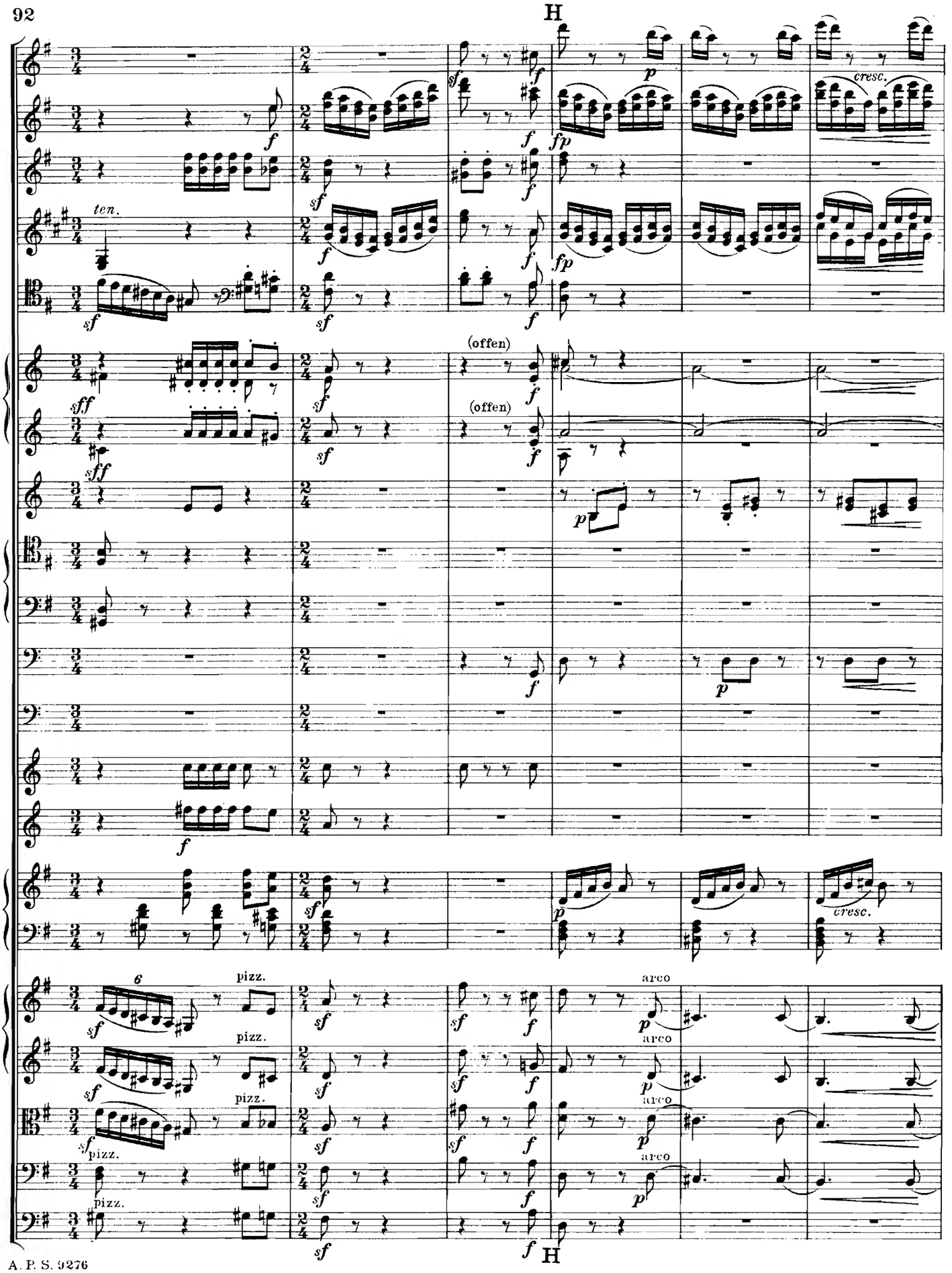

F un poco più mosso ♩= 104
II.
pp
rall.
I.
pp rall.
a 2
ff
f
Xyloph.
un poco più mosso ♩= 104
pizz.
sul G
molto robusto
F

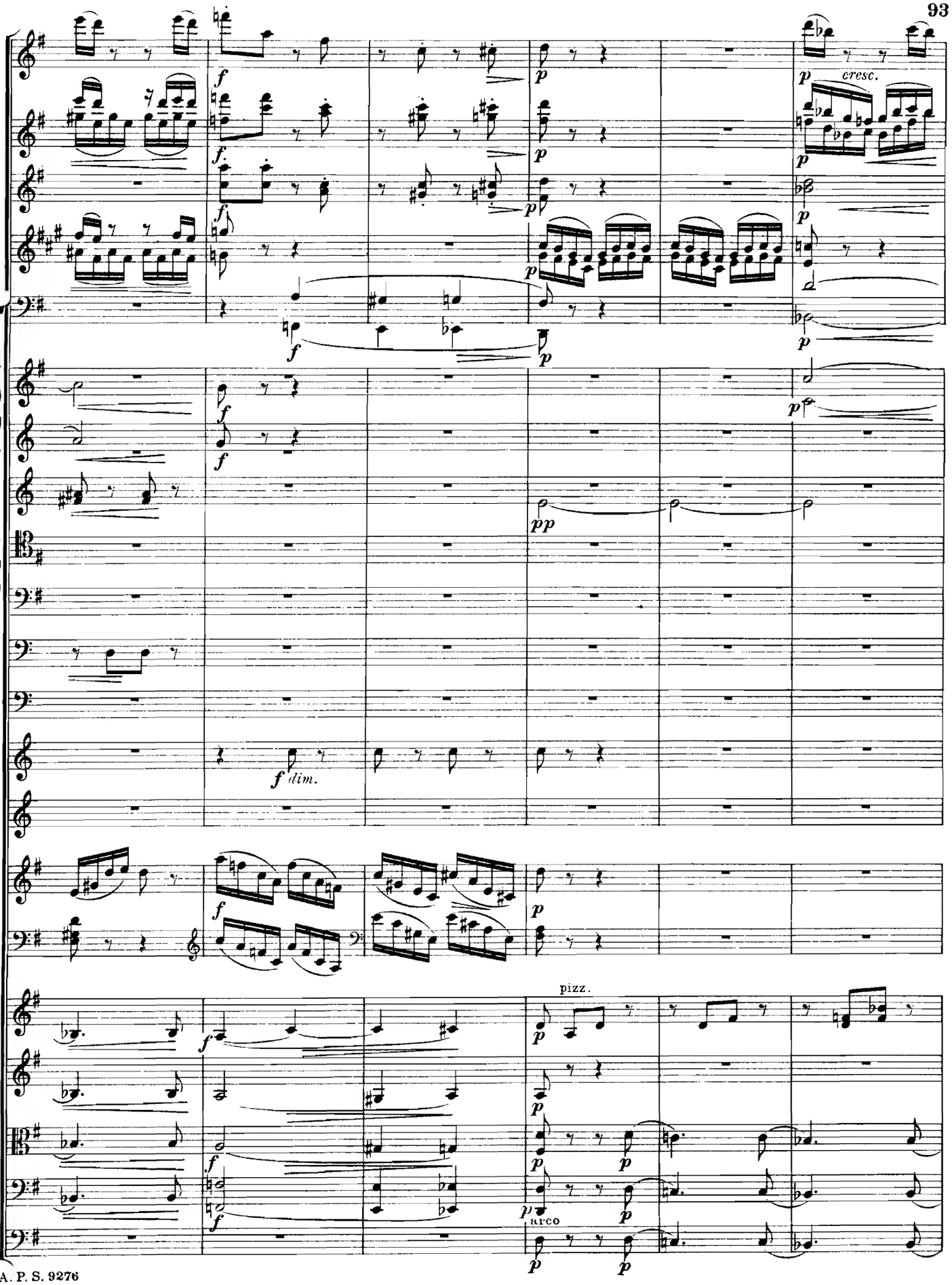

ff8
ff
ff
a 2
sf
sf
sf
sf
tr
sf
Piatti solo mit Paukenschläger
p
Triangel
ff
sf
ten.
sf
ten.
sf

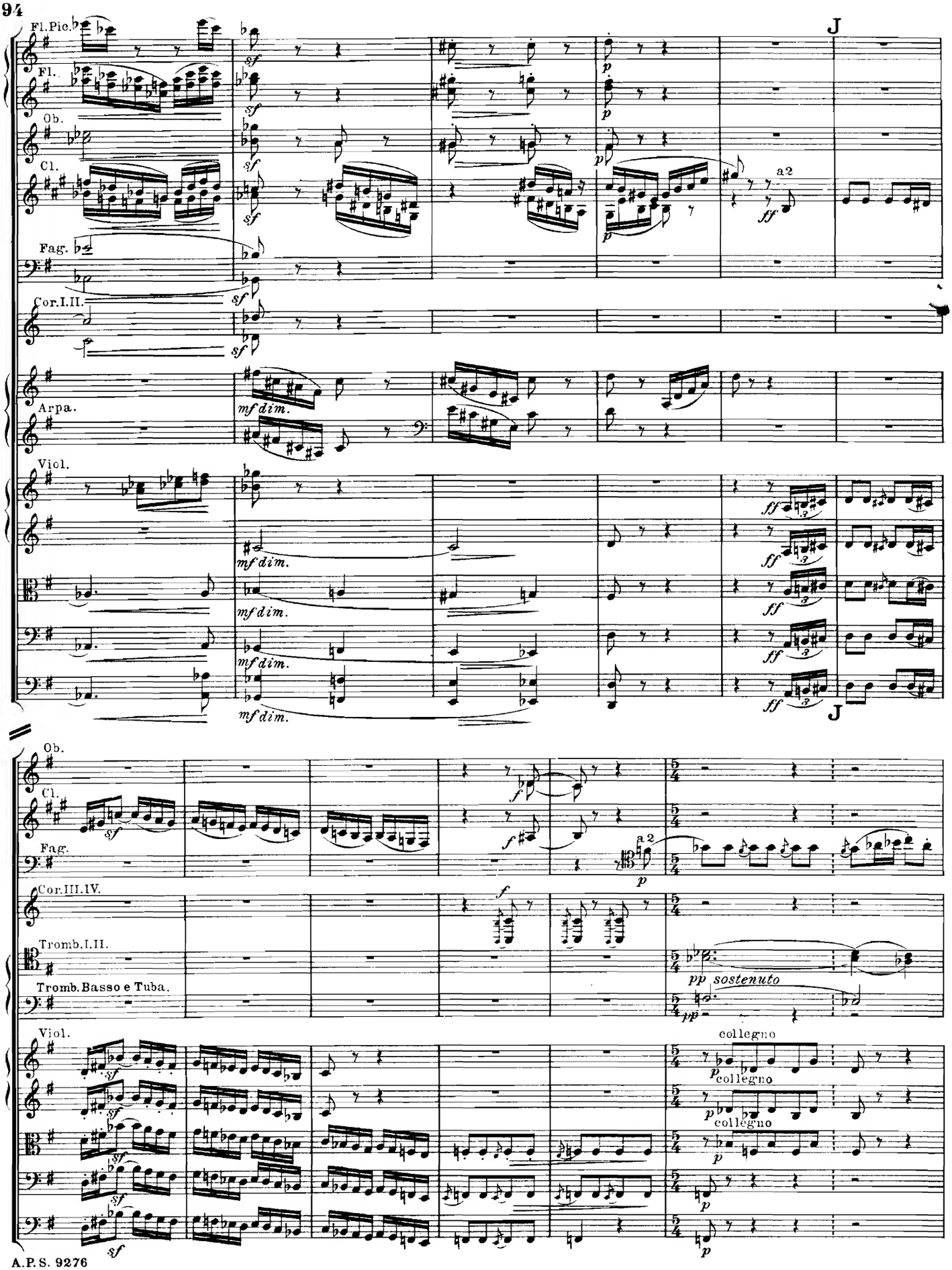

8
ff
a 2
sf
f
sf
sf
Piatti.
G.C.
ff tr
f
arco tr
pizz.
arco tr
pizz.
pizz.
sf
sf
sf
sf

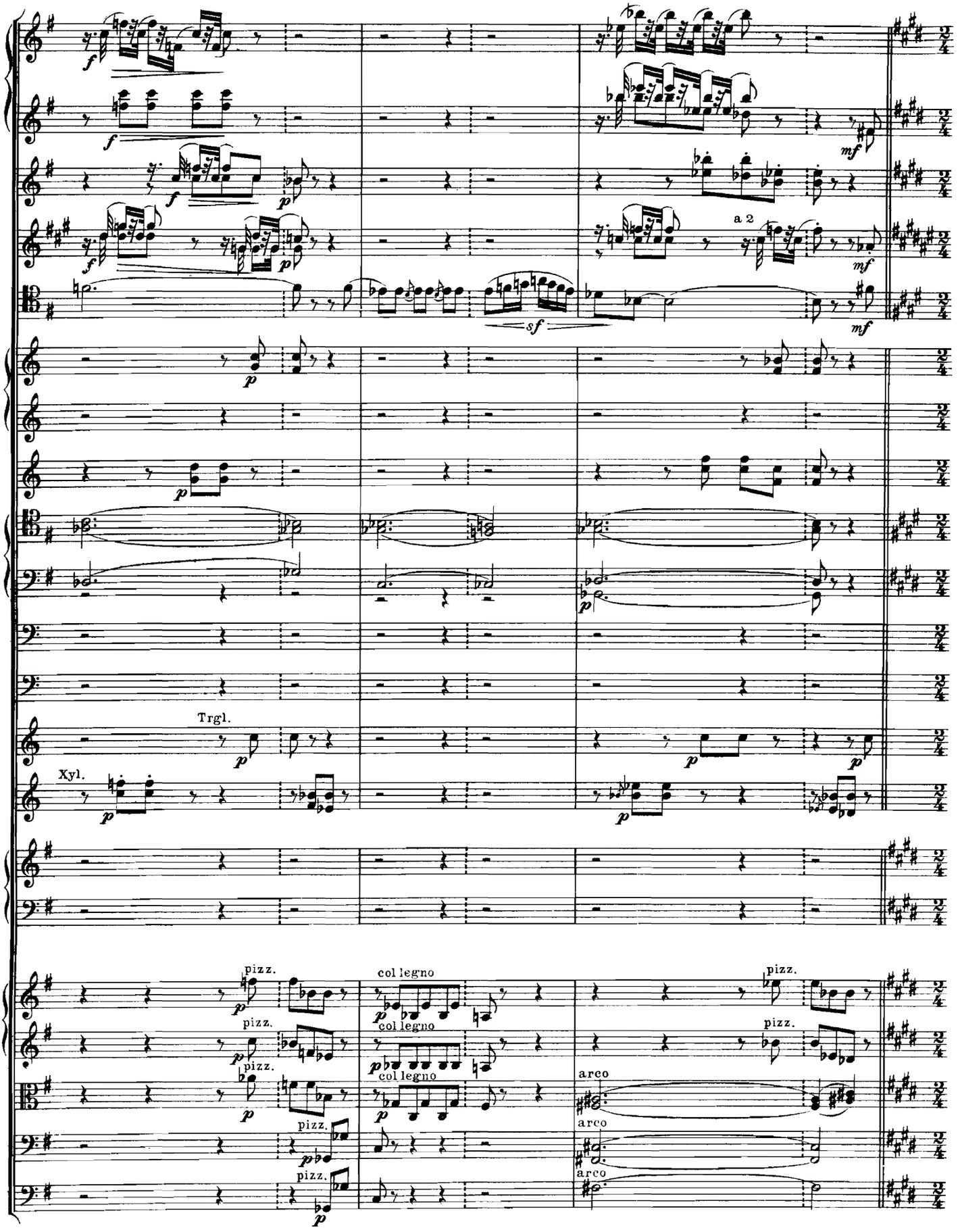

G
meno f
meno f
meno f
meno f
sf
meno f
mf
mf
f
G. C.
mf
arco
pizz.
arco
pizz.
sul D
arco
p
cresc.
arco
pizz.
arco
pizz.
sul G
arco
p
cresc.
arco
pizz.
arco
pizz.
arco
p
cresc.
sf
sf
p
cresc.
G
p
cresc.

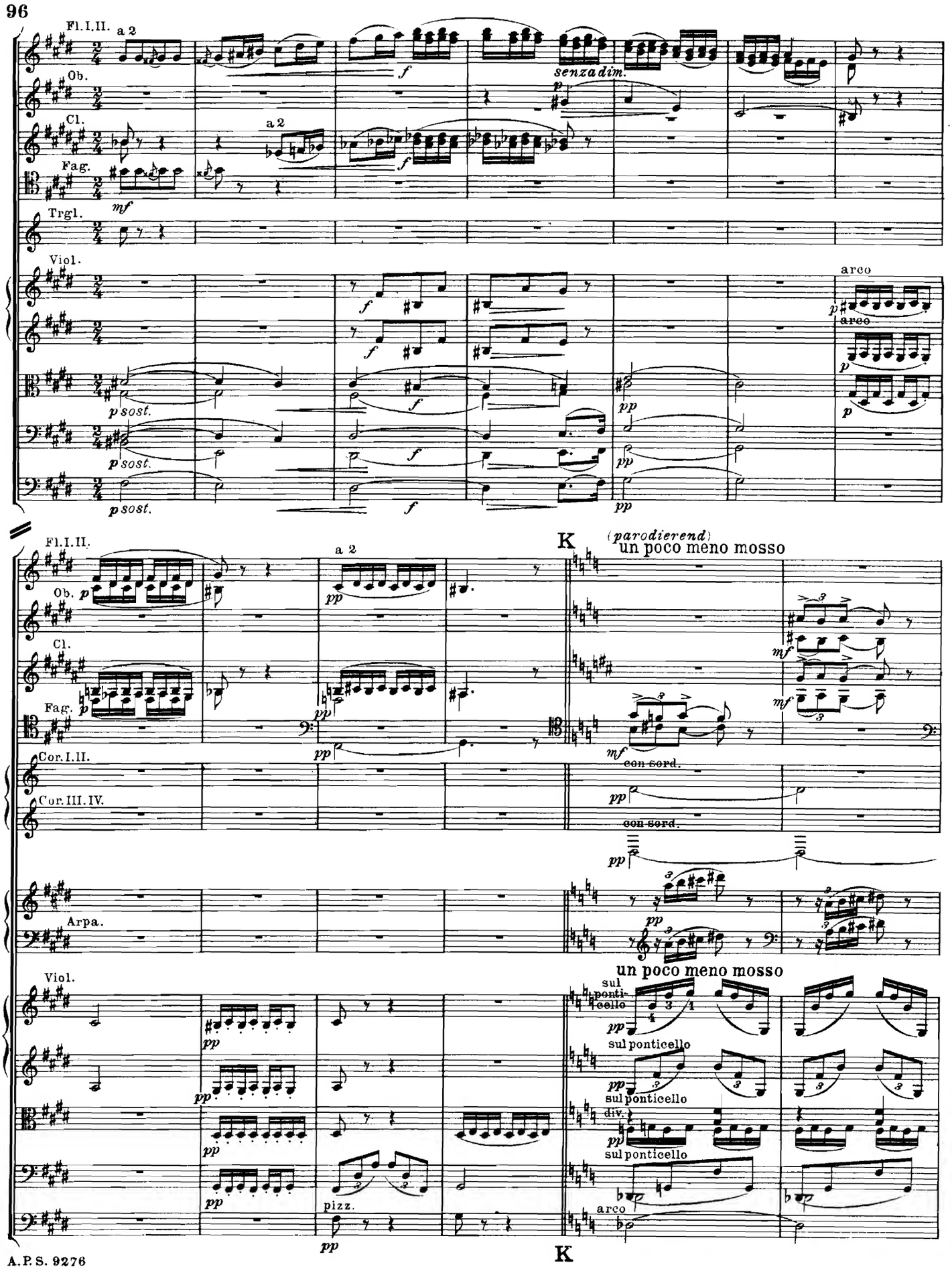

ten.
ten.
a 2
cresc.
gest.
gest.
gest.
Triangel.
Xyloph.

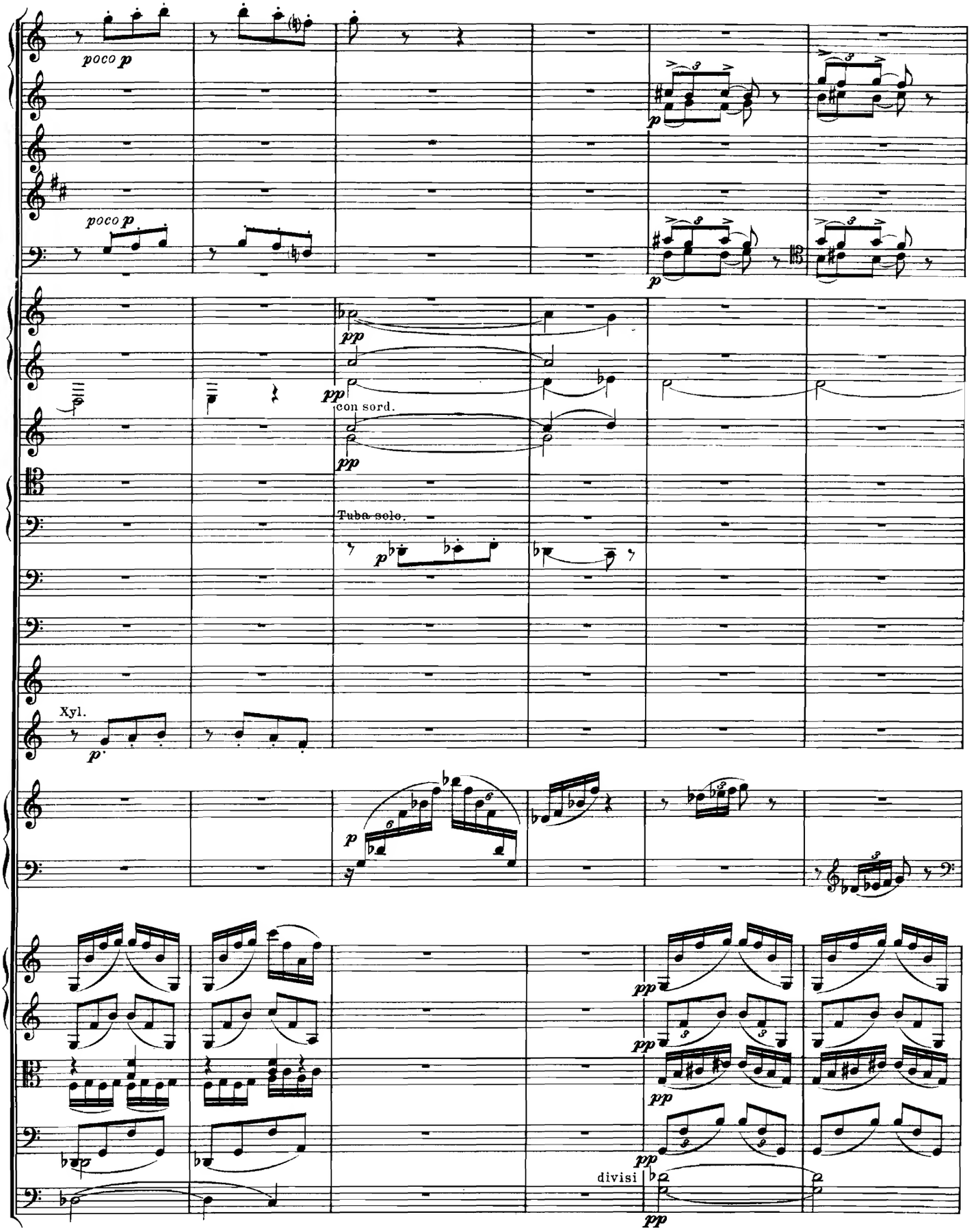

H
ten.
(offen)
(offen)
cresc.
cresc.
pizz.
pizz.
pizz.
pizz.
pizz.
arco
arco
arco
arco
H

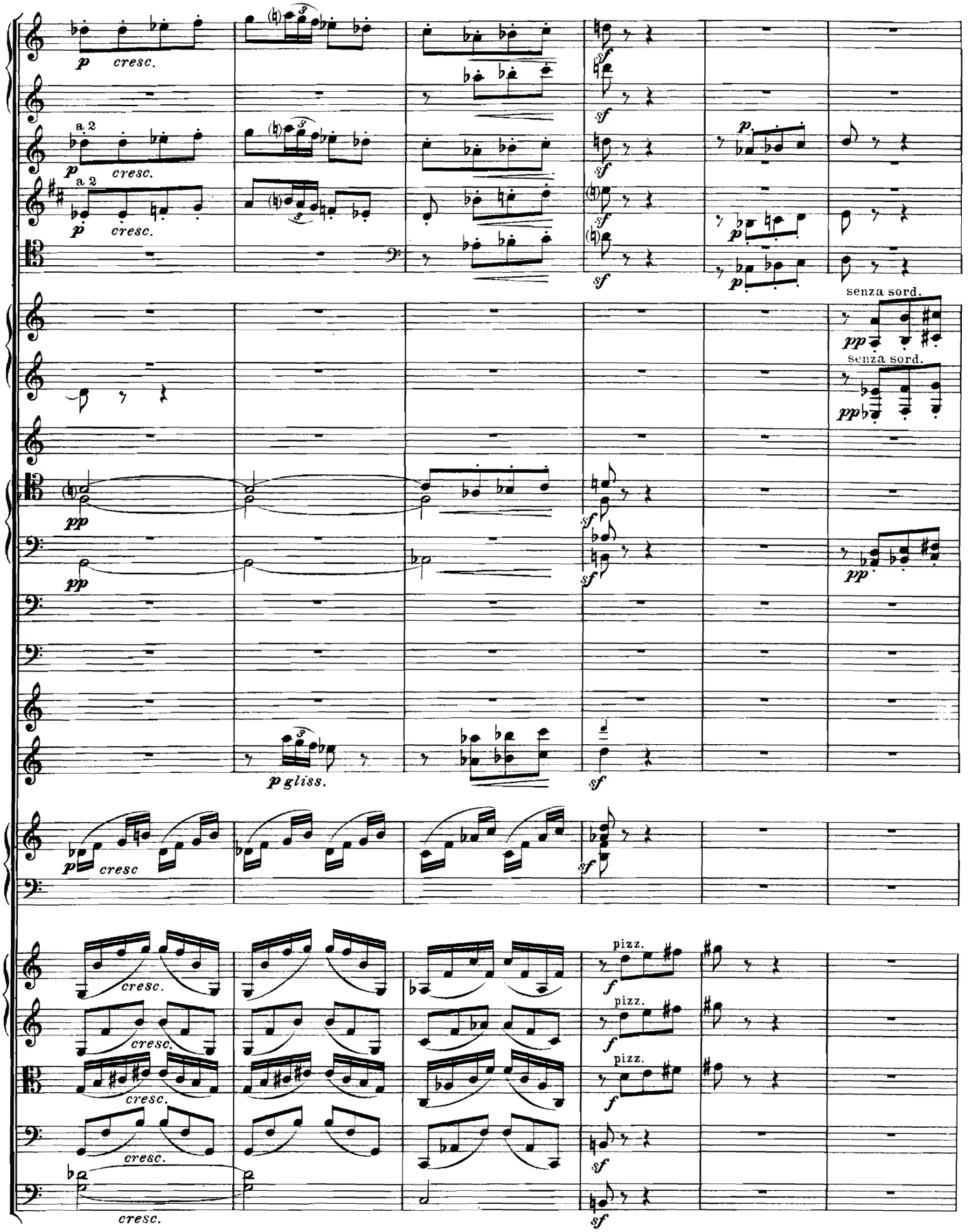

cresc.
pizz.
arco

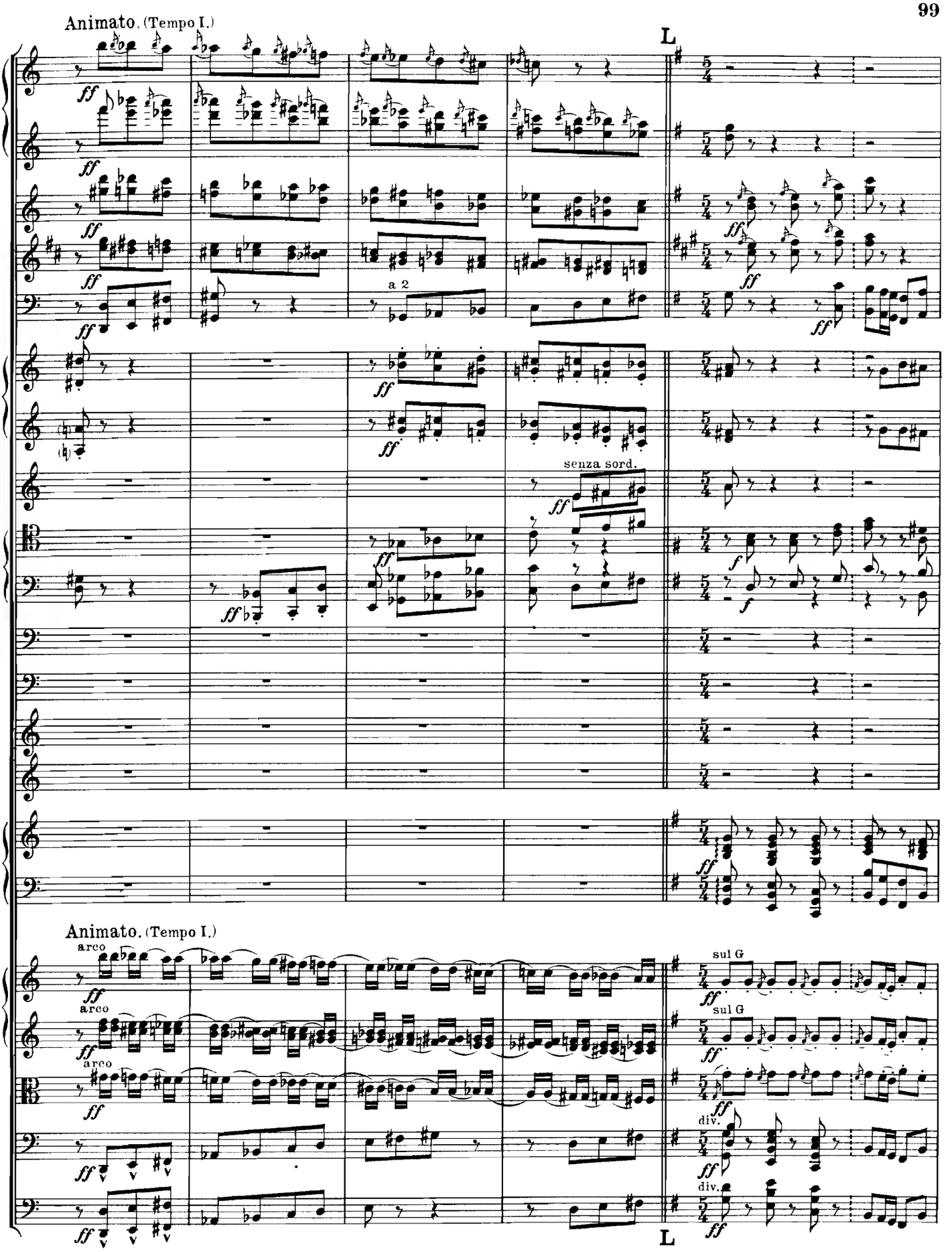

Fl.Pic.
Fl.
Ob.
Cl.
Fag.
Cor.I.II.
Arpa.
Viol.
J
a2
Ob.
Cl.
Fag.
Cor.III.IV.
Tromb.I.II.
Tromb.Basso e Tuba.
Viol.
pp sostenuto
collegno

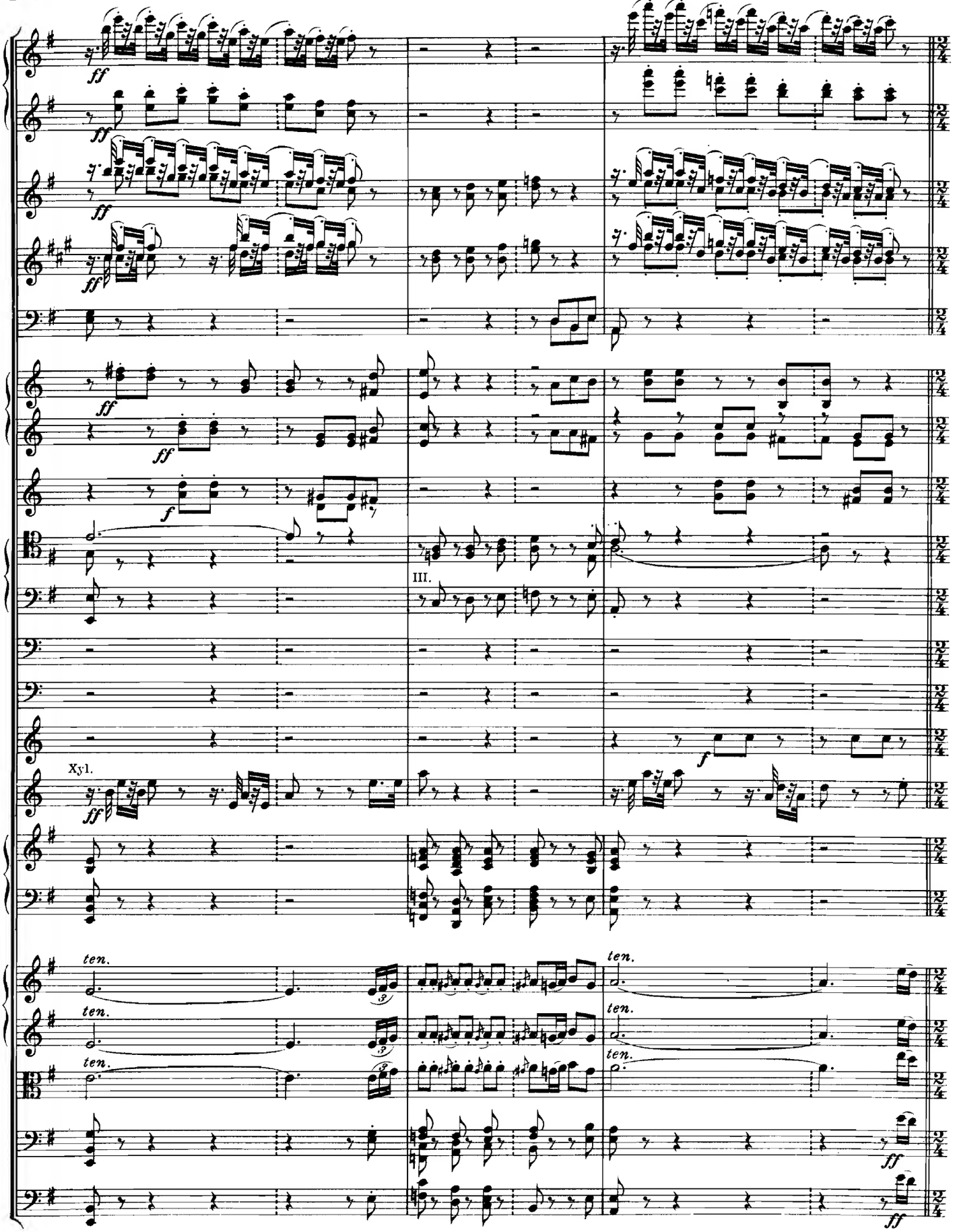

a 2
Trgl.
Xyl.
pizz.
col legno
arco

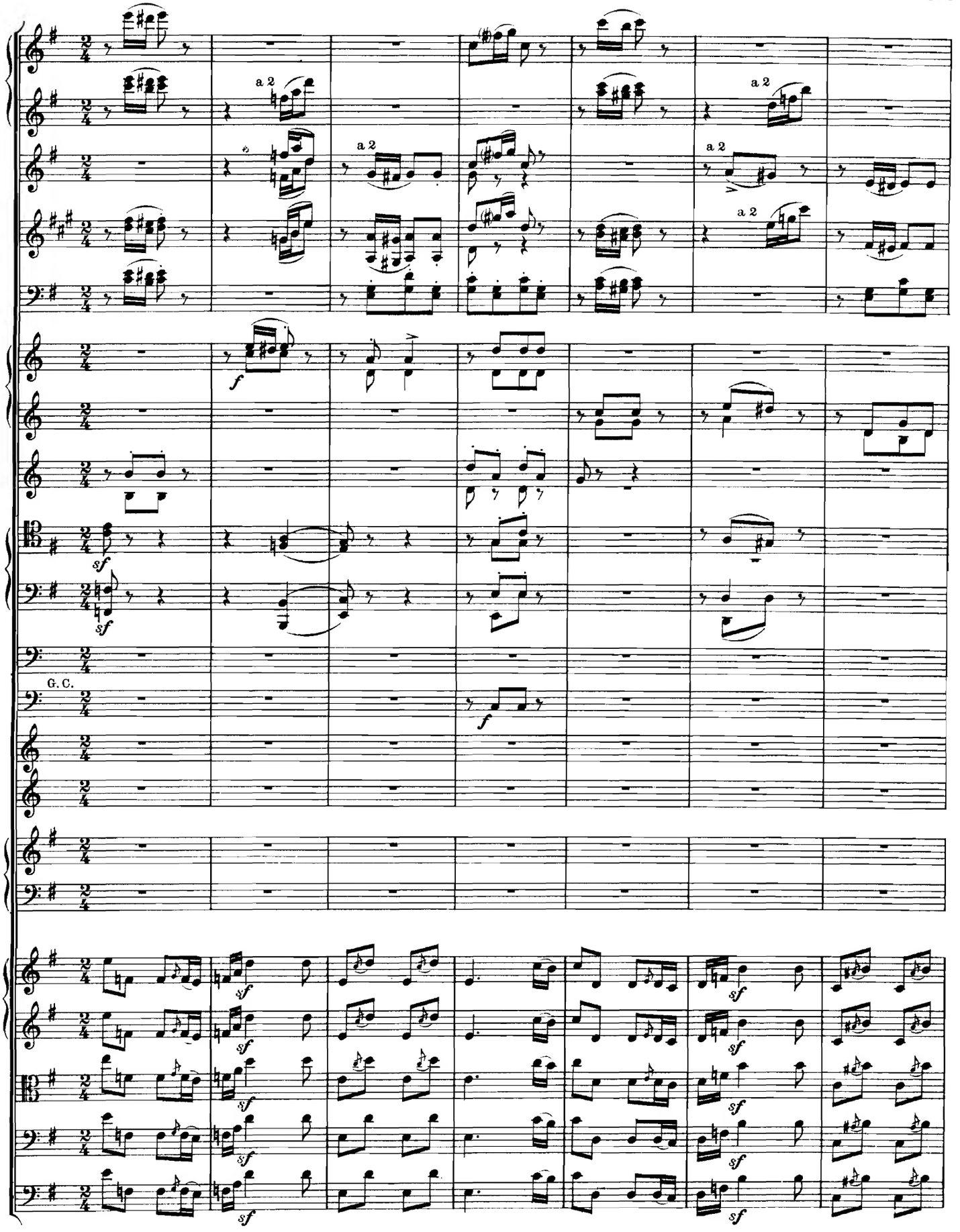

Fl. I. II.
a 2
Ob.
Cl.
a 2
Fag.
mf
Trgl.
Viol.
f
senza dim.
p
arco
p sost.
pp
K
(parodierend)
un poco meno mosso
mf
con sord.
Cor. I. II.
Cor. III. IV.
Arpa.
sul ponti-cello
sul ponticello
div.
pizz.
arco

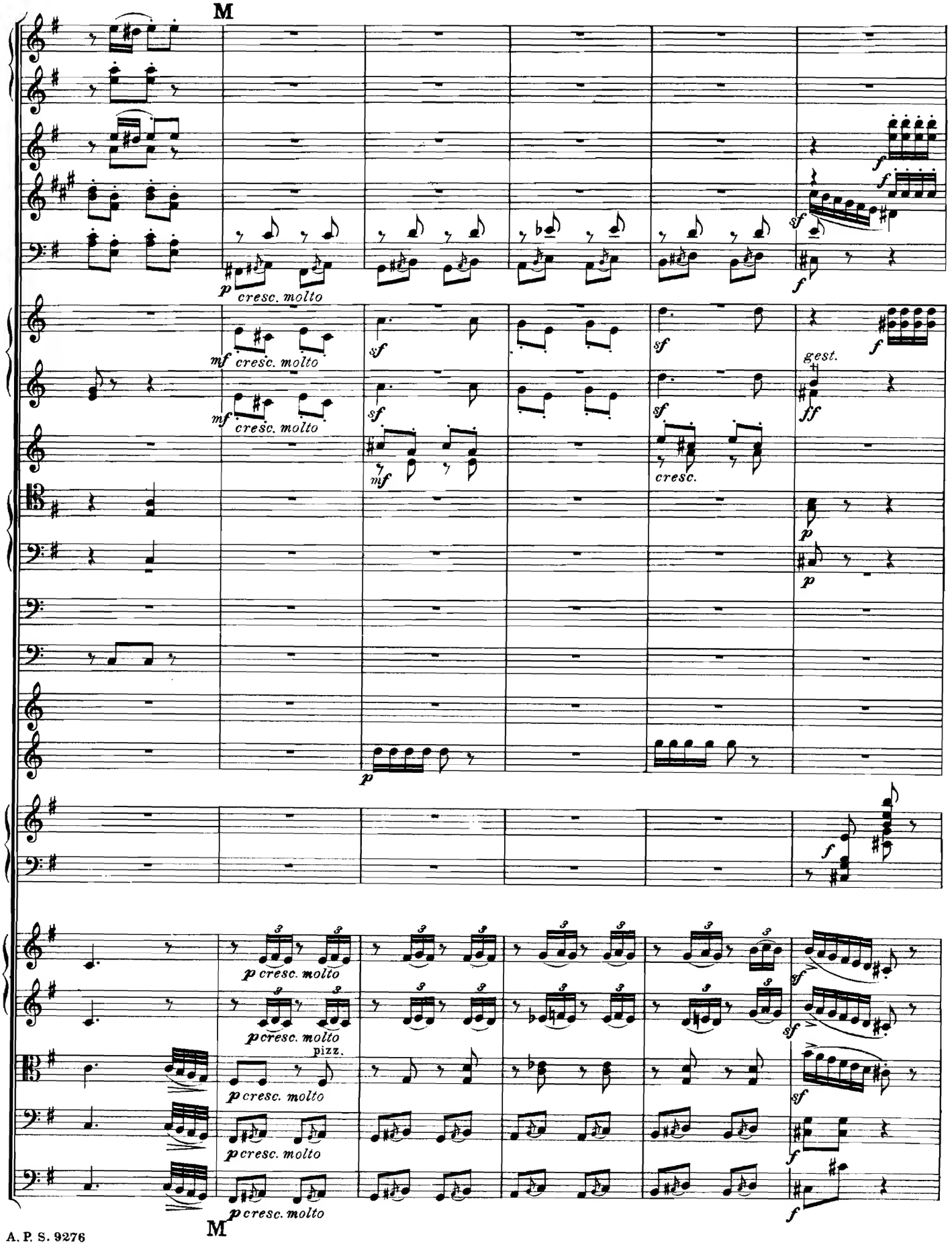

poco p
poco p
p
p
pp
pp
con sord.
pp
Tuba solo.
p
Xyl.
p
p
pp
pp
pp
pp
divisi
pp

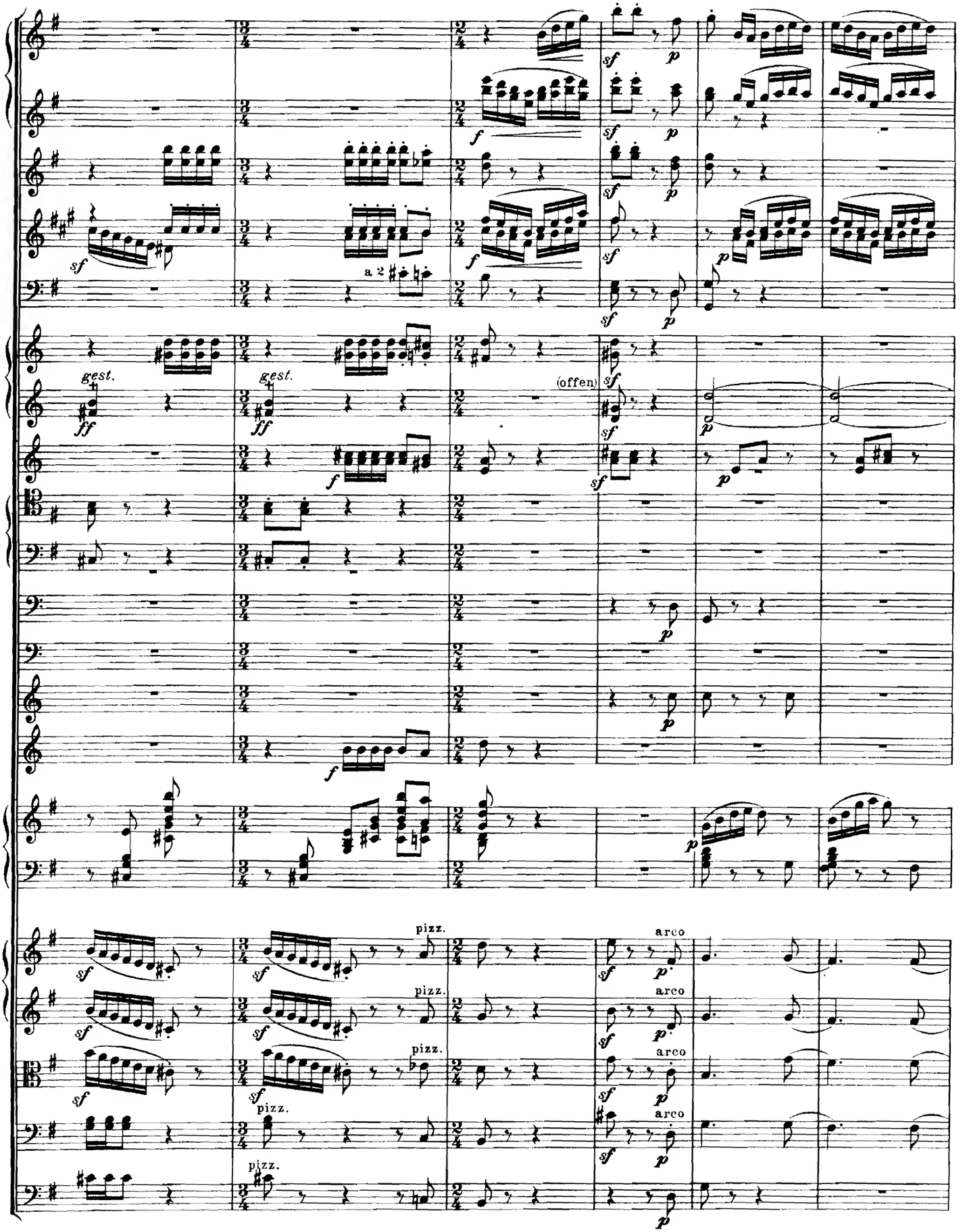

a 2
cresc.
senza sord.
pp gliss.
pizz.

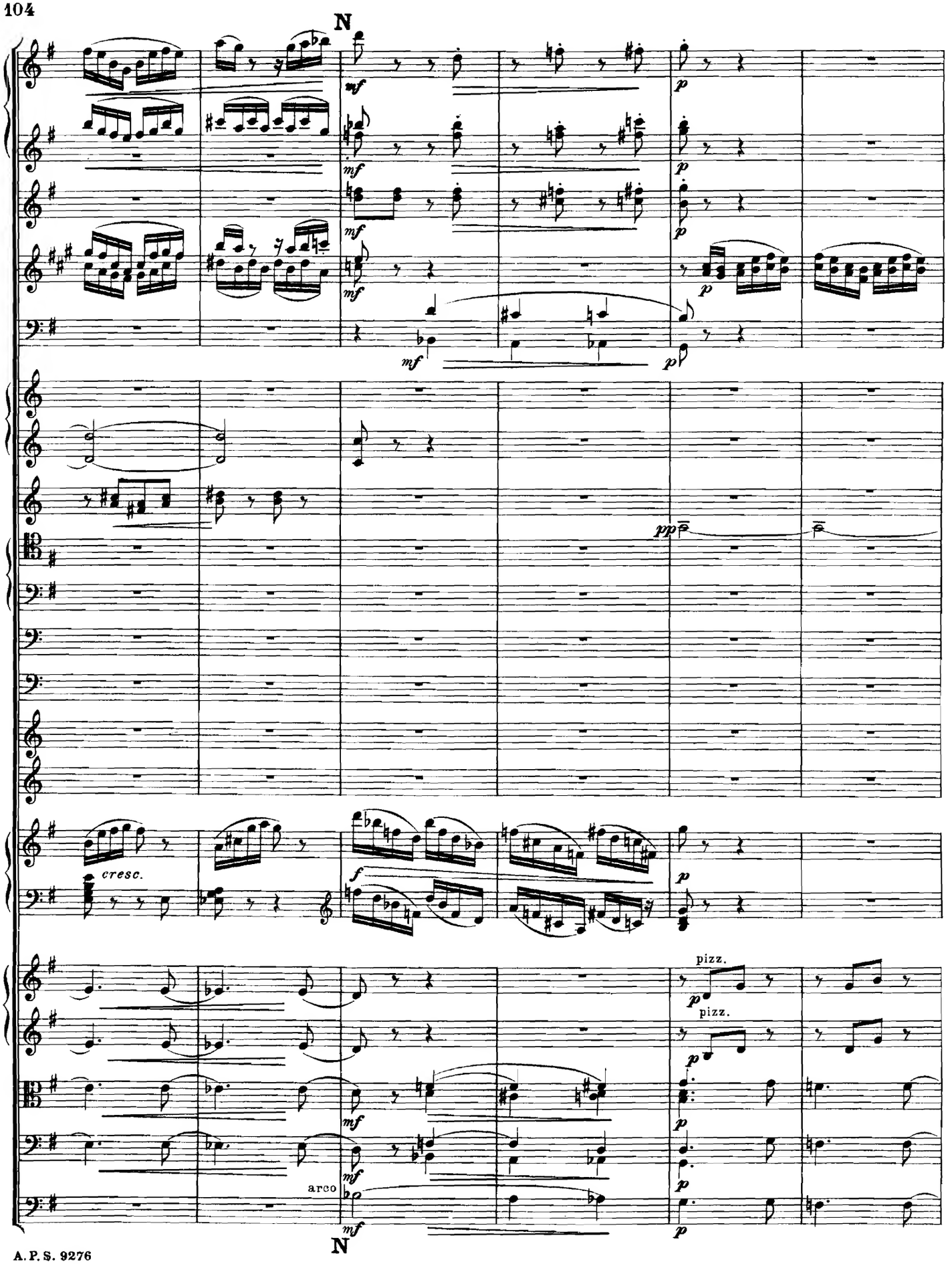

Animato. (Tempo I.)
L
a 2
senza sord.
Animato. (Tempo I.)
arco
arco
arco
sul G
sul G
div.
div.
L

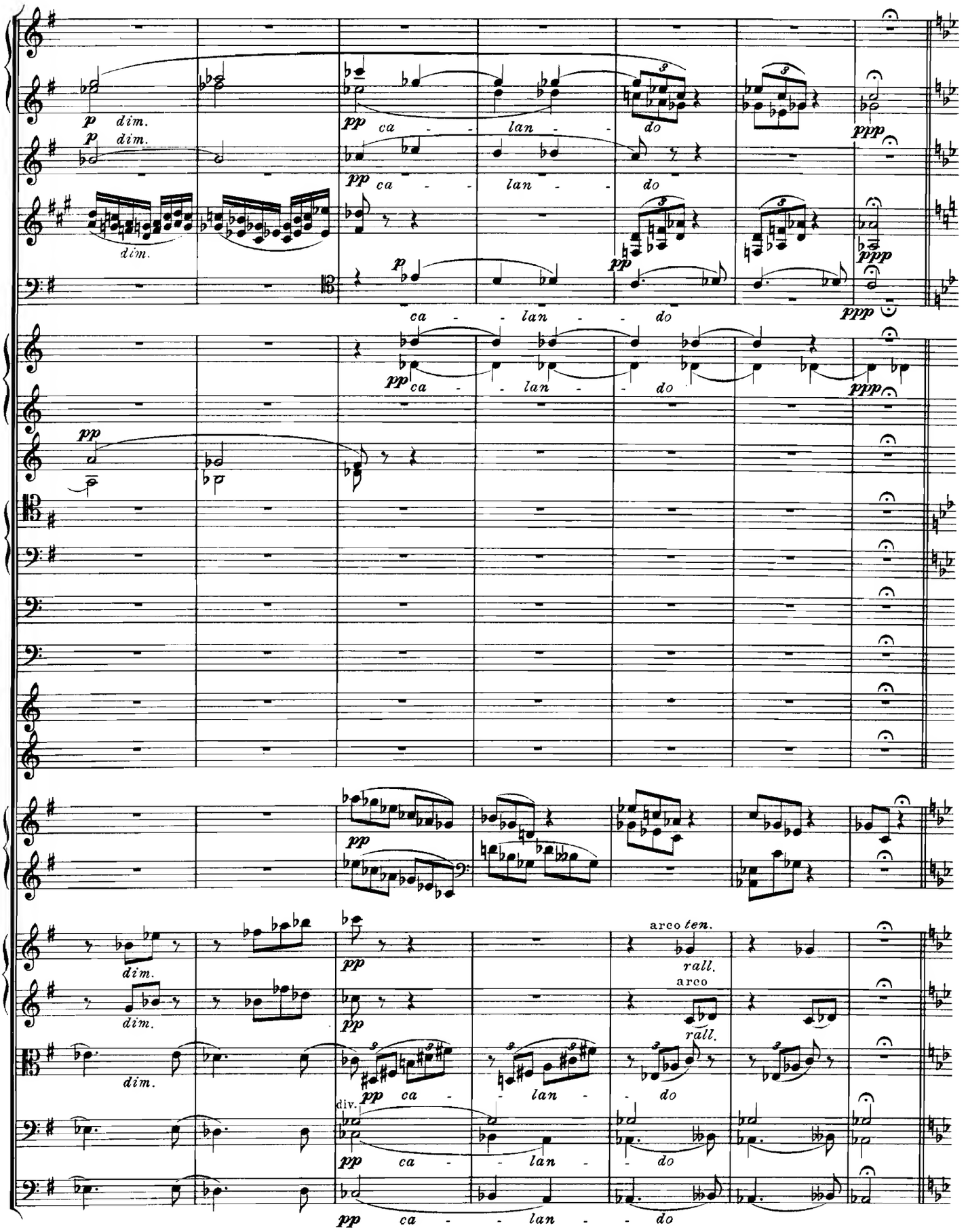

ff
ff
ff
ff
ff
ff
f
III.
Xyl.
ff
f
ten.
ten.
ten.
ten.
ten.
ten.
ff
ff

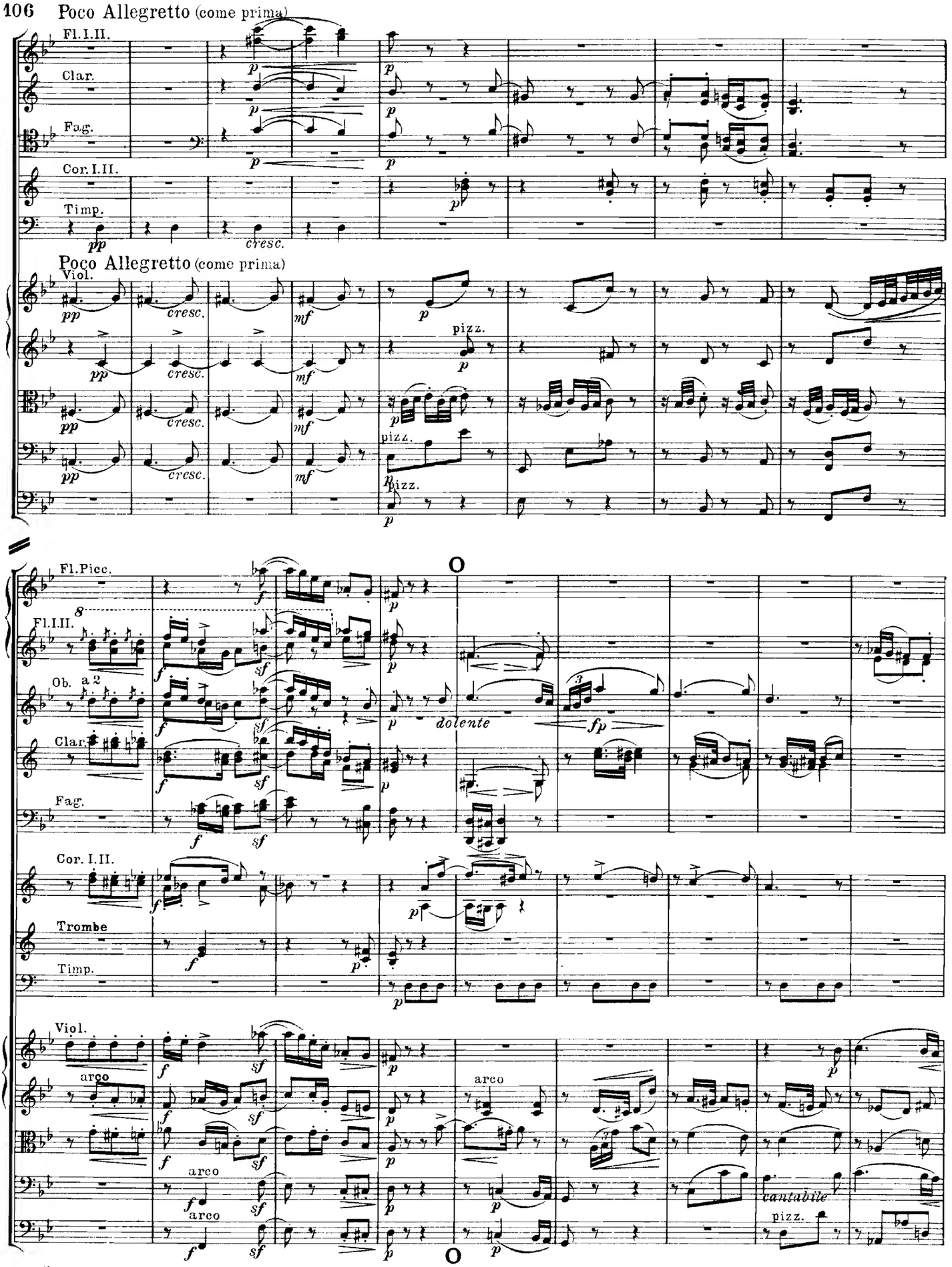

a 2
a 2
a 2
a 2
f
sf
sf
G. C.
f
sf
sf
sf
sf
sf
sf

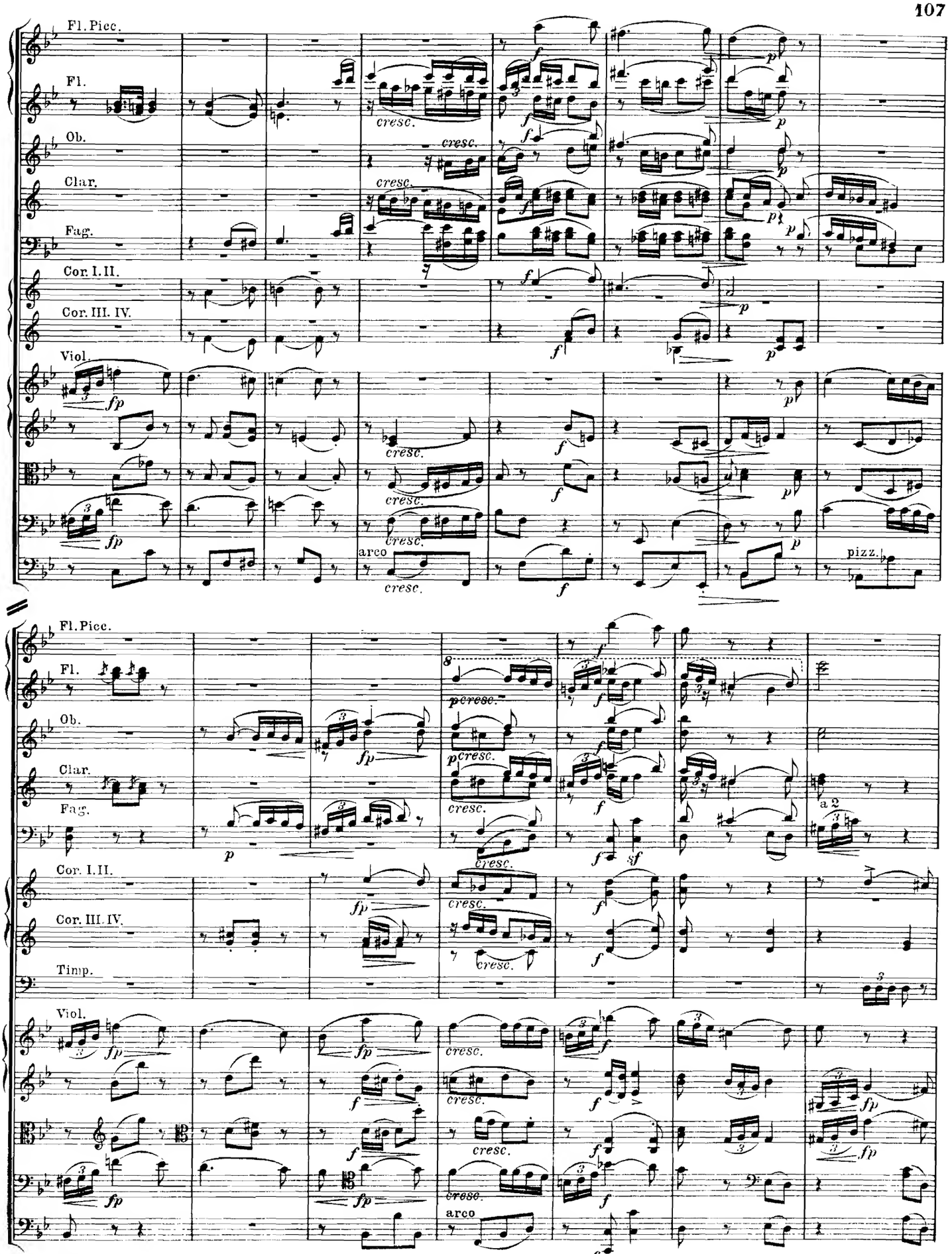

M
p cresc. molto
mf cresc. molto
sf
f
gest.
ff
cresc.
pizz.
M

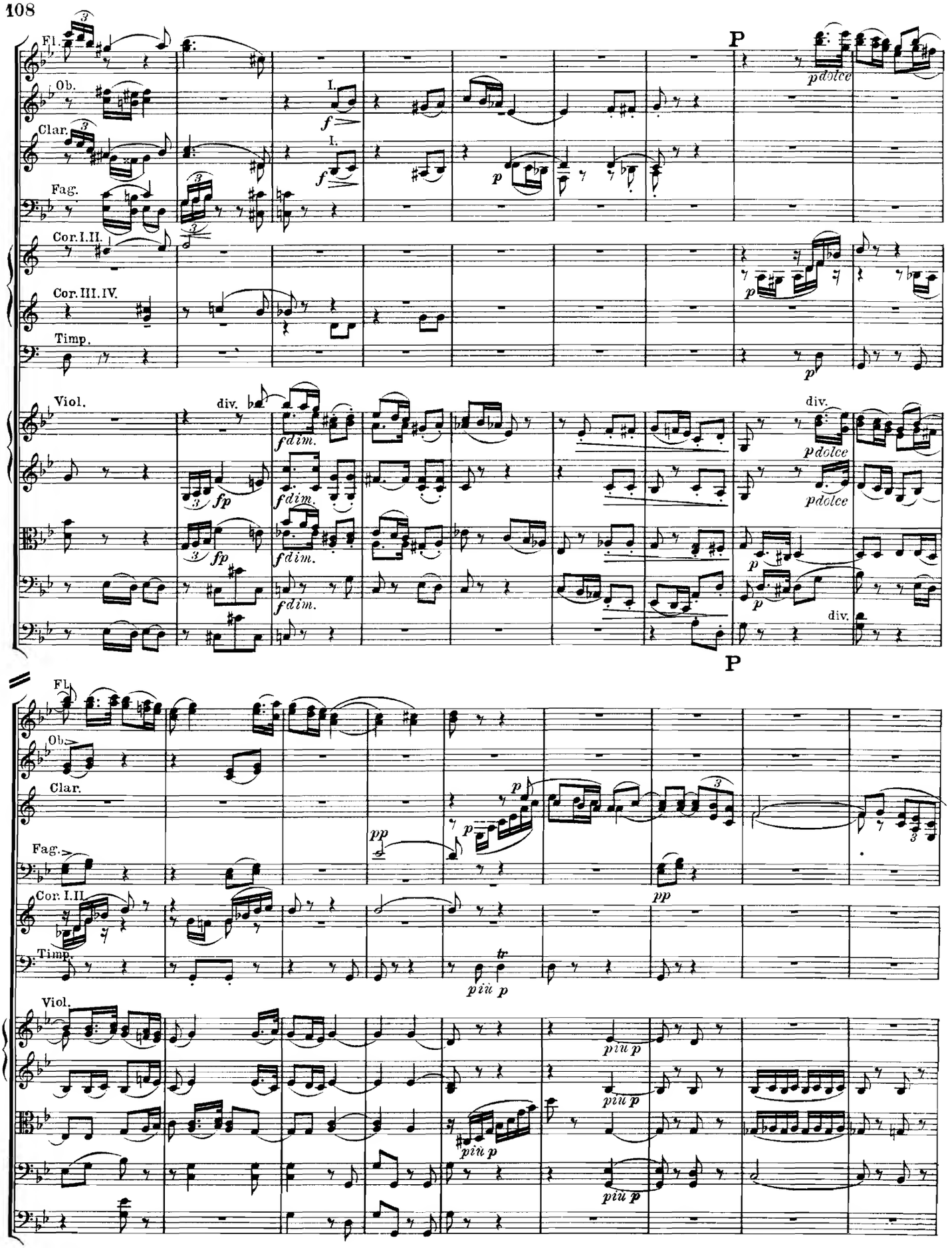

gest.
gest.
(offen)
pizz.
arco

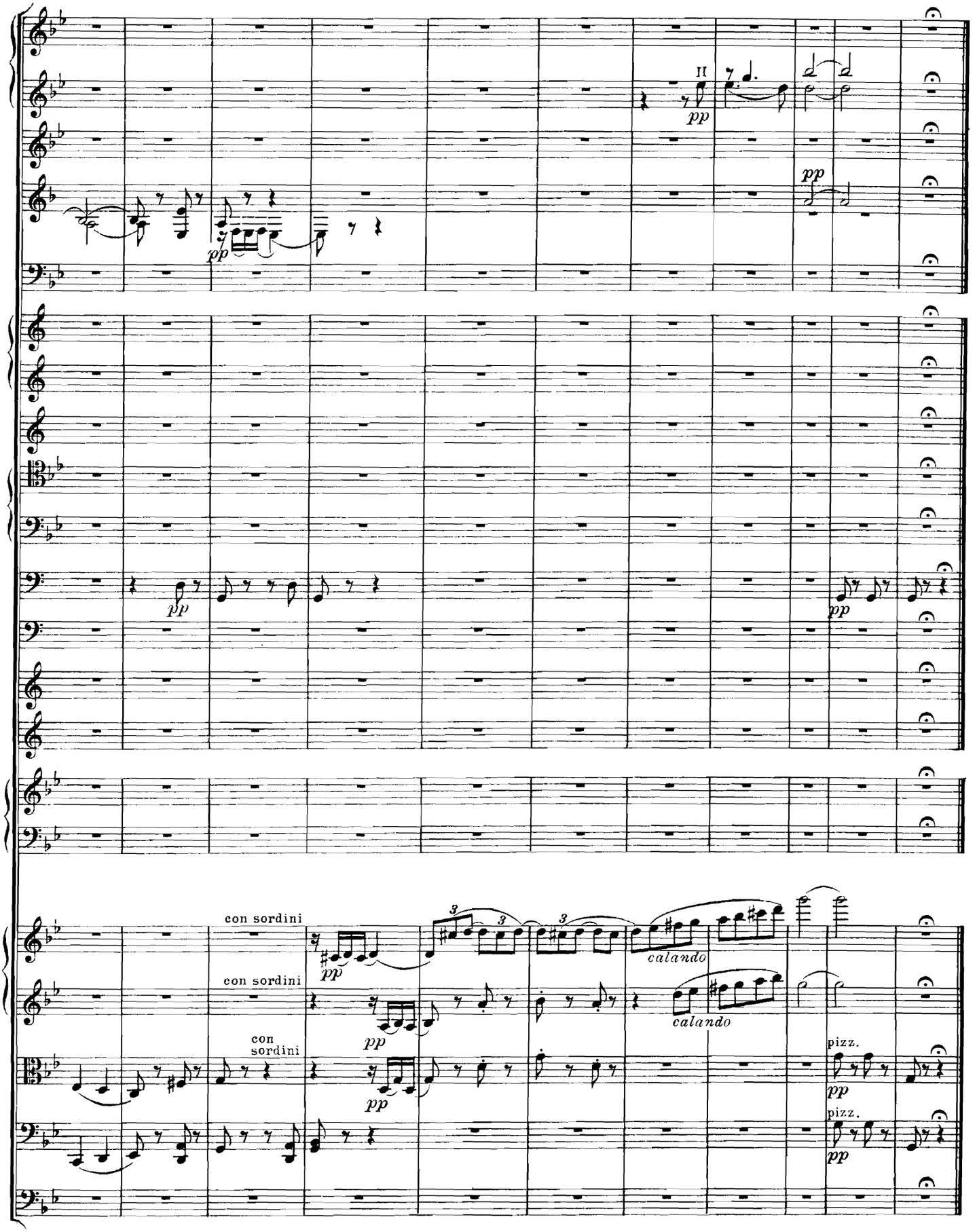

N
mf
p
pp
cresc.
f
pizz.
arco
N


p dim.
p dim.
dim.
pp ca - - lan - - do
ppp
arco ten.
rall.
arco
div.

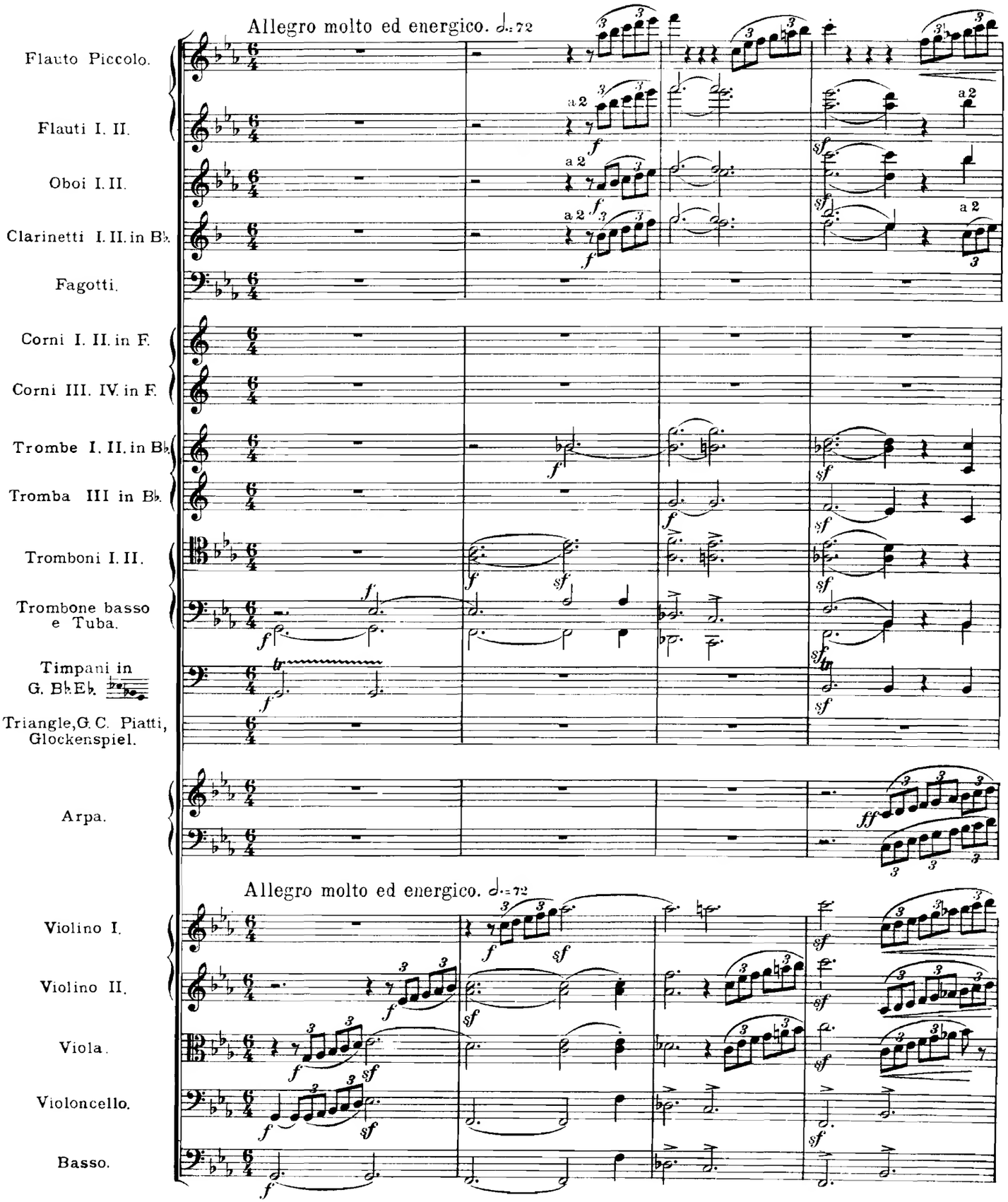

Poco Allegretto (come prima)
Fl. I. II.
Clar.
Fag.
Cor. I. II.
Timp.
Viol.
pizz.
Fl. Picc.
Fl. III.
Ob.
a 2
dolente
Trombe
arco
cantabile

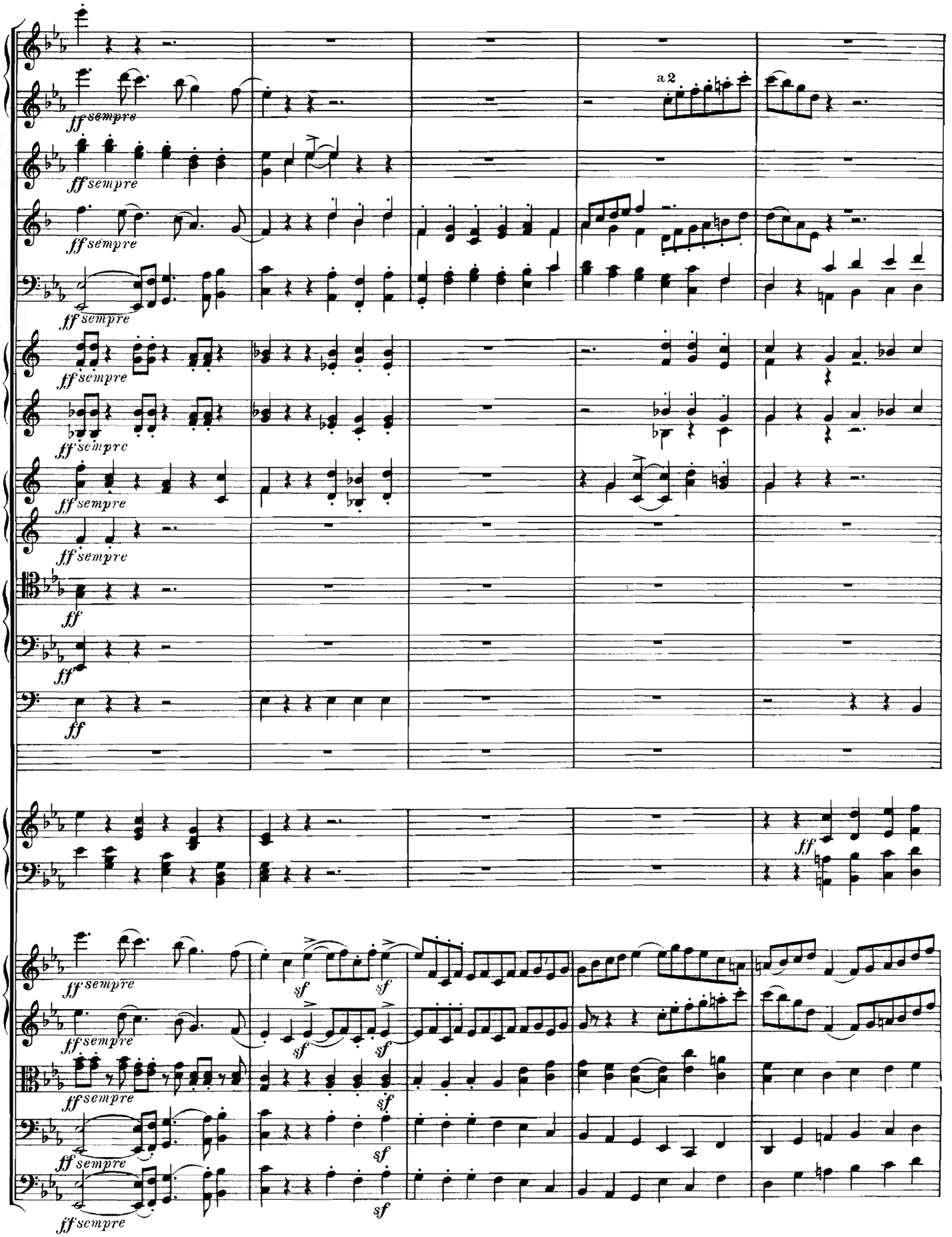

Fl. Picc.
Fl.
Ob.
Clar.
Fag.
Cor. I. II.
Cor. III. IV.
Viol.
arco
pizz.
Timp.
a 2

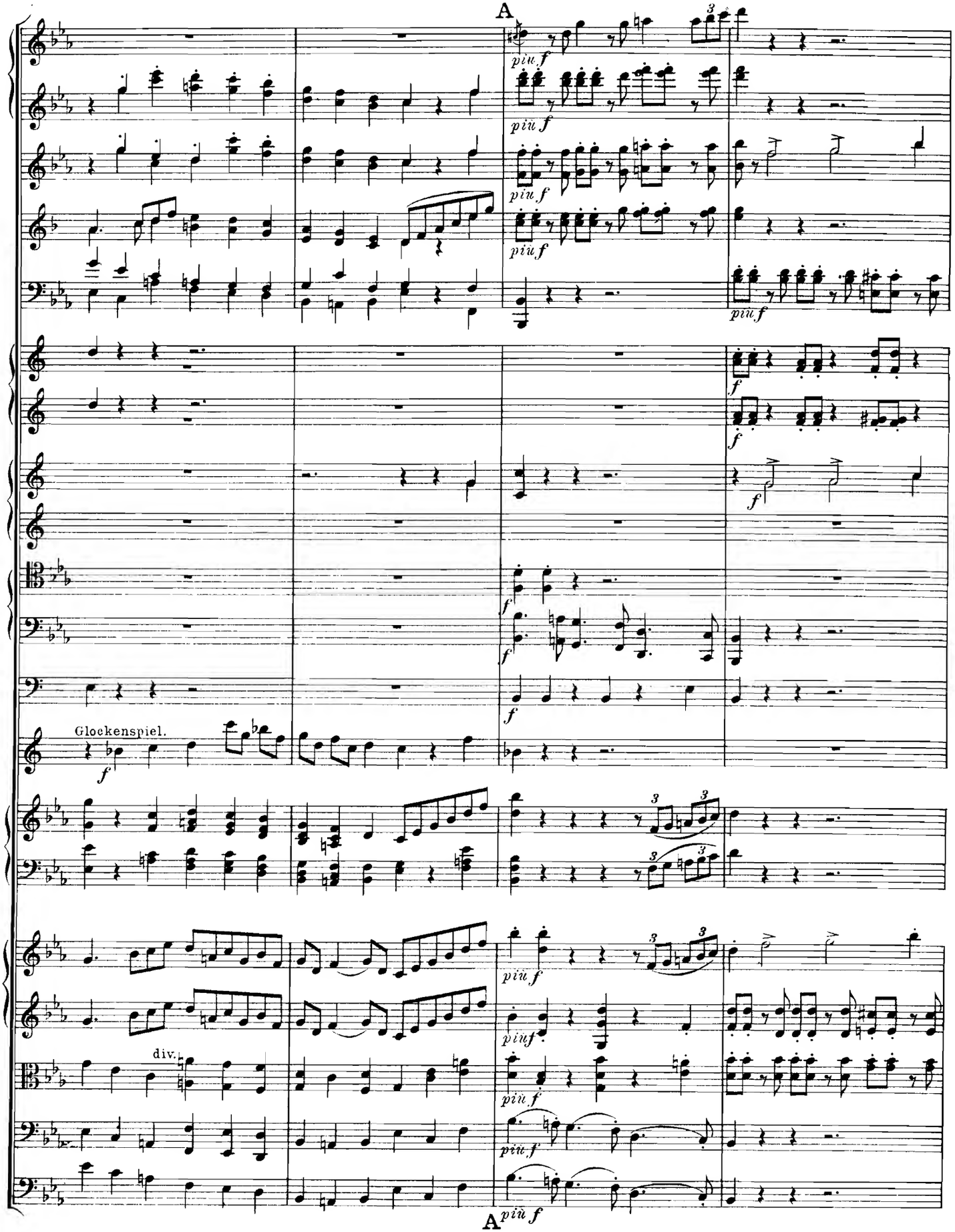

Fl.
Ob.
Clar.
Fag.
Cor. I. II.
Cor. III. IV.
Timp.
Viol.
div.
I.
P
p dolce
f dim.
fp
pp
più p
tr

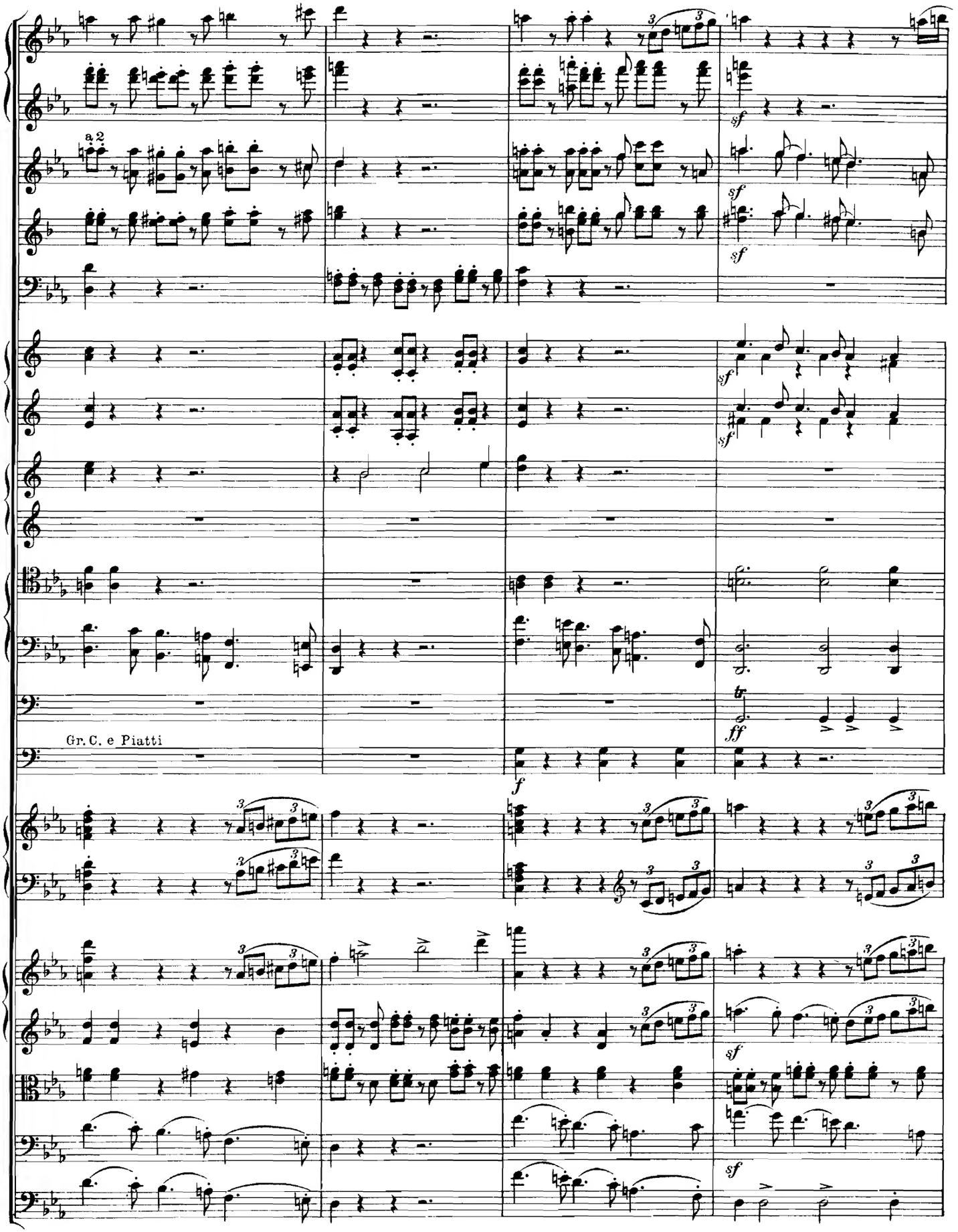

II
pp
pp
pp
pp
pp
con sordini
con sordini
con sordini
pp
pp
pp
3
3
3
calando
calando
pizz.
pp
pizz.
pp

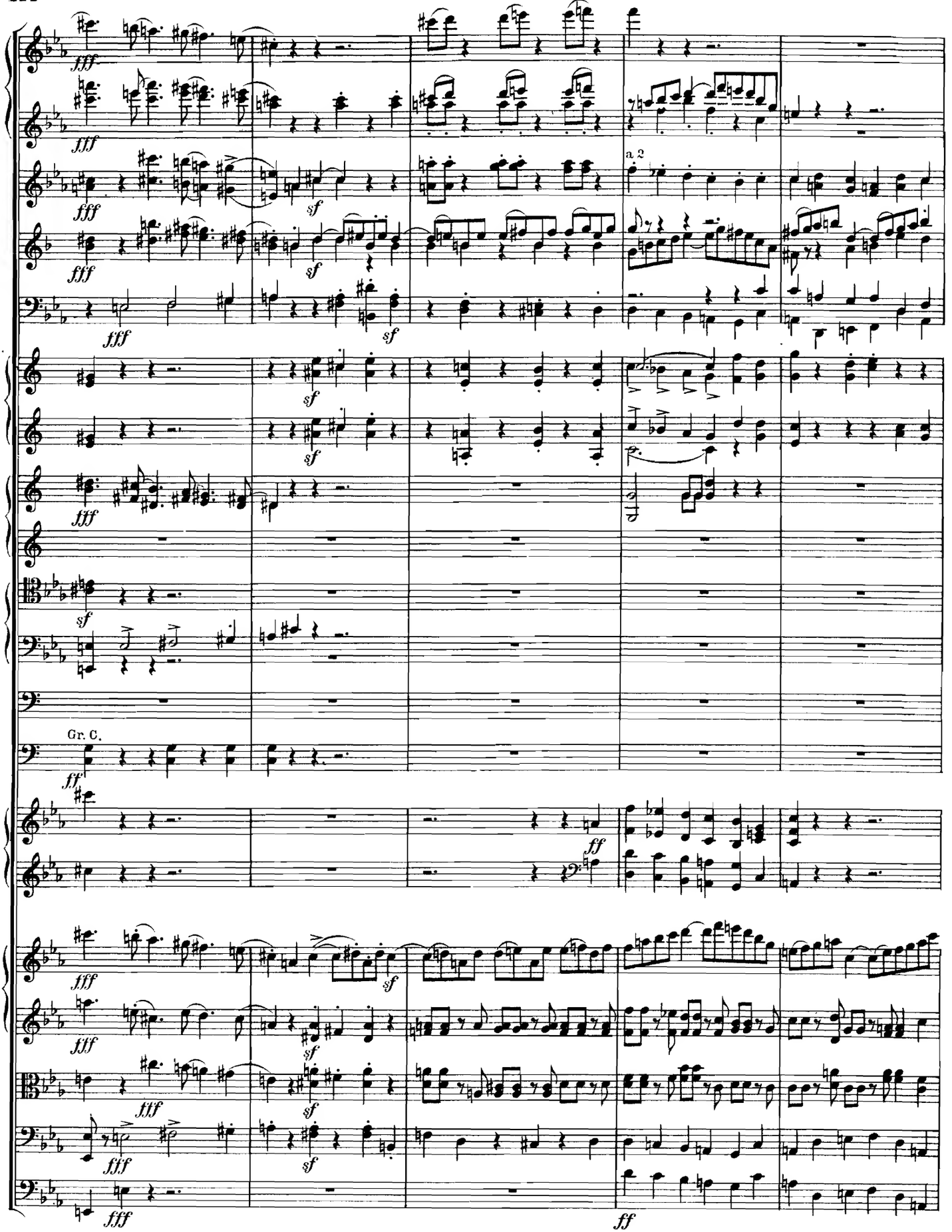
IV.
Finale.

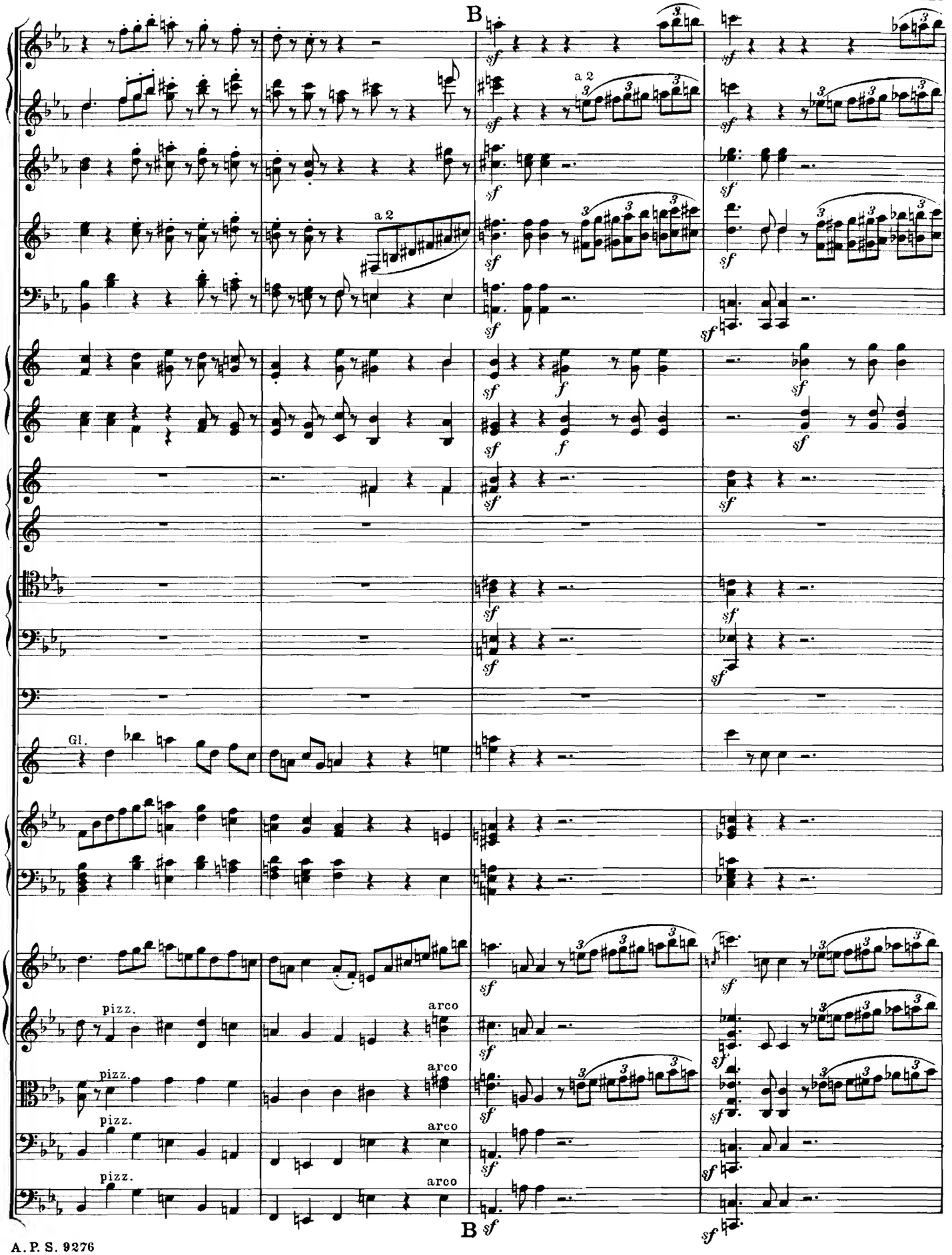

Allegro molto ed energico. ♩.=72
Flauto Piccolo.
Flauti I. II.
Oboi I. II.
Clarinetti I. II. in B♭.
Fagotti.
Corni I. II. in F.
Corni III. IV. in F.
Trombe I. II. in B♭.
Tromba III in B♭.
Tromboni I. II.
Trombone basso e Tuba.
Timpani in G. B♭. E♭.
Triangle, G. C. Piatti, Glockenspiel.
Arpa.
Allegro molto ed energico. ♩.=72
Violino I.
Violino II.
Viola.
Violoncello.
Basso.

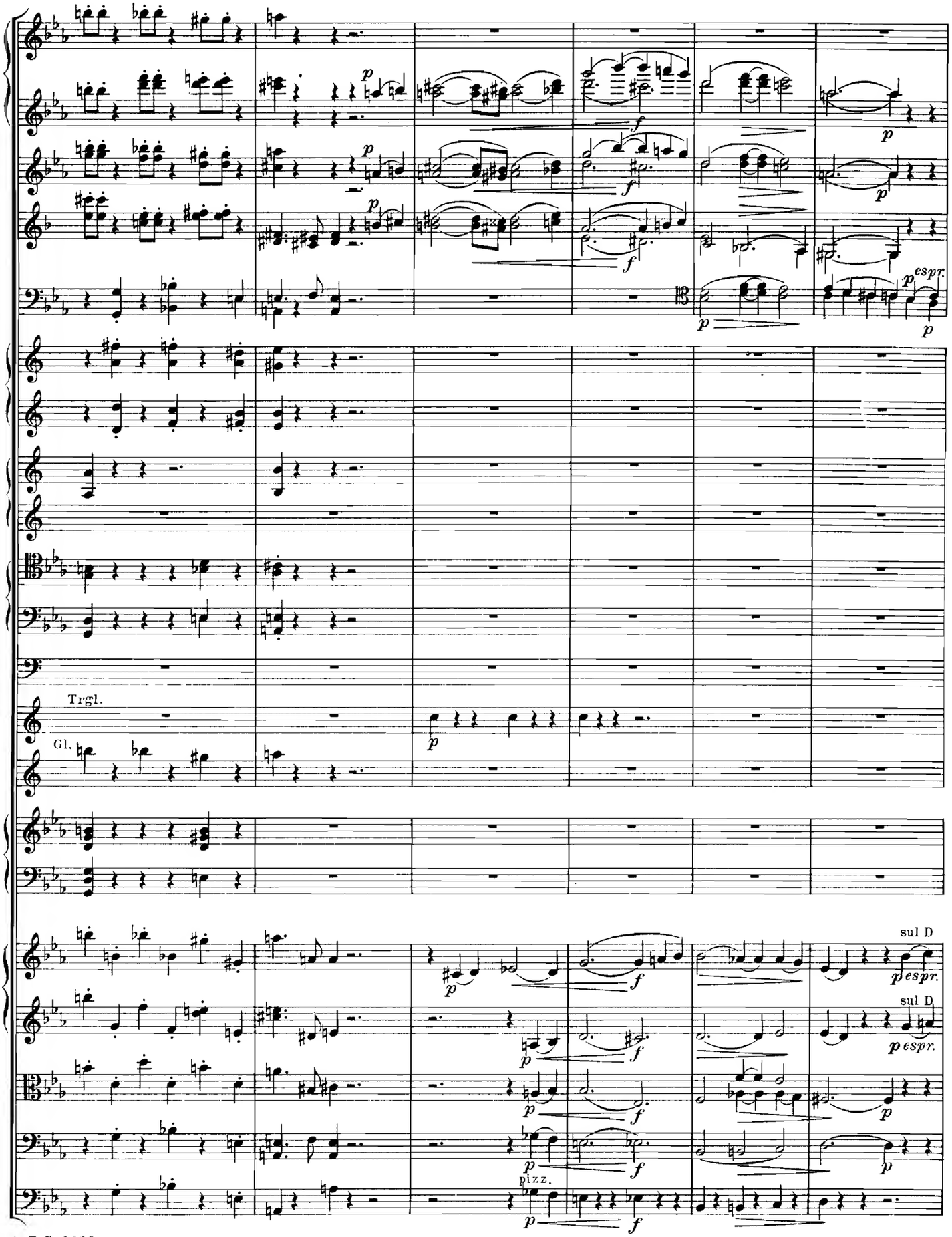

a 2
ff sempre
ff
sf

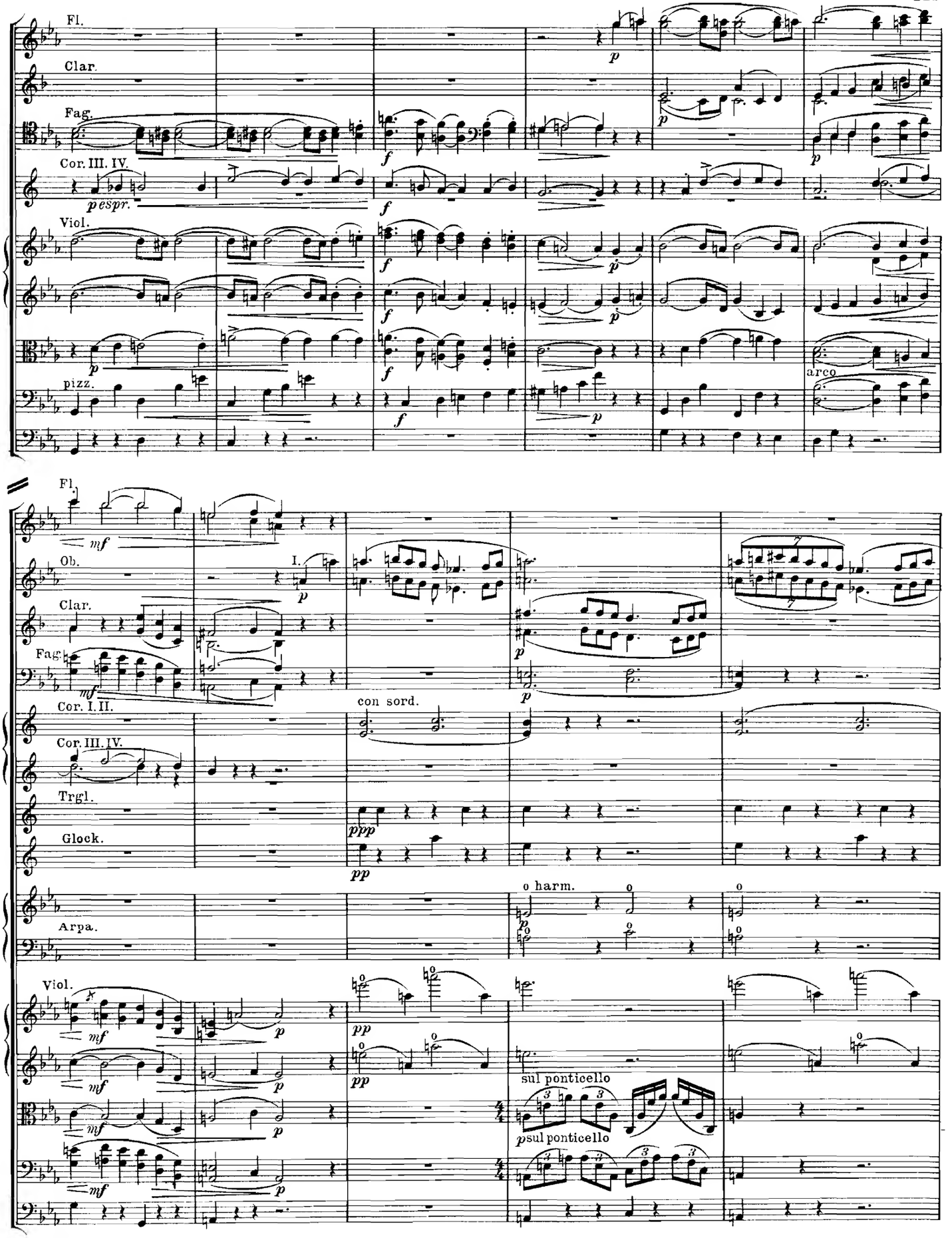

A
piu f
f
Glockenspiel.
div.
A piu f

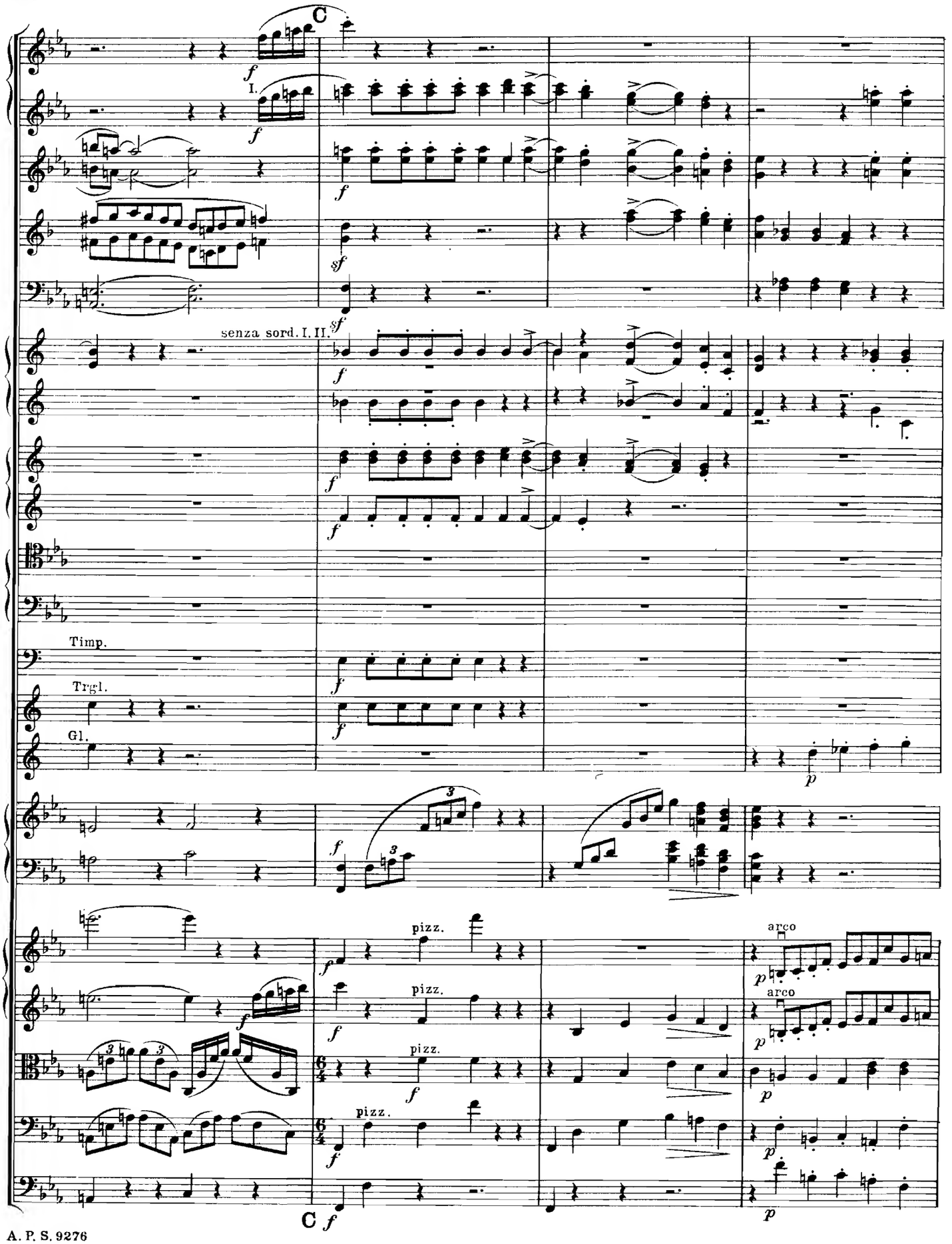

a 2
sf
sf
sf
sf
sf
ff
Gr. C. e Piatti
f
sf
sf

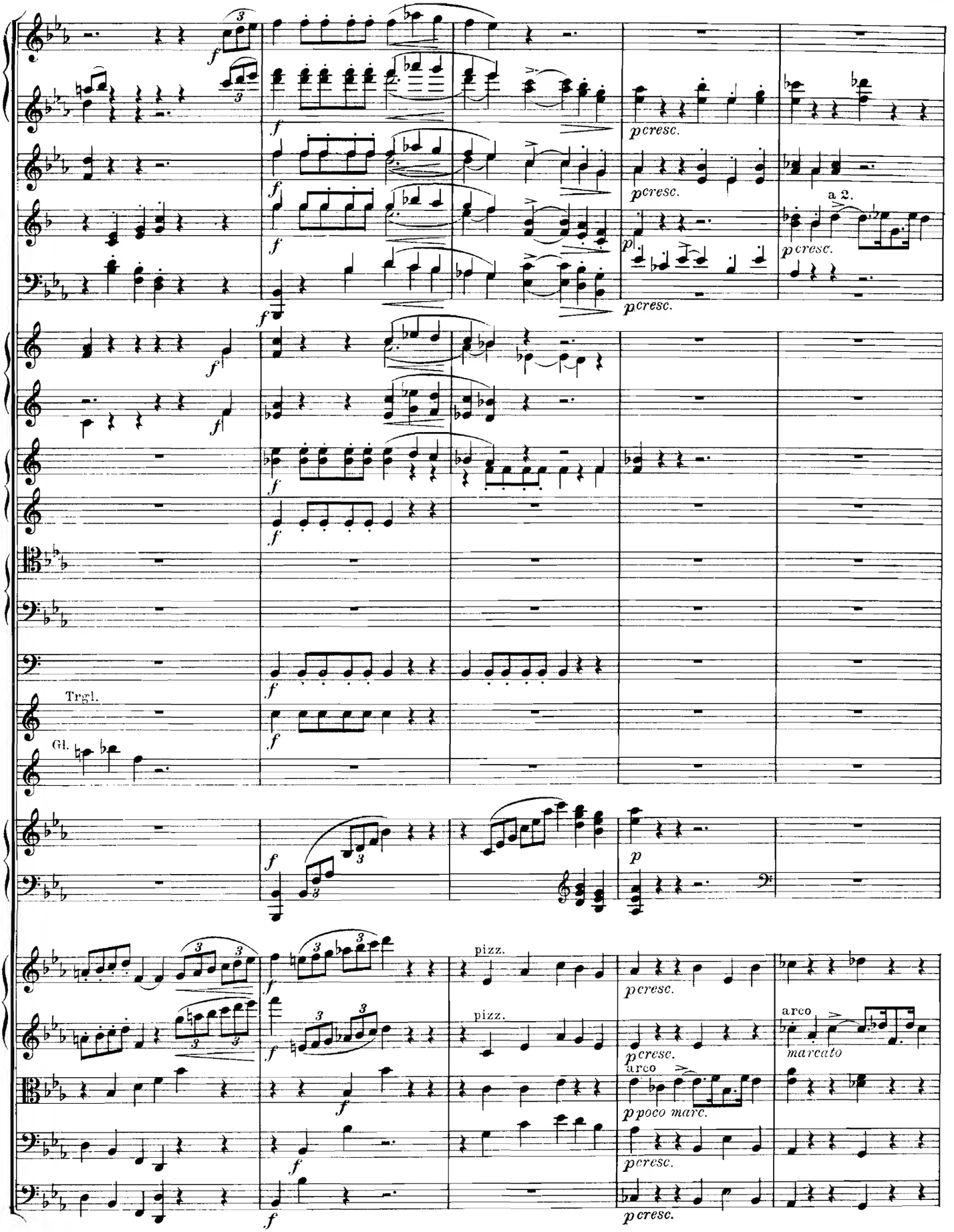

a 2
Gr. C.

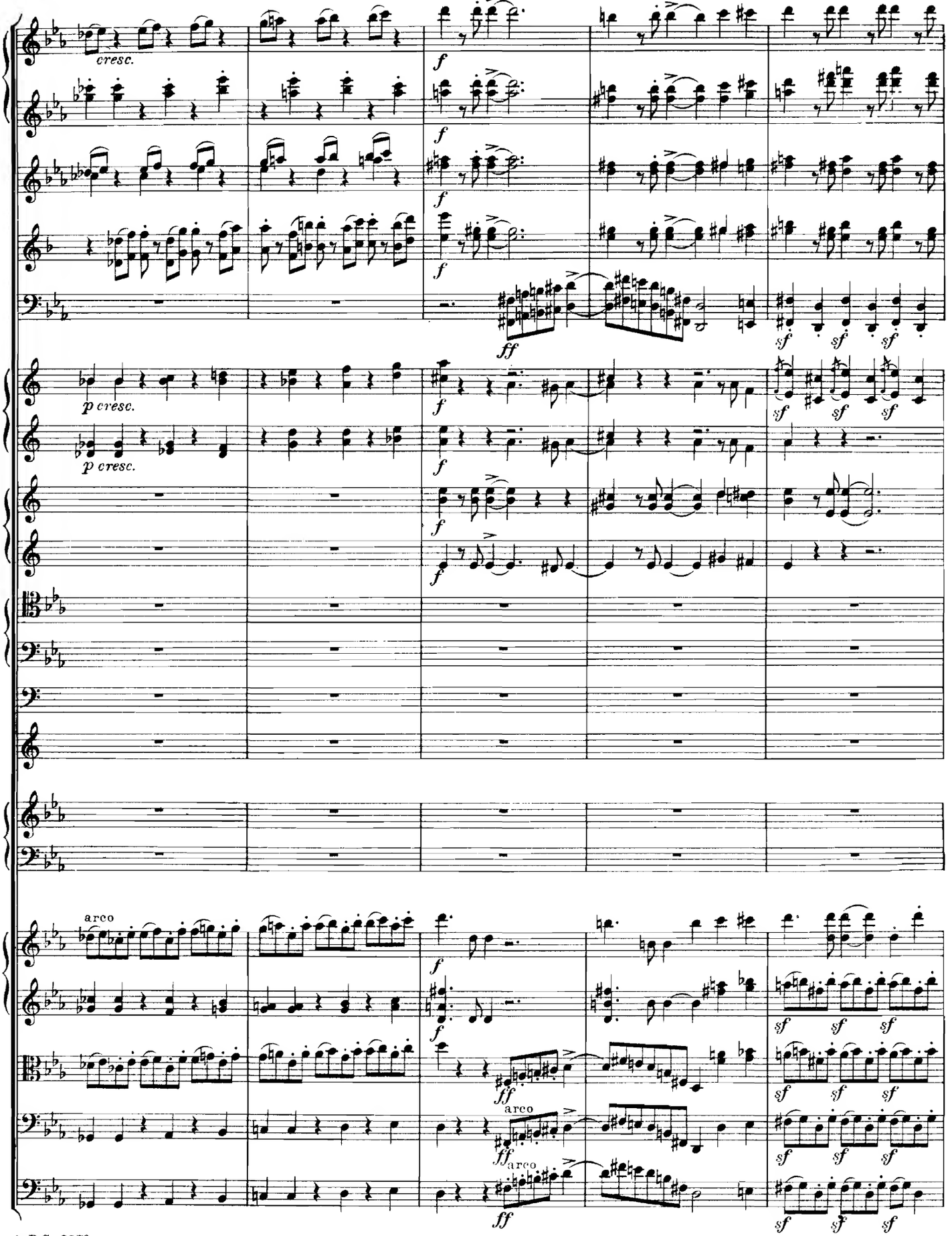

B
a 2
Gl.
pizz.
arco
B

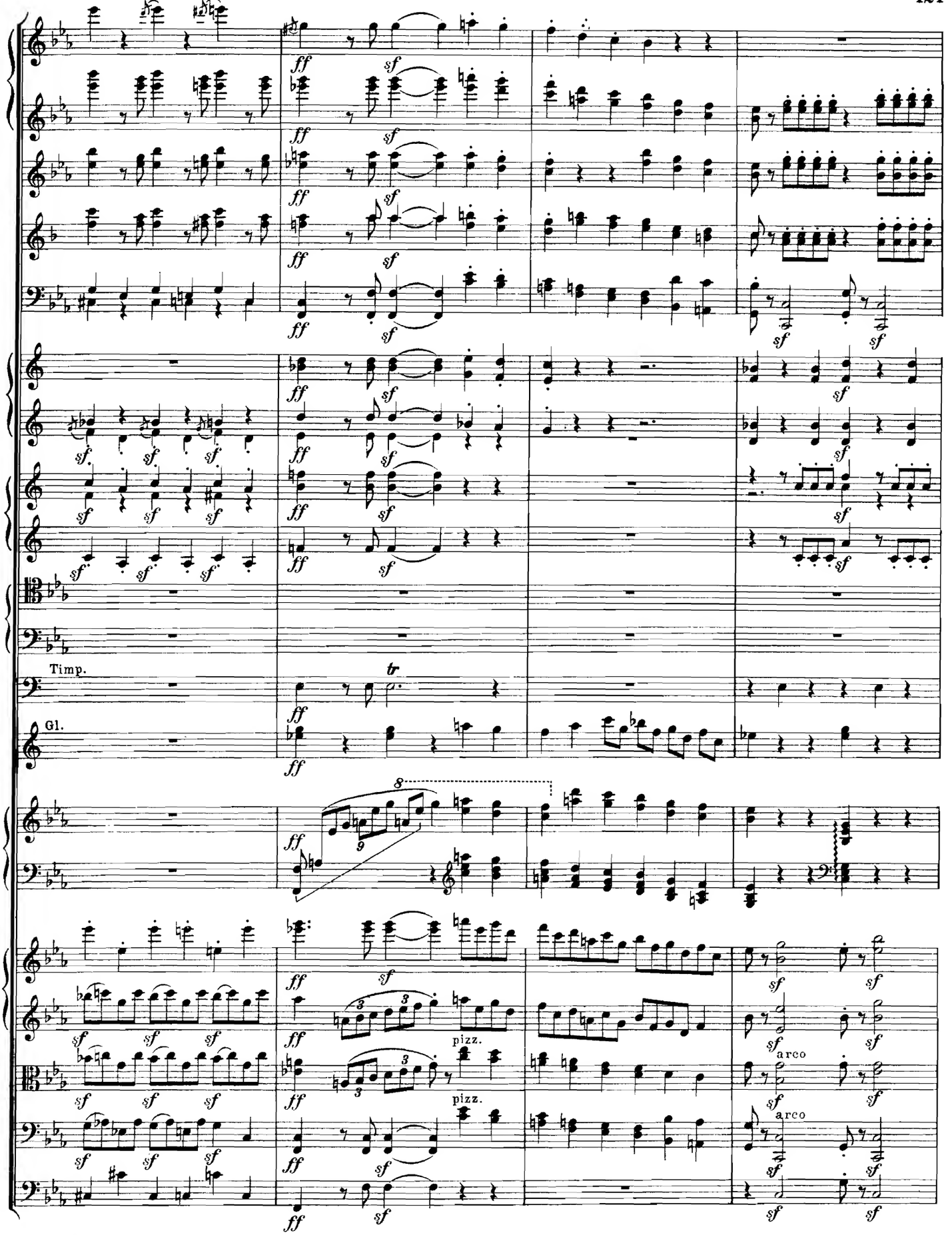

Trgl.
Gl.
sul D
sul D
pizz.

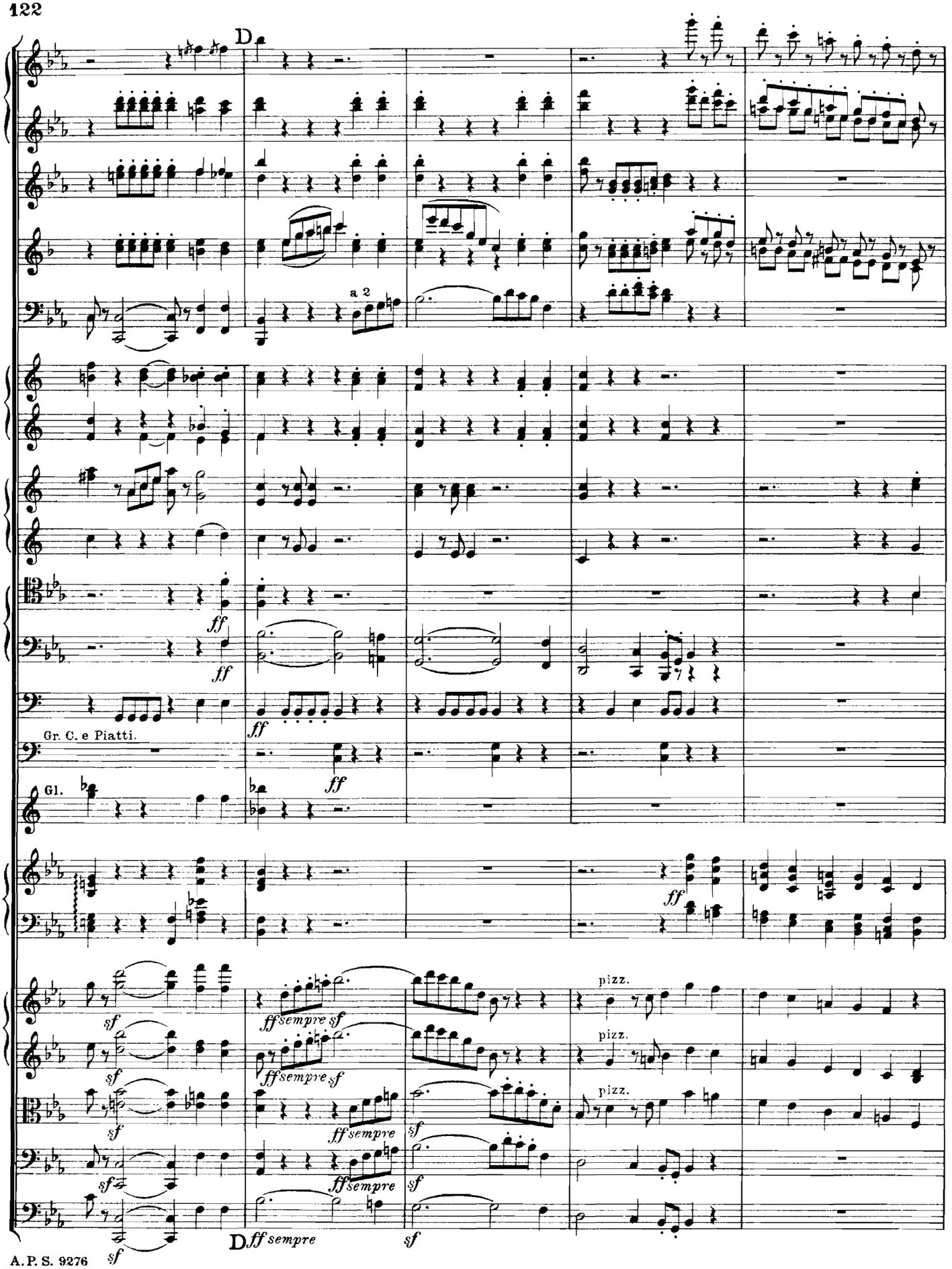

Fl.
Clar.
Fag.
Cor. III. IV.
p espr.
Viol.
pizz.
arco
Fl.
Ob.
I.
Clar.
Fag.
Cor. I. II.
con sord.
Cor. III. IV.
Trgl.
Glock.
o harm.
Arpa.
Viol.
sul ponticello
sul ponticello

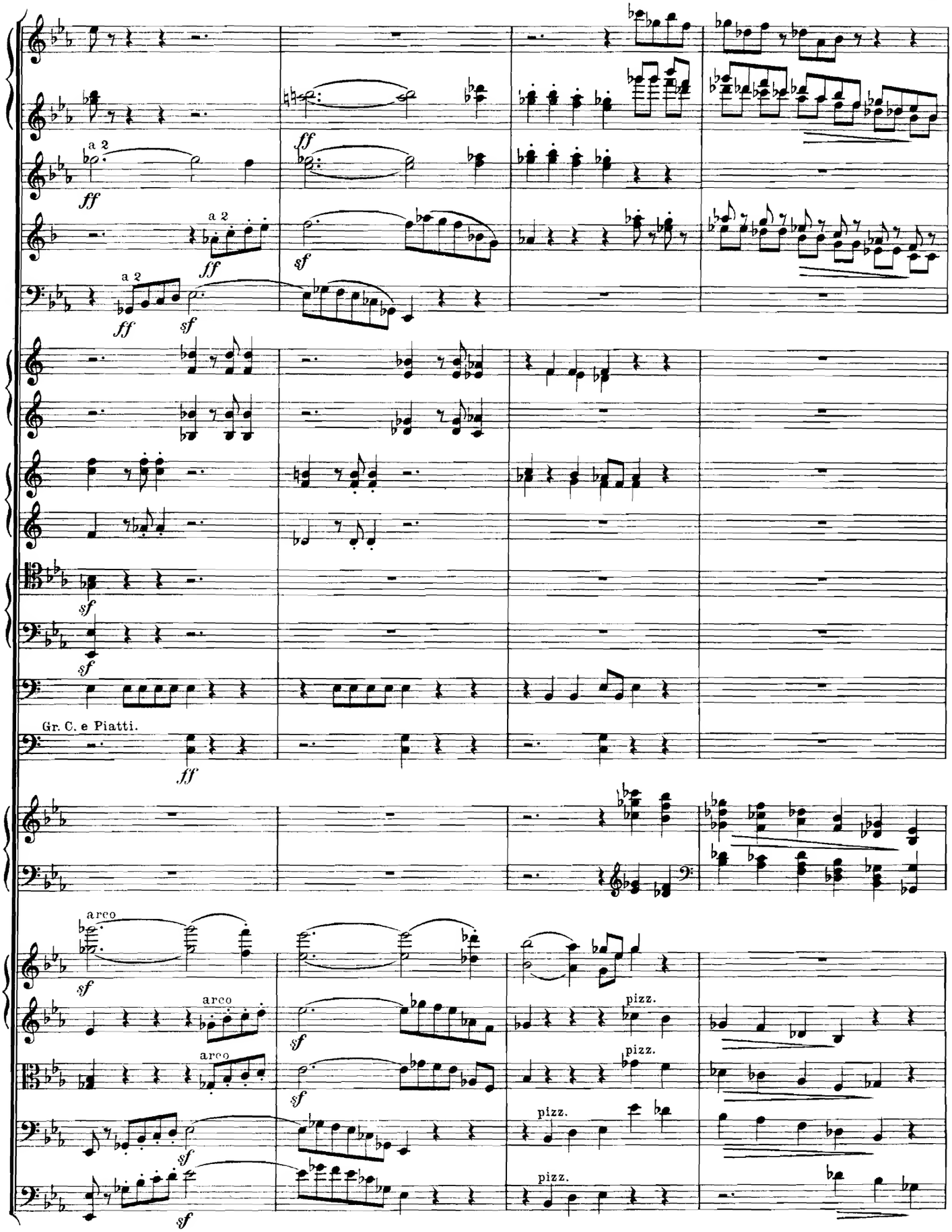

C
I.
senza sord. I. II.
Timp.
Trgl.
Gl.
pizz.
arco
C

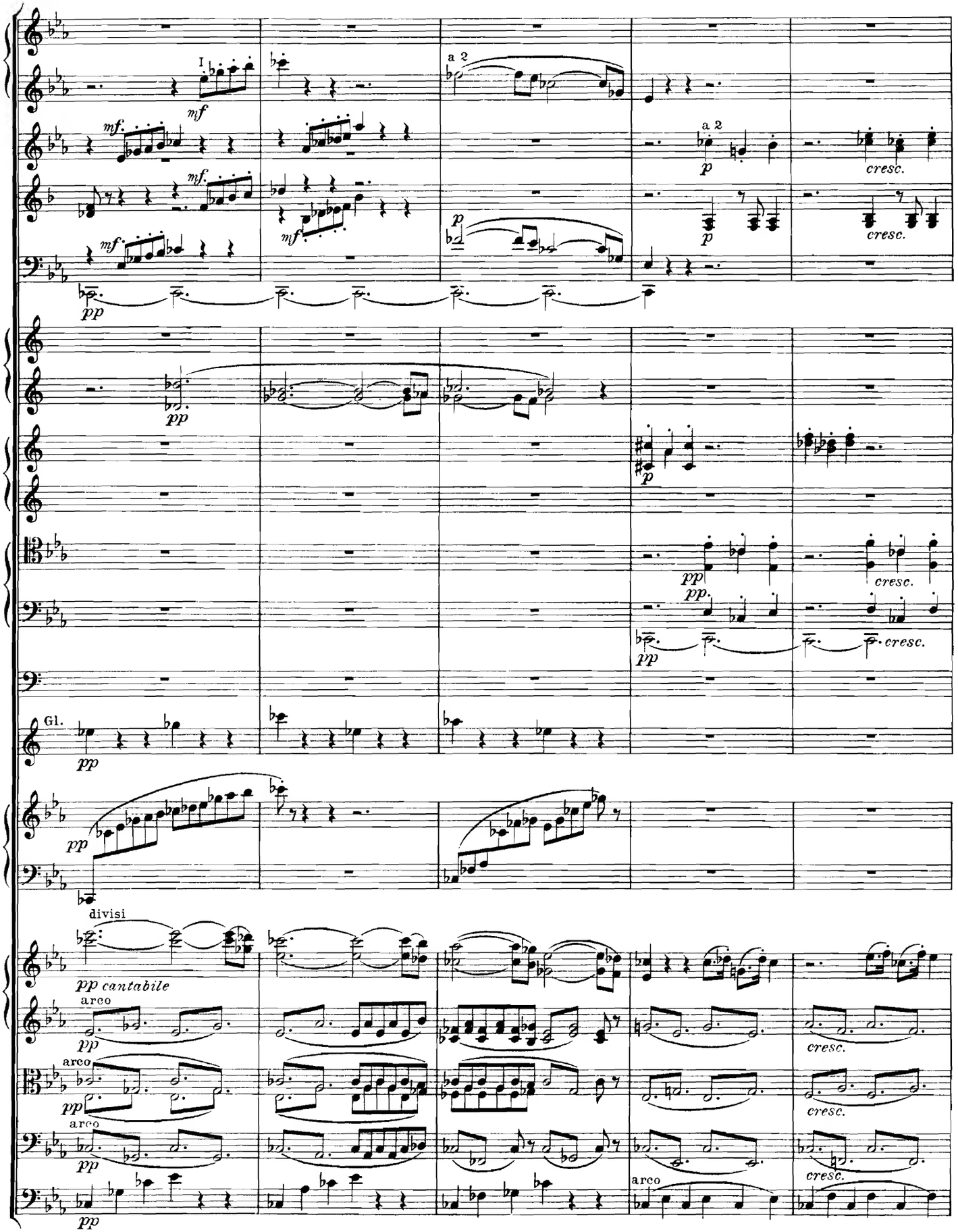

Trgl.
Gl.
pizz.
pizz.
arco
arco
marcato
a 2.

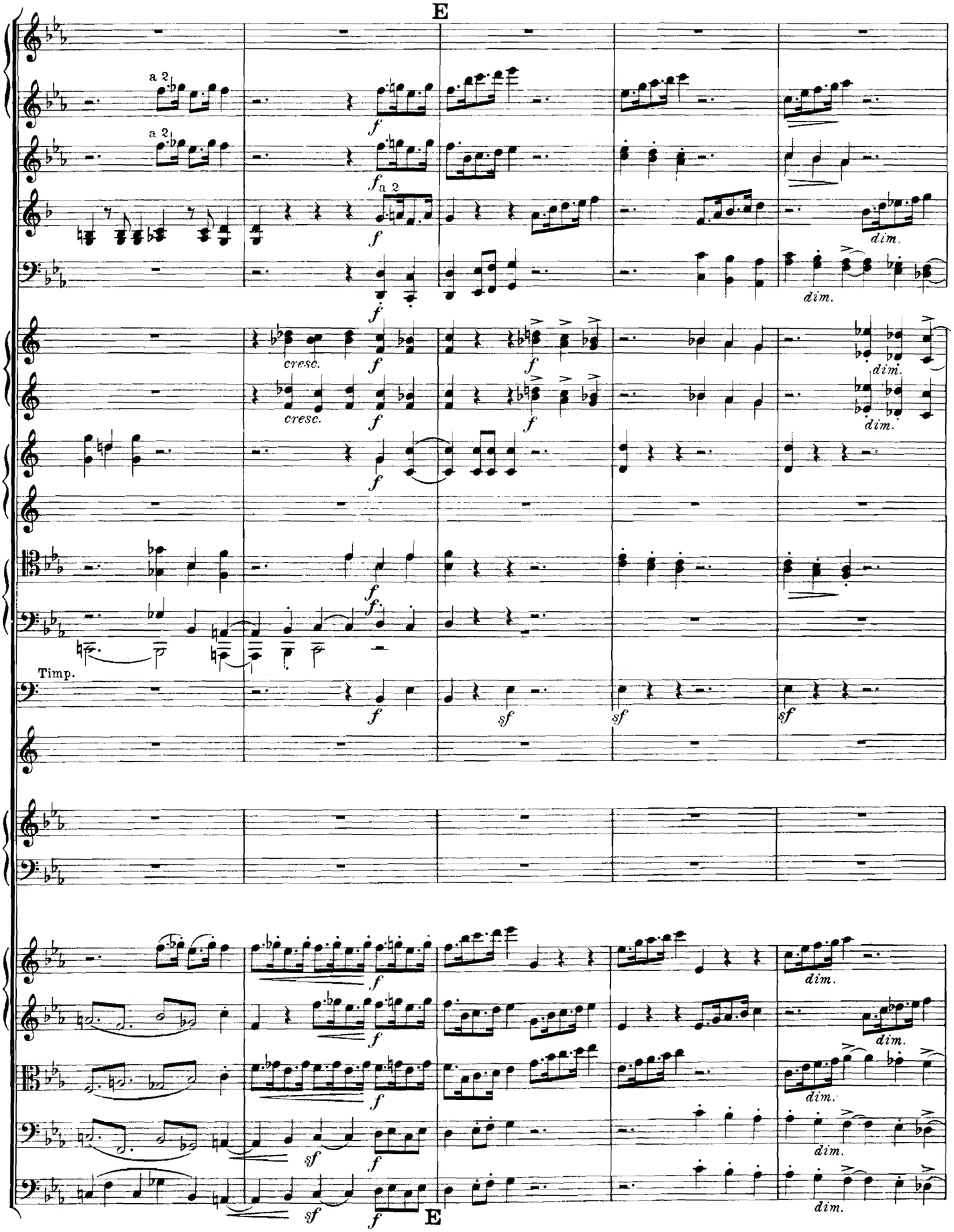

cresc.
f
ff
p cresc.
sf
arco
arco
arco

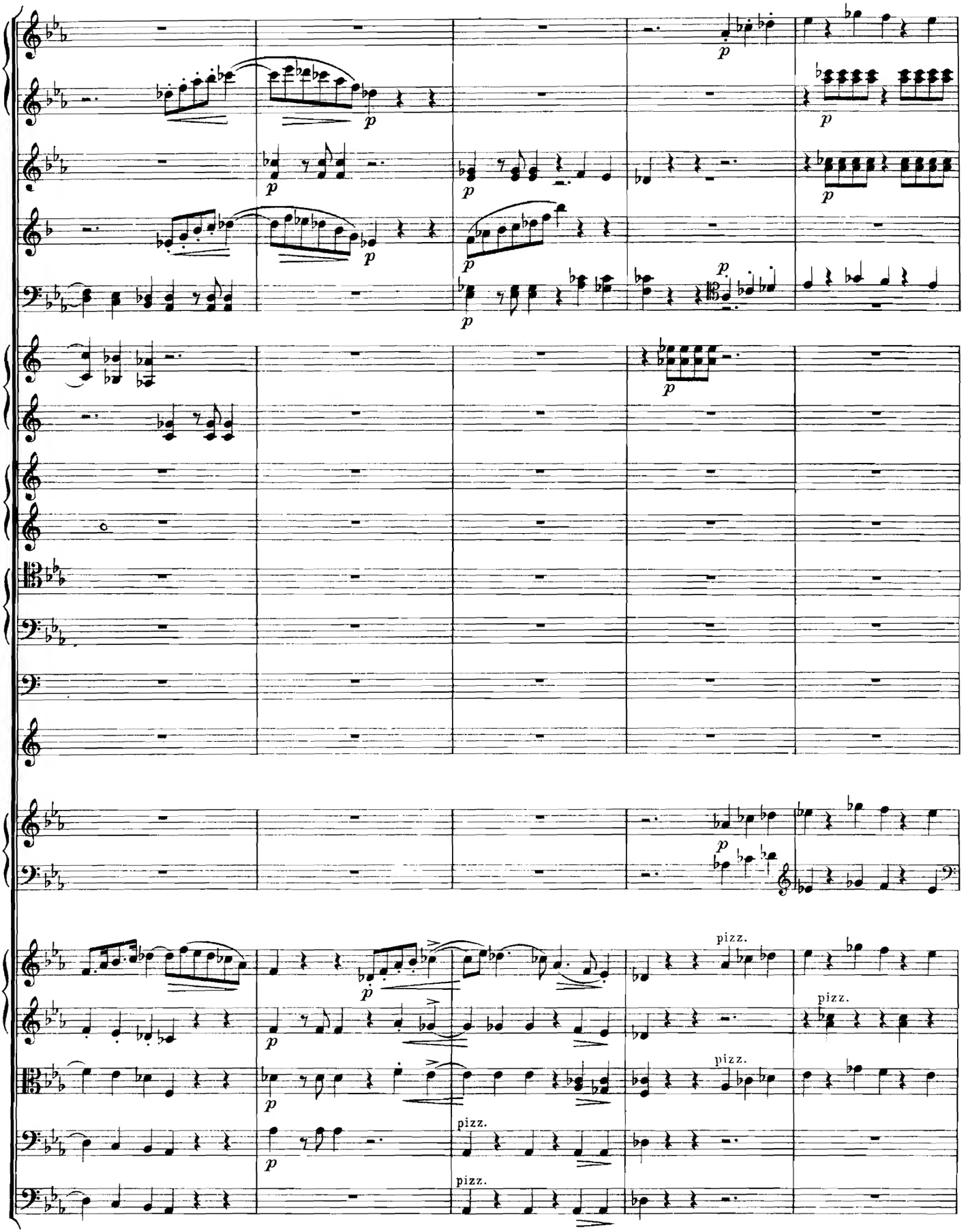

Timp.
Gl.
pizz.
pizz.
arco
arco

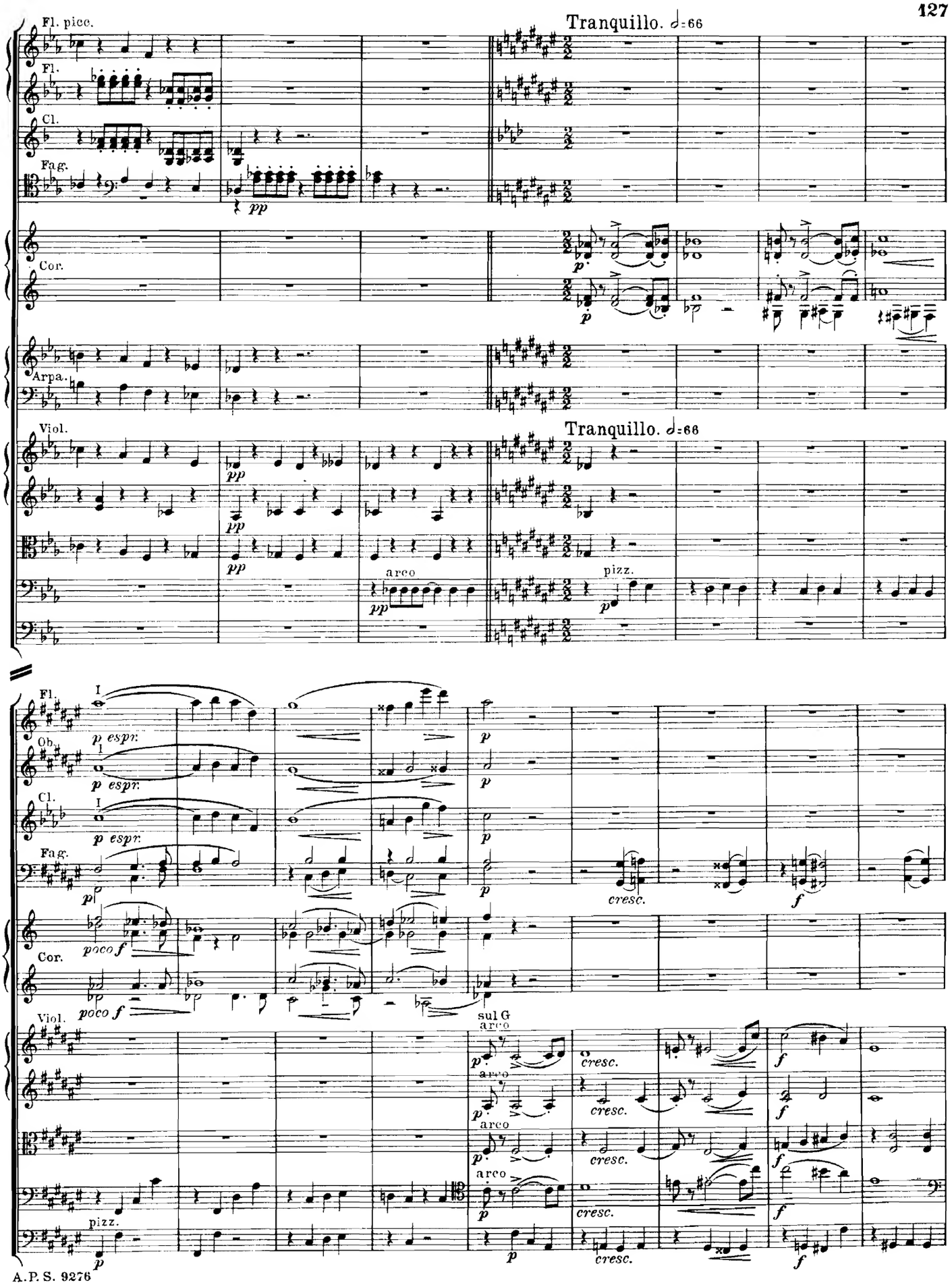

D
a 2
ff
ff
ff
Gr. C. e Piatti.
Gl.
ff
sf
sf
sf
sf
ff sempre sf
ff sempre sf
ff sempre
ff sempre
sf
sf
sf
pizz.
pizz.
pizz.
D ff sempre

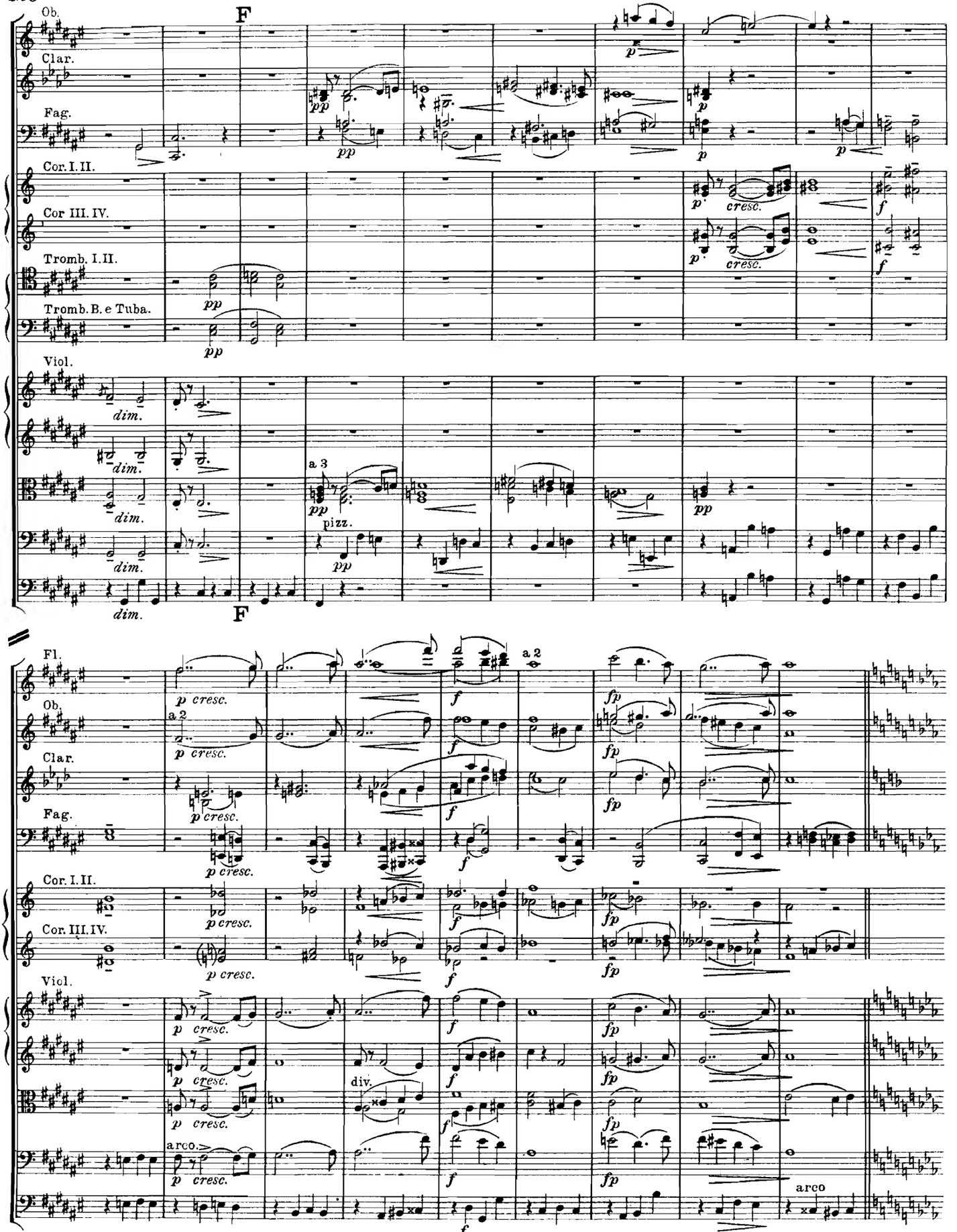

a 2
ff
sf
Gr. C. e Piatti.
arco
pizz.

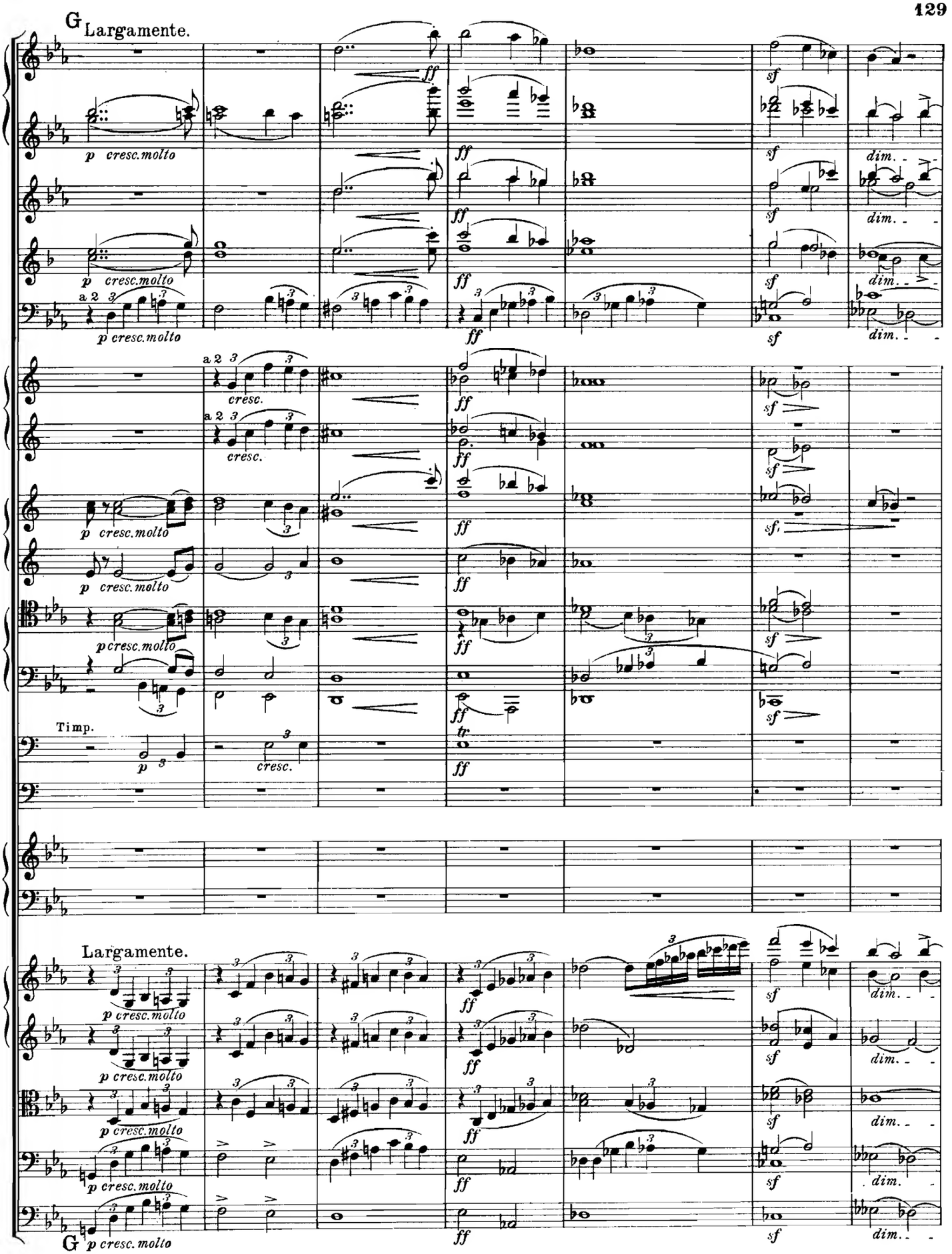

I
mf
mf.
a 2
p
cresc.
pp
Gl.
divisi
pp cantabile
arco

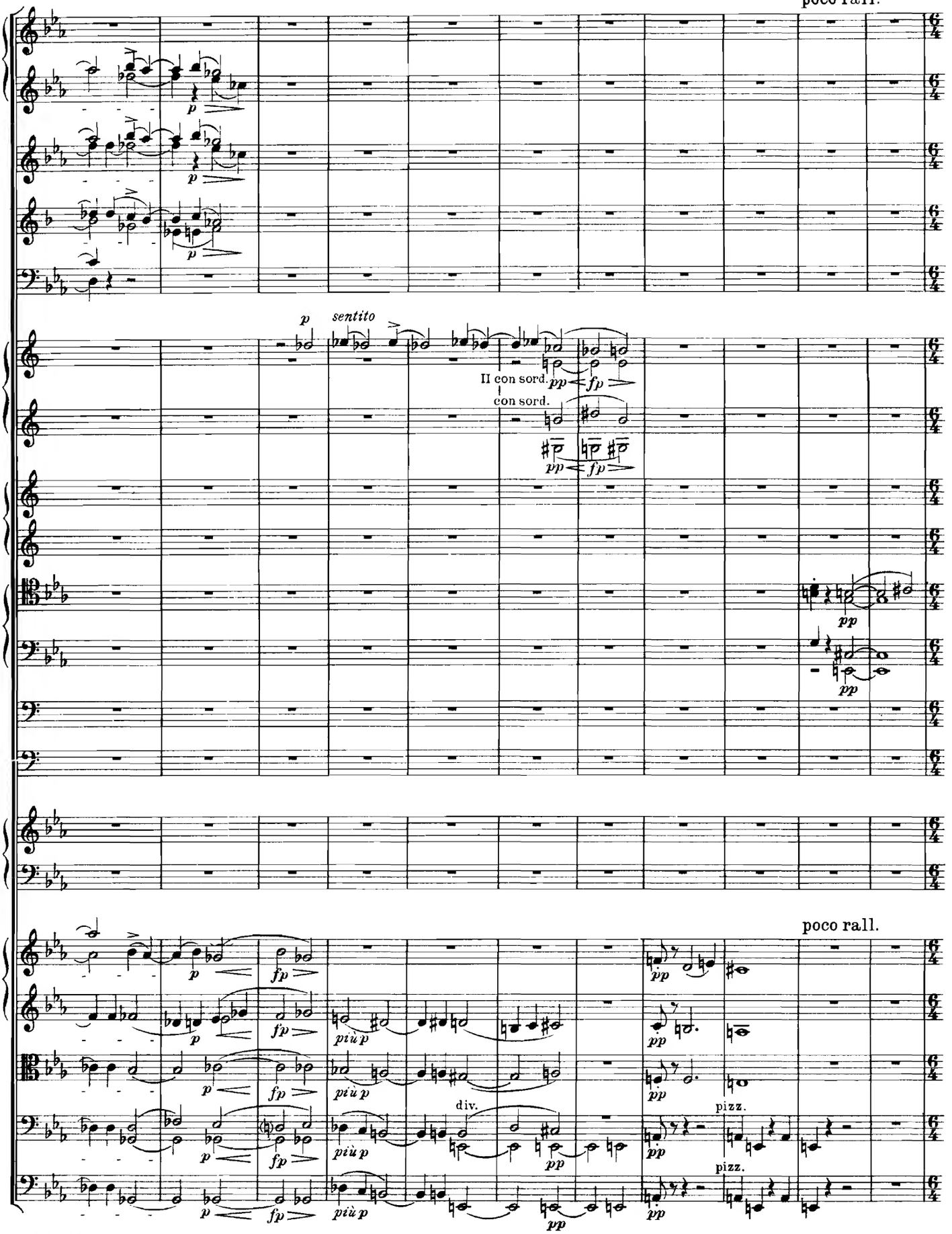

E
a 2
a 2
f
f
a 2
f
dim.
dim.
cresc.
cresc.
f
f
f
f
dim.
dim.
f
f
Timp.
f
sf
sf
sf
dim.
dim.
dim.
dim.
f
f
sf
f
E

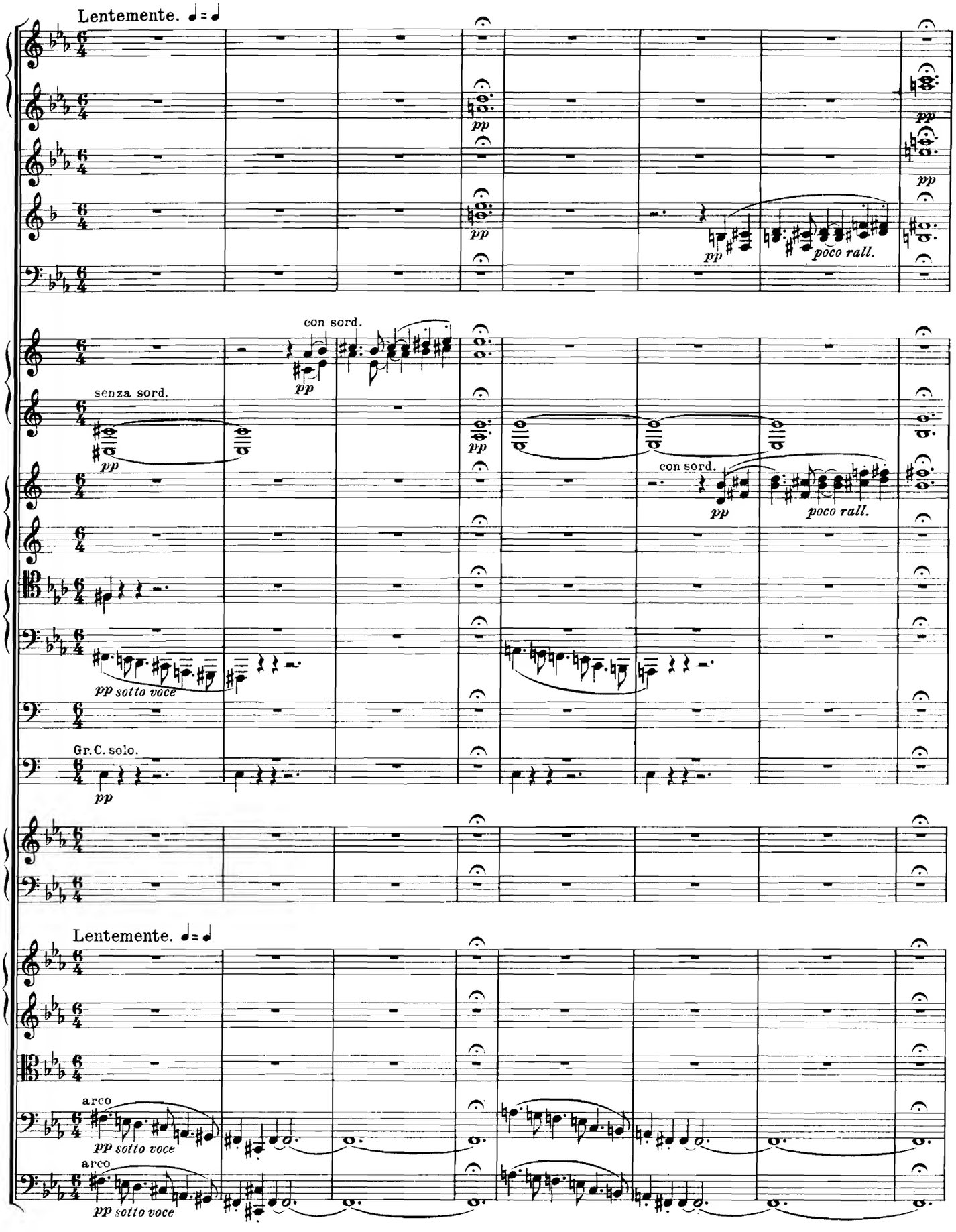

p
pizz.

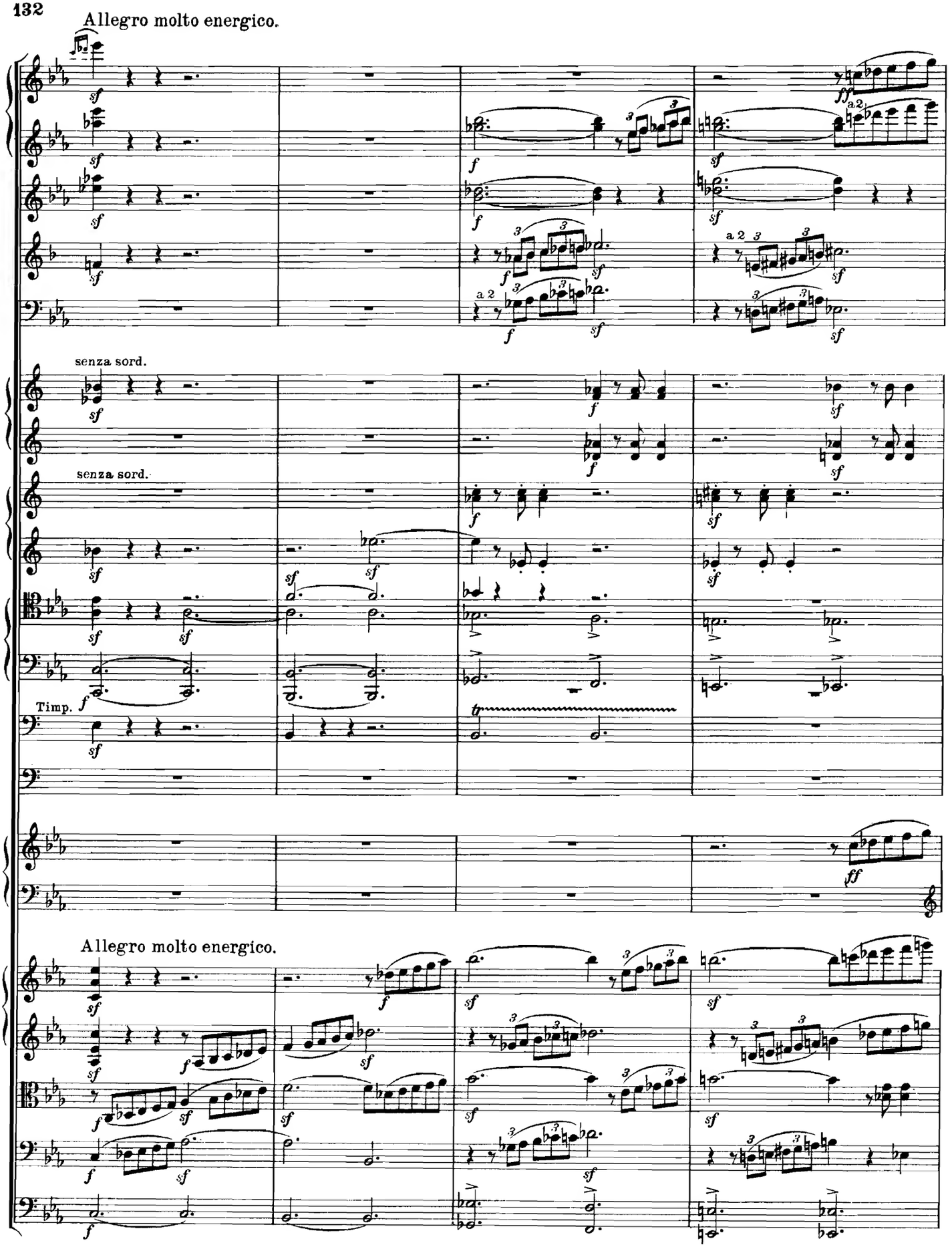

Fl. picc.
Fl.
Cl.
Fag.
Cor.
Arpa.
Viol.
Tranquillo. ♩=66
Tranquillo. ♩=66
pp
p
arco
pizz.
Fl.
Ob.
Cl.
Fag.
Cor.
Viol.
I
p espr.
poco f
sul G
arco
cresc.
f
pizz.

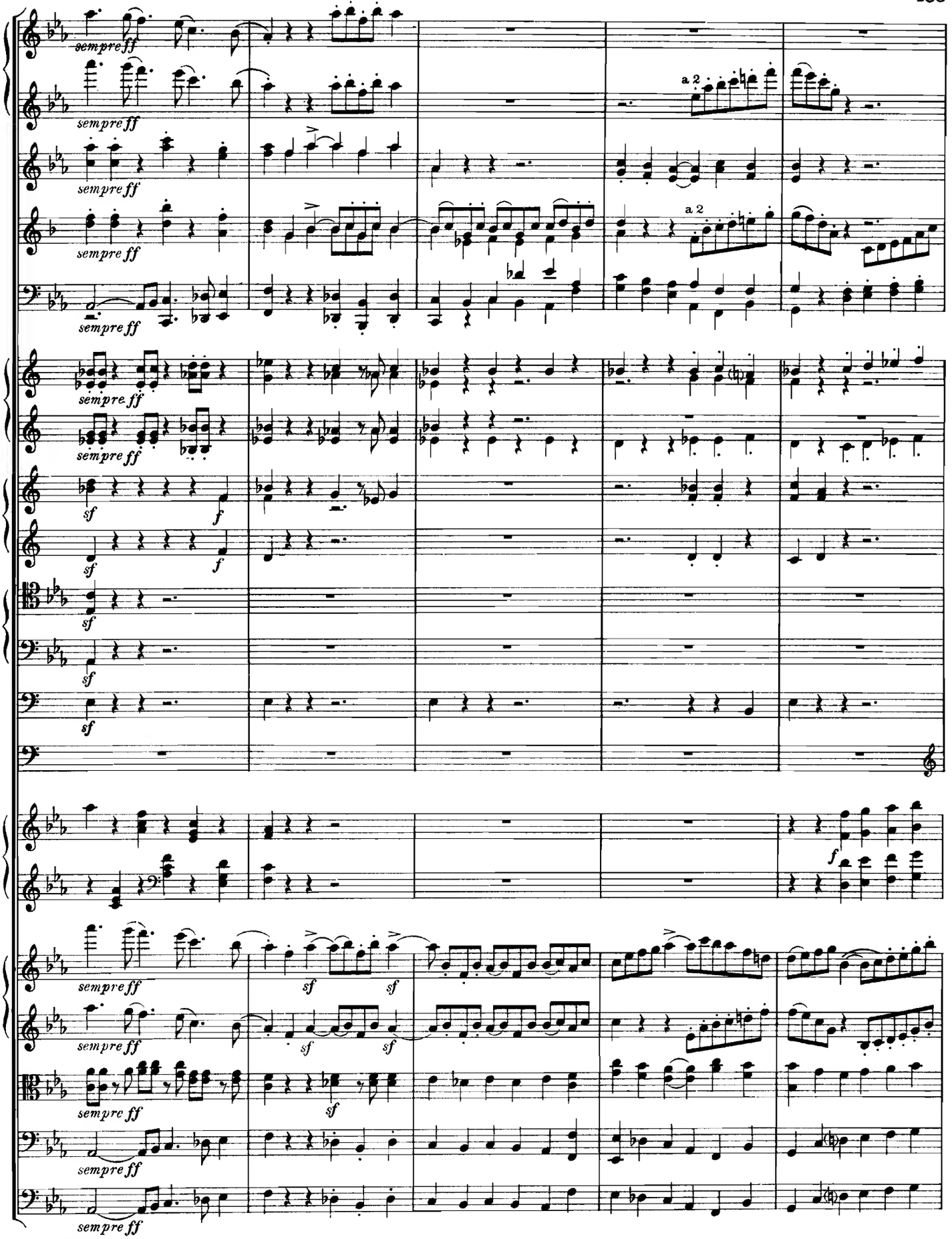

Ob.
F
Clar.
Fag.
Cor. I. II.
Cor III. IV.
Tromb. I. II.
Tromb. B. e Tuba.
Viol.
dim.
a 3
pizz.
F
Fl.
a 2
cresc.
div.
arco

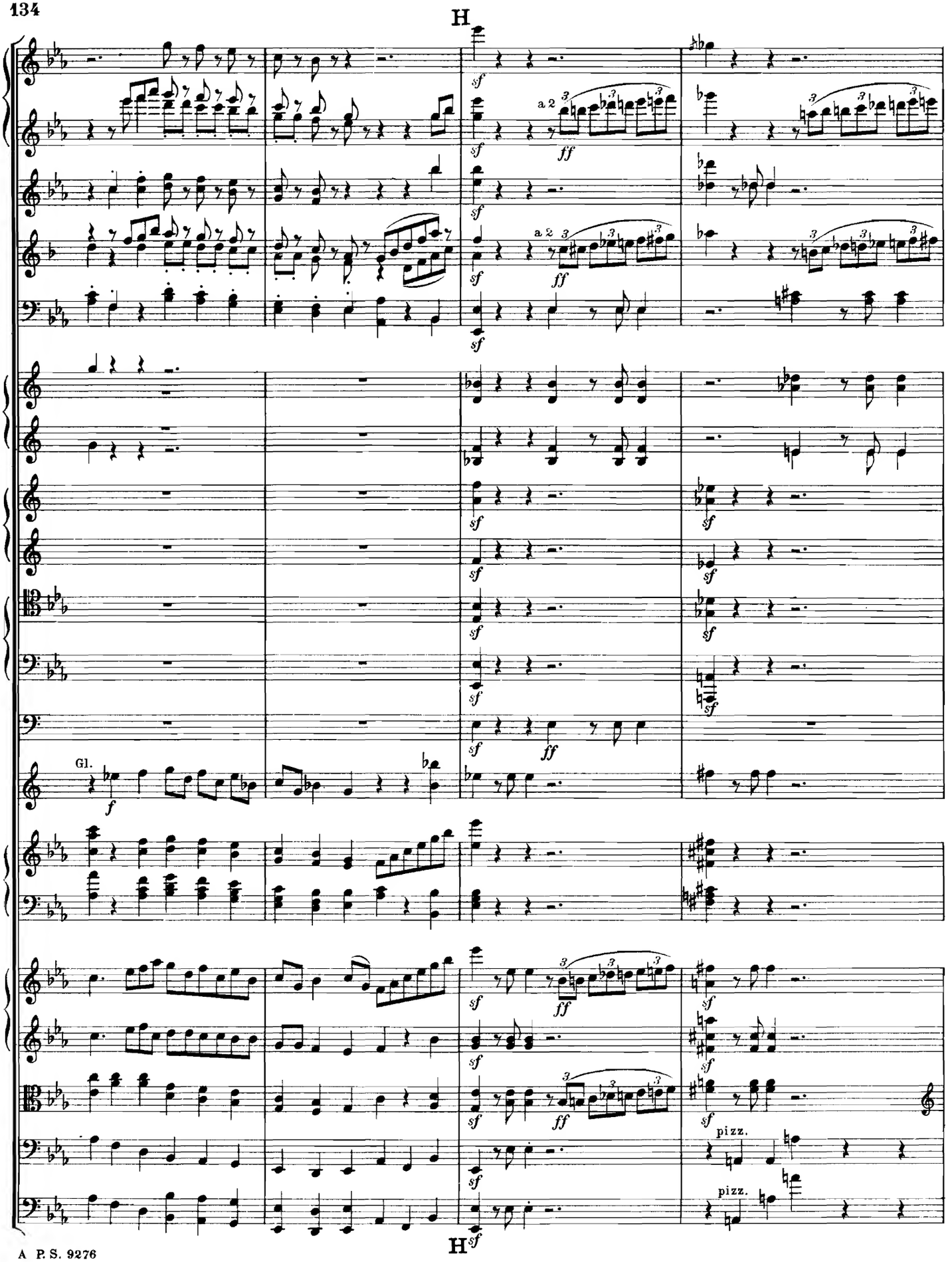

G Largamente.
p cresc.molto
ff
sf
dim.
a 2
cresc.
Timp.
tr.
Largamente.
G p cresc.molto

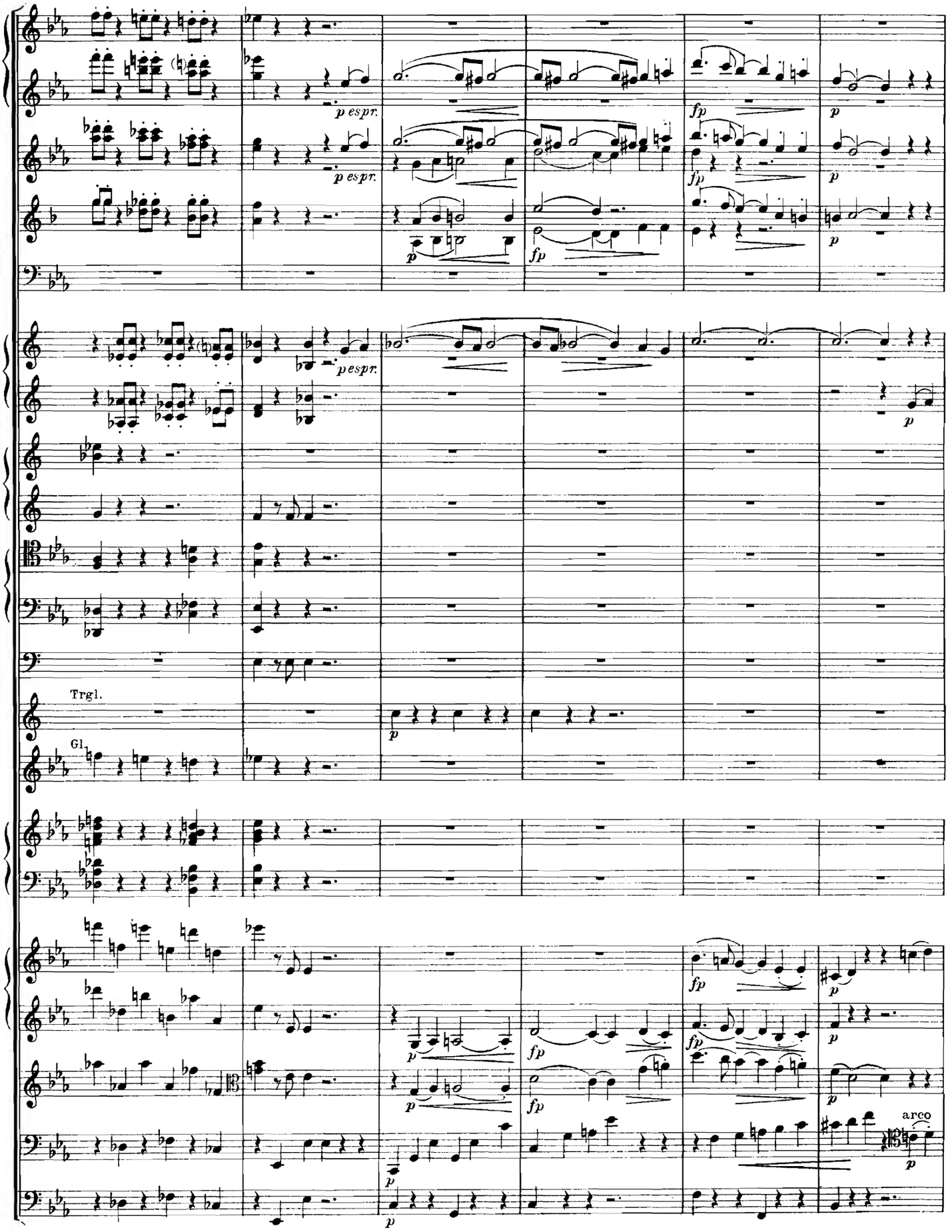

poco rall.
p
sentito
II con sord.
con sord.
pp
fp
più p
div.
pizz.
poco rall.

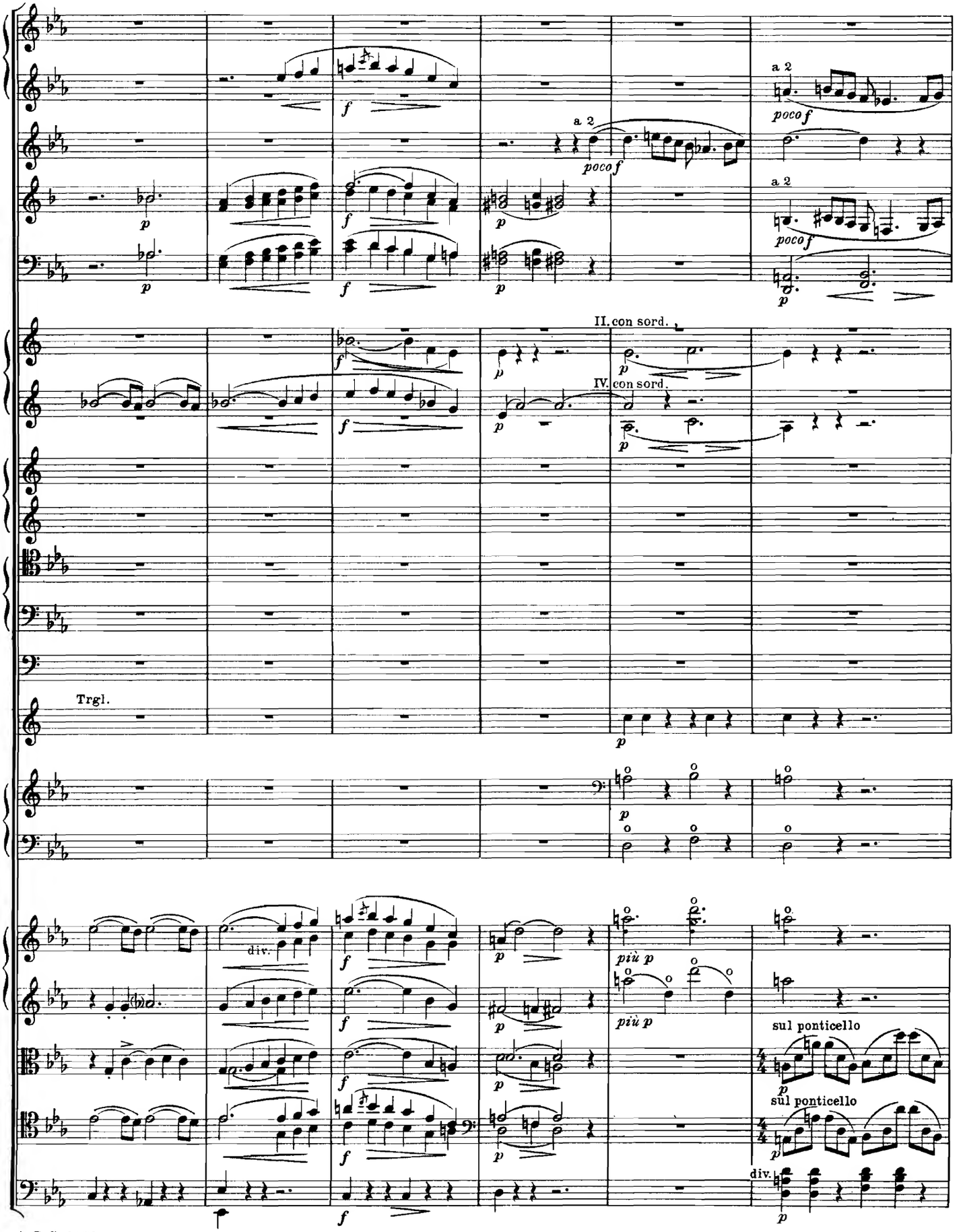

Lentemente. ♩= ♩
pp
pp
pp
pp
poco rall.
con sord.
pp
senza sord.
pp
pp
con sord.
pp
poco rall.
pp sotto voce
Gr. C. solo.
pp
Lentemente. ♩= ♩
arco
pp sotto voce
arco
pp sotto voce

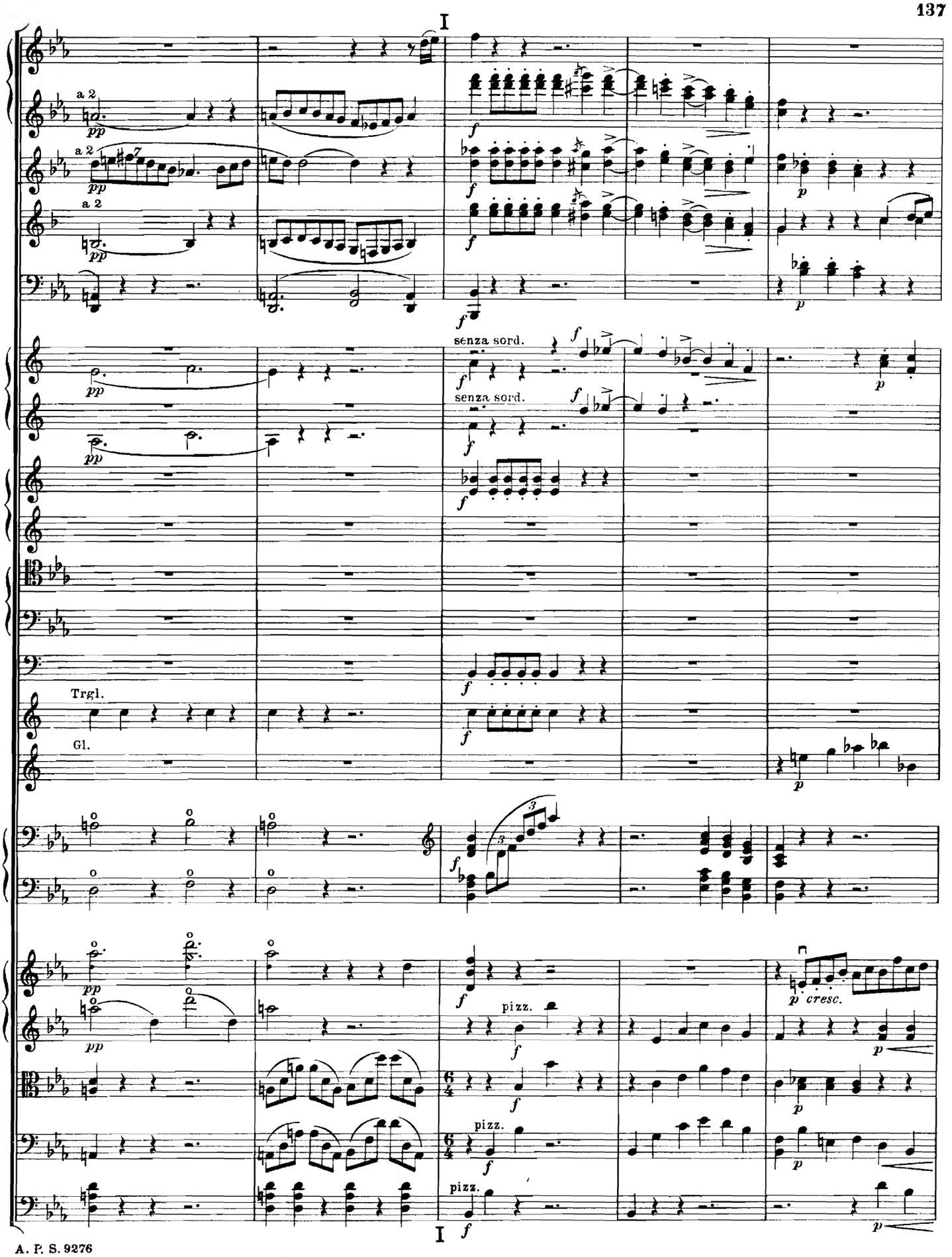

Allegro molto energico.
senza sord.
senza sord.
Timp.
Allegro molto energico.

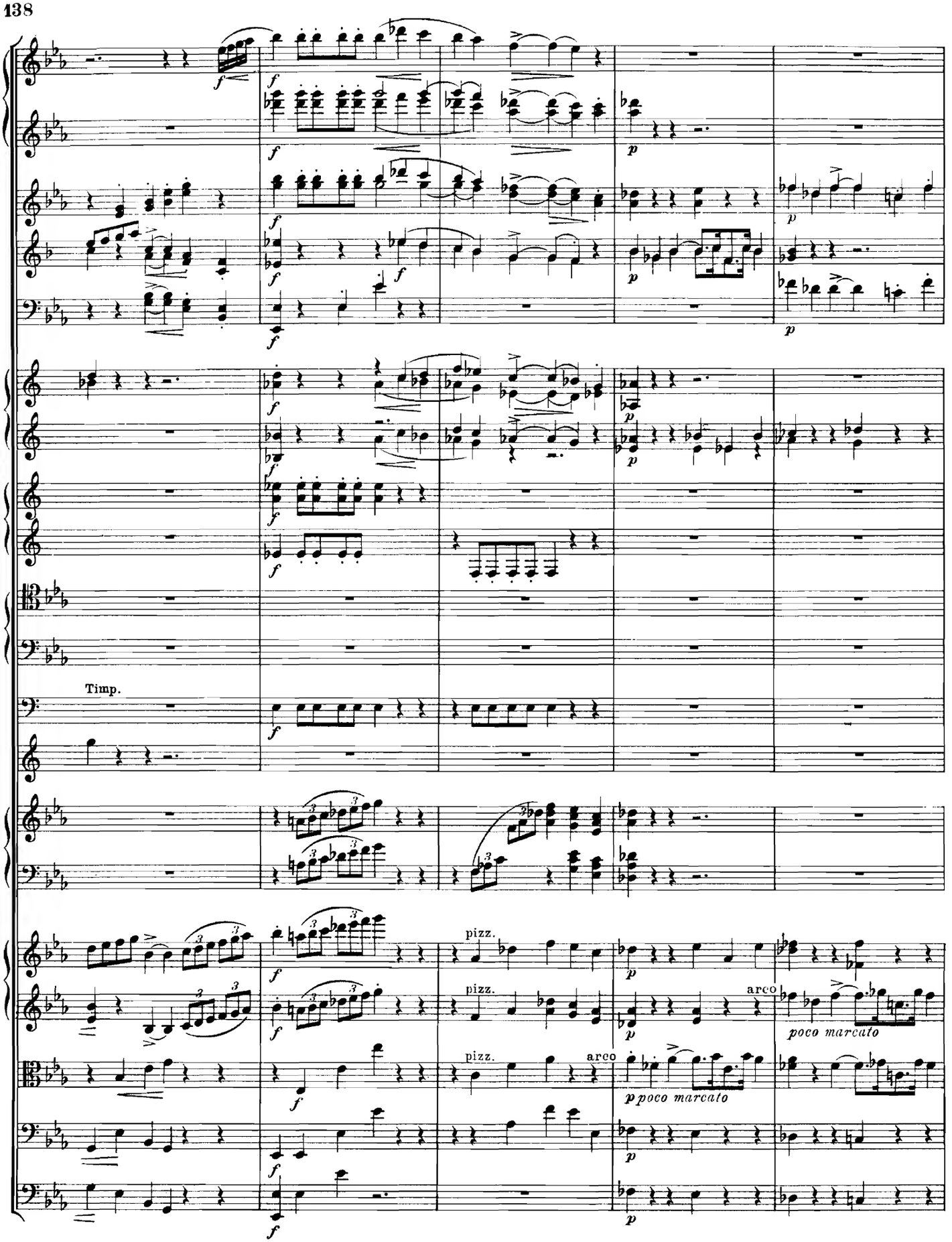

sempre ff
a 2
sf
f

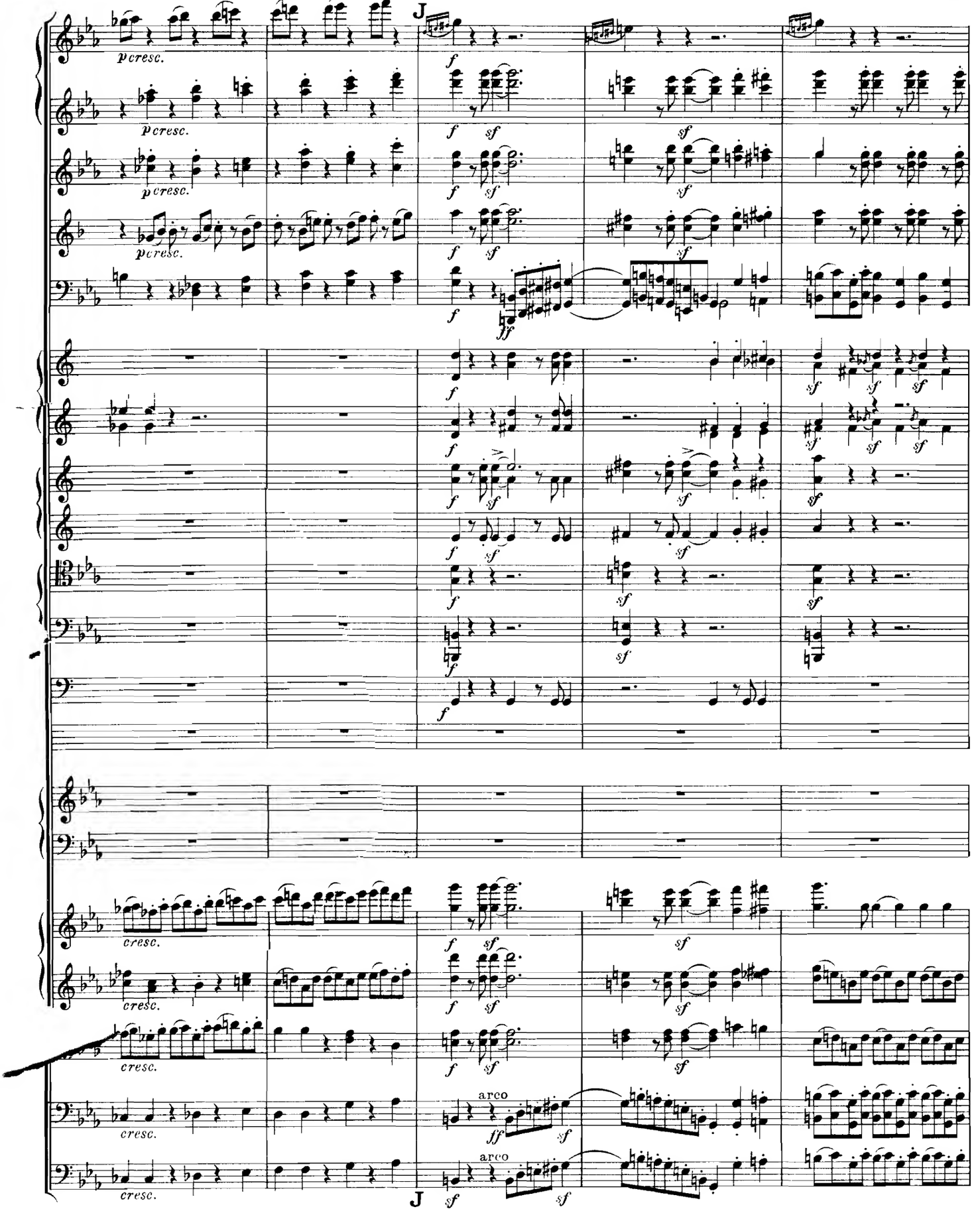

H
a 2
sf
ff
Gl.
f
pizz.
H

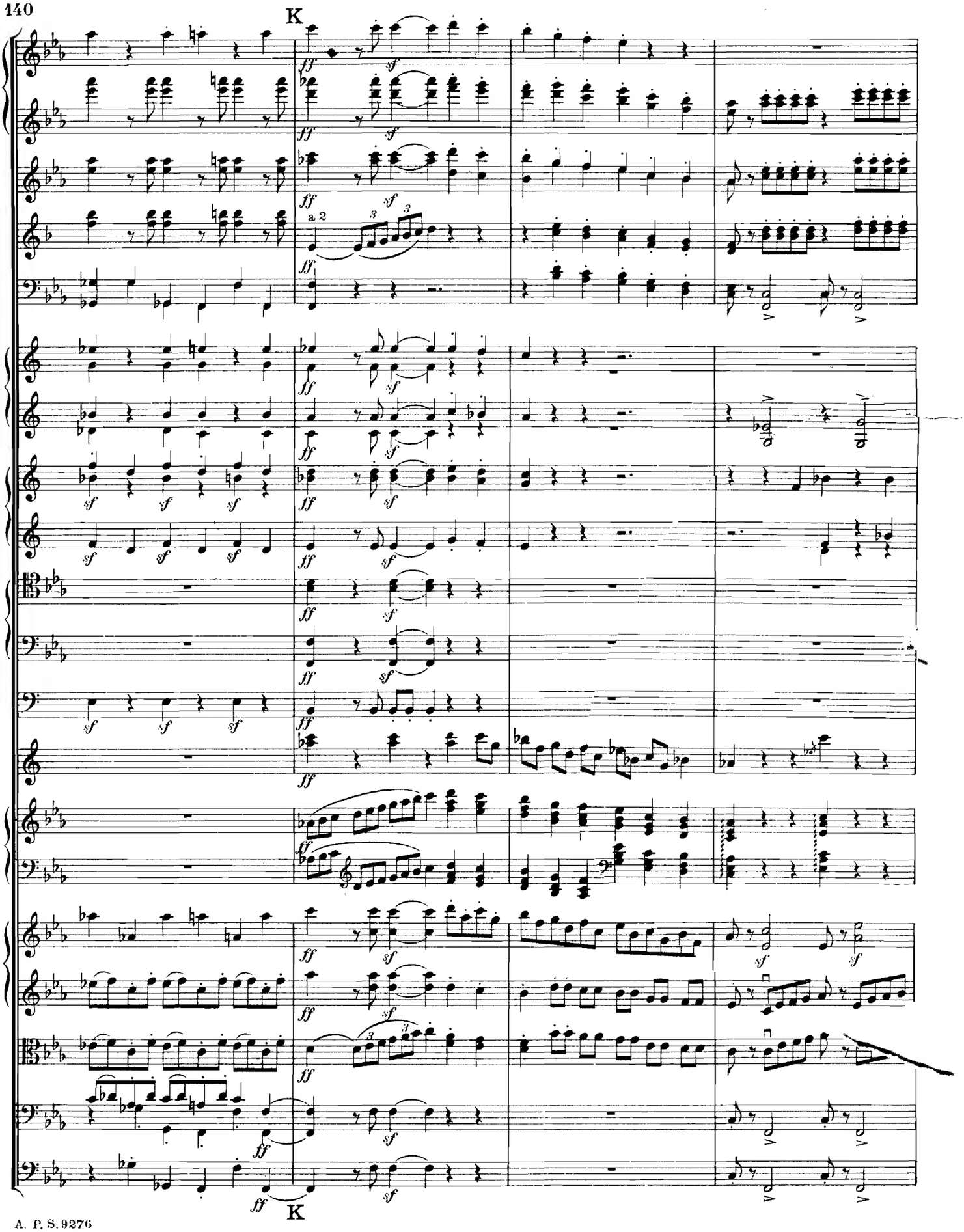

p espr.
p espr.
fp
p
fp
p
p
fp
p espr.
p
Trgl.
Gl.
p
fp
fp
p
fp
fp
p
p
arco
p
p

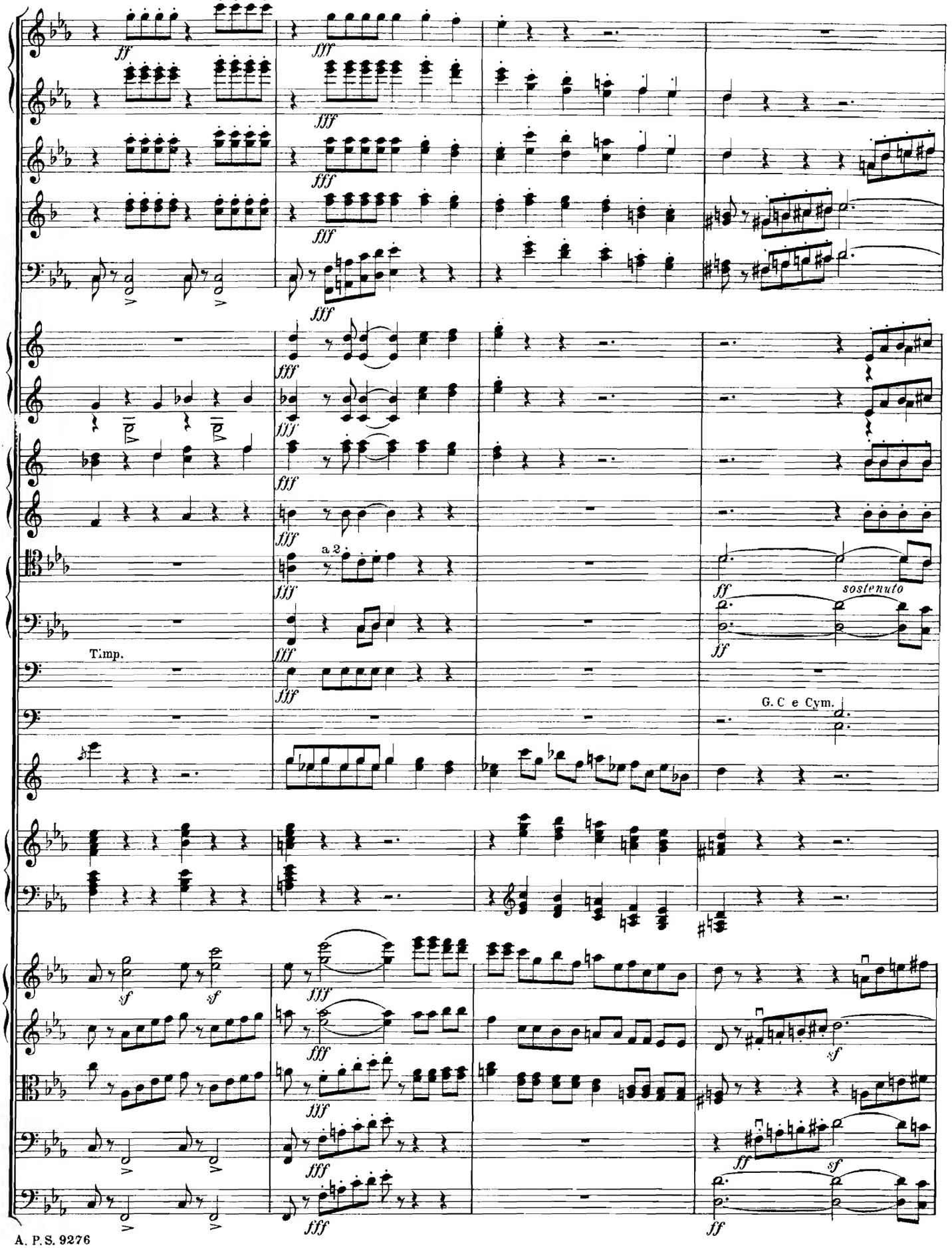

a 2
poco f
II. con sord.
IV. con sord.
Trgl.
div.
più p
sul ponticello
div.

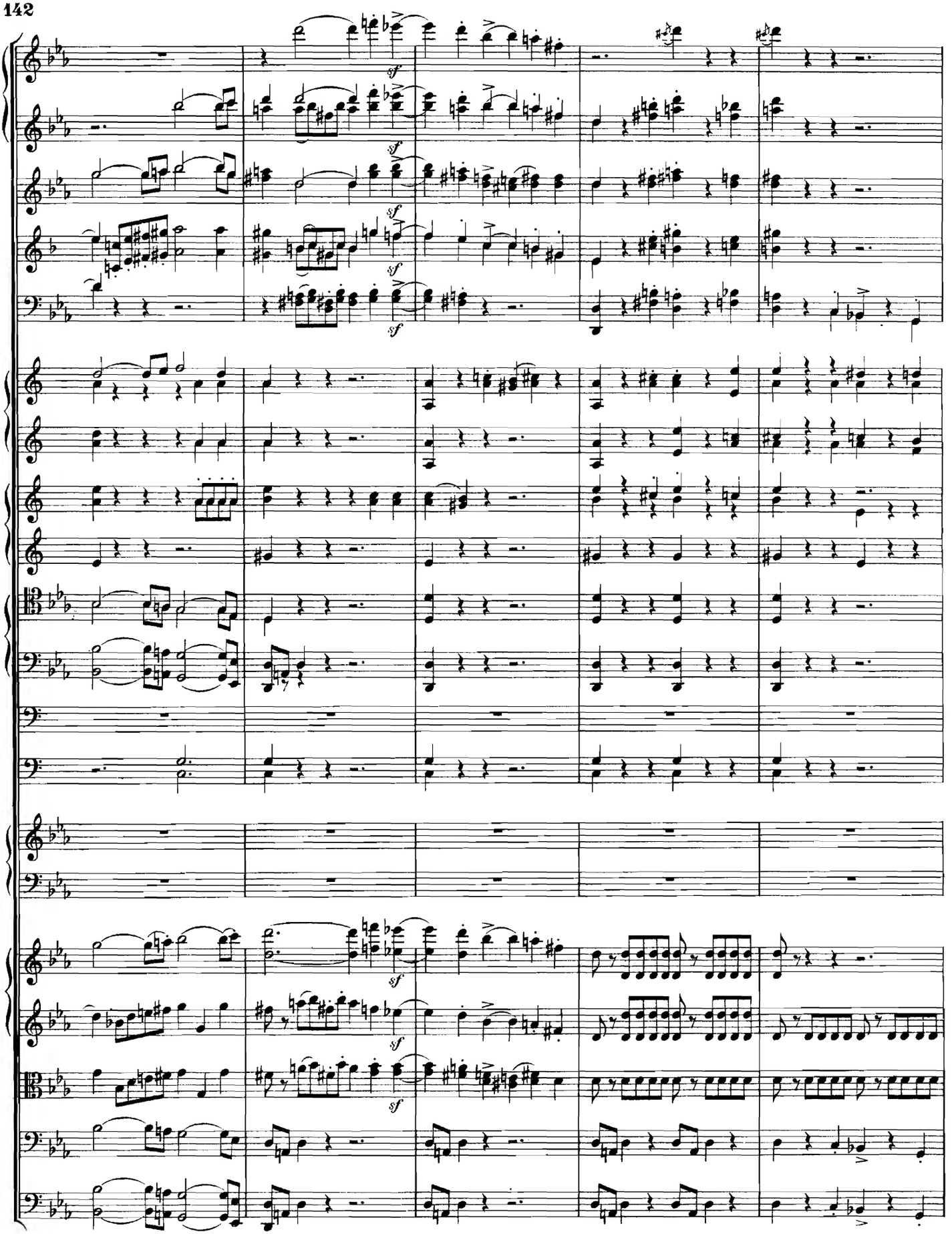

I
a 2
pp
f
p
senza sord.
Trgl.
Gl.
pizz.
cresc.
I

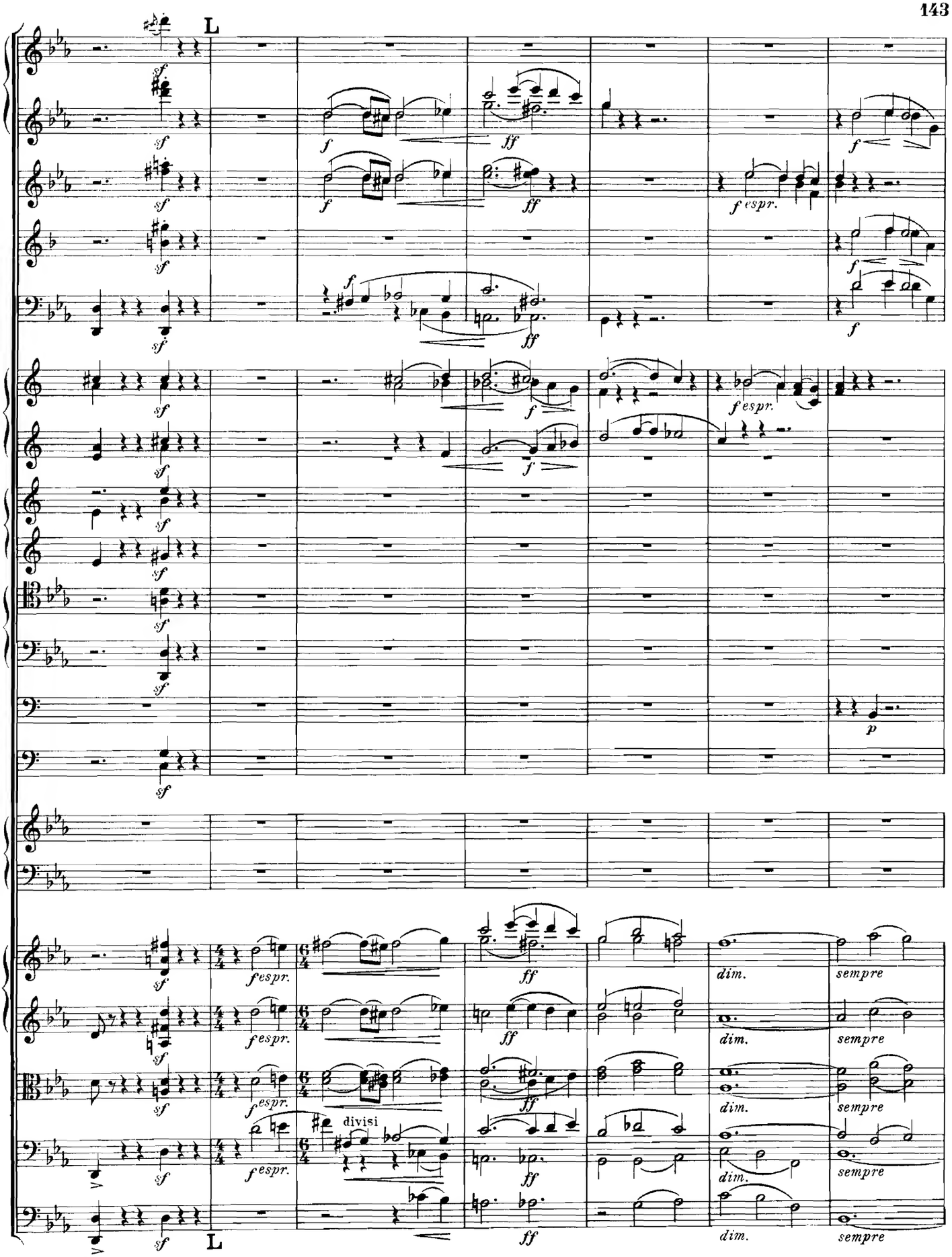

Timp.
pizz.
arco
poco marcato

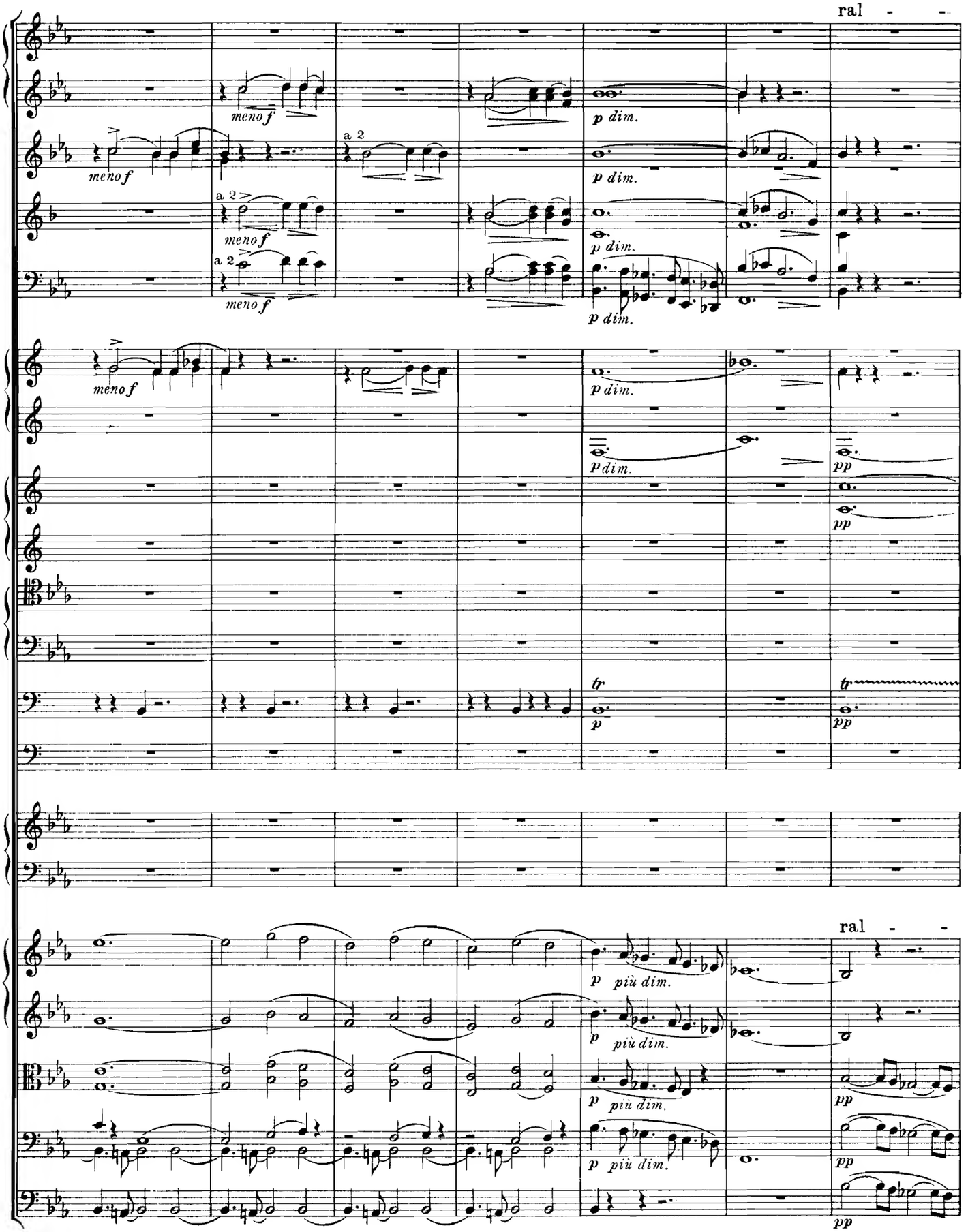

J
p cresc.
f
sf
ff
cresc.
arco
J

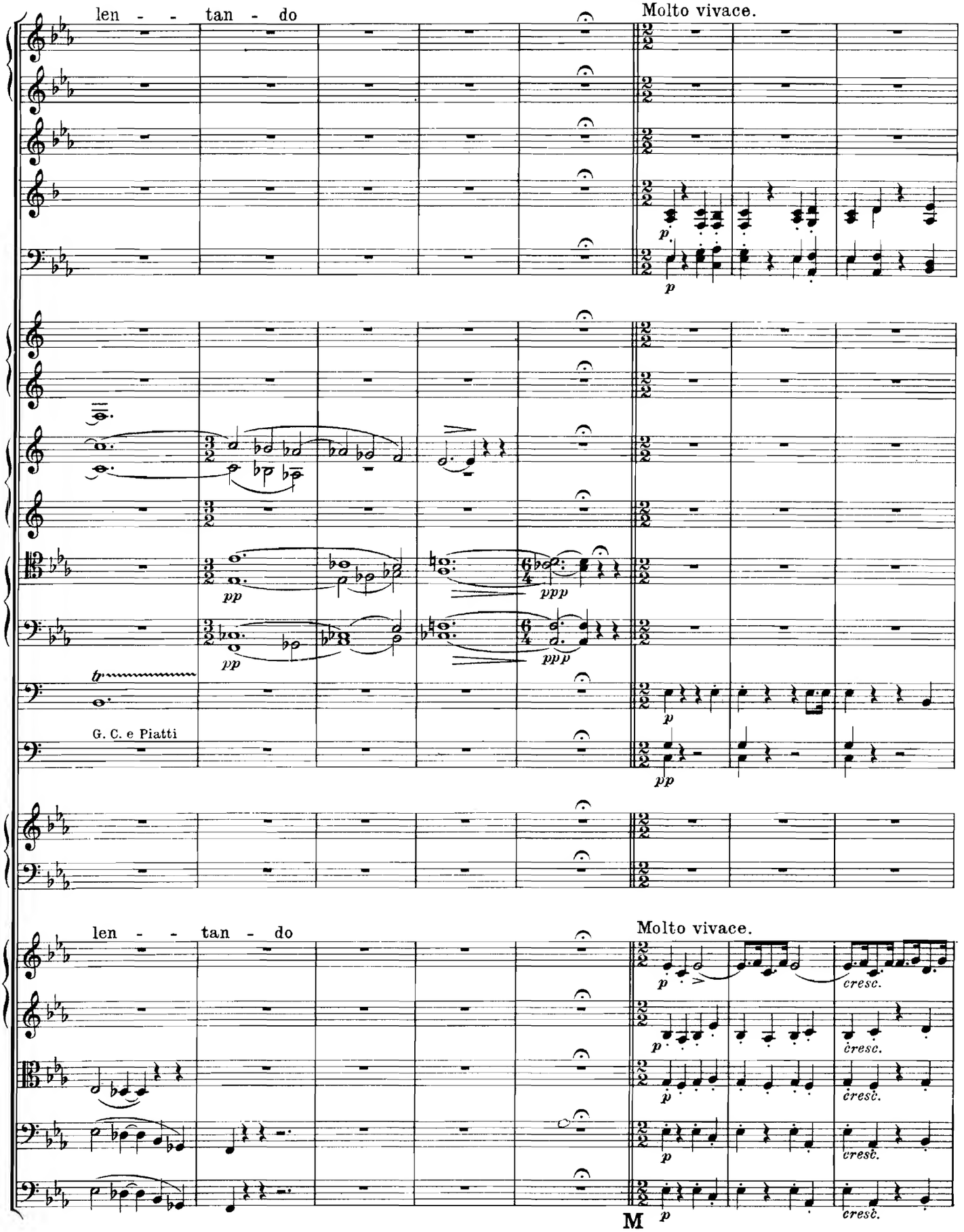

K
a 2
K

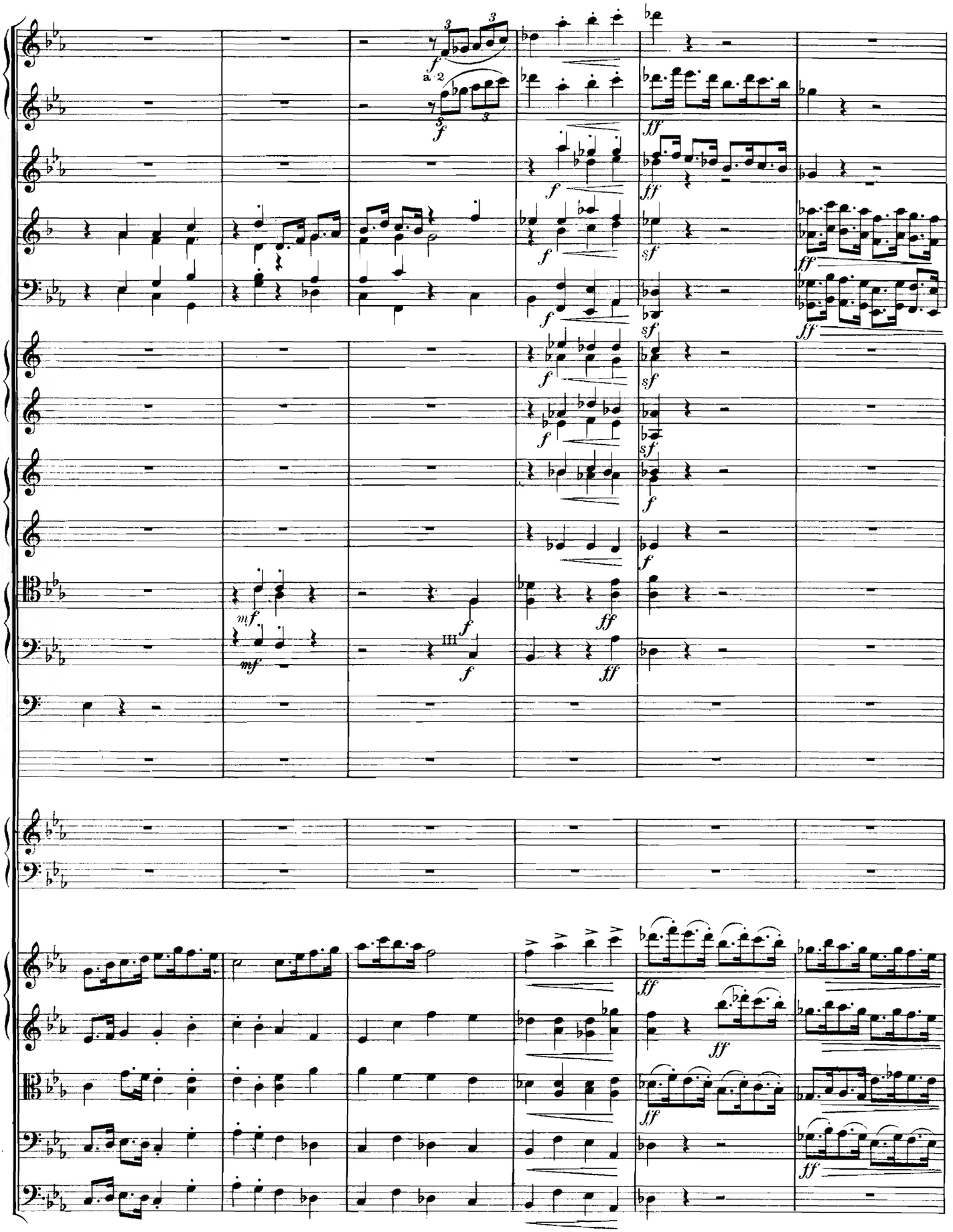

Timp.
a 2
sostenuto
G. C e Cym.

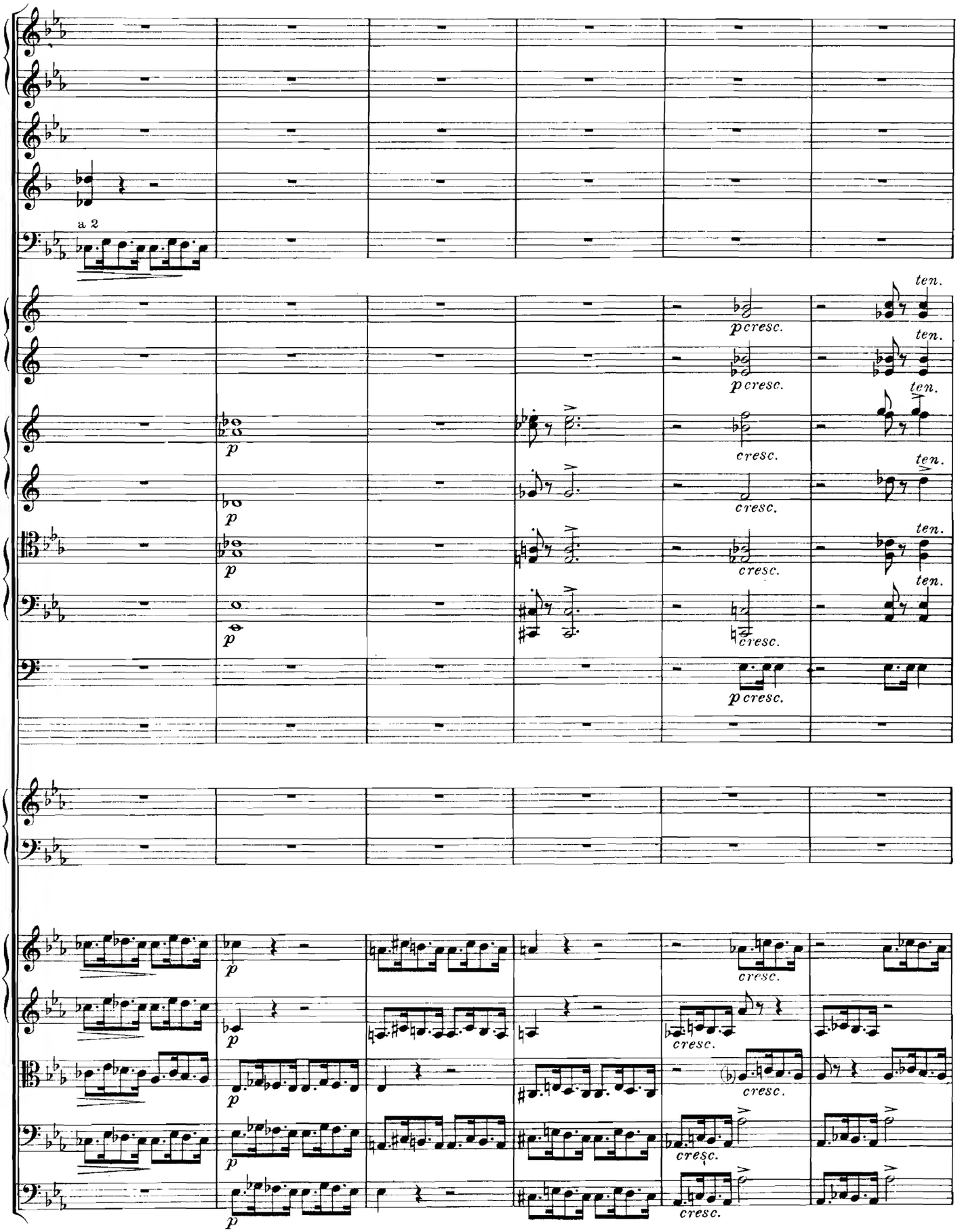

sf
sf
sf
sf
sf
sf
sf
sf

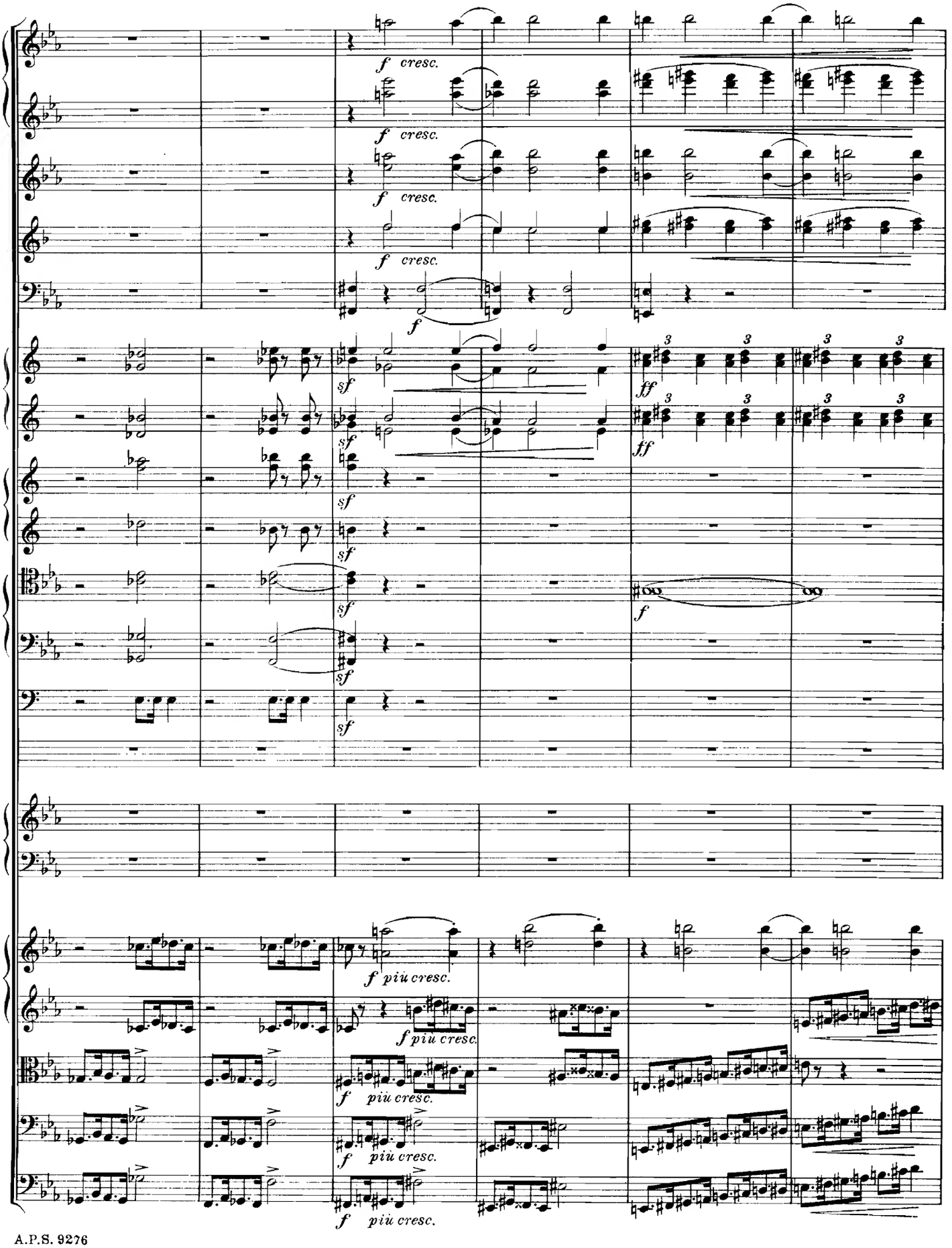

L
sf
f
ff
f espr.
p
dim.
sempre
divisi
L

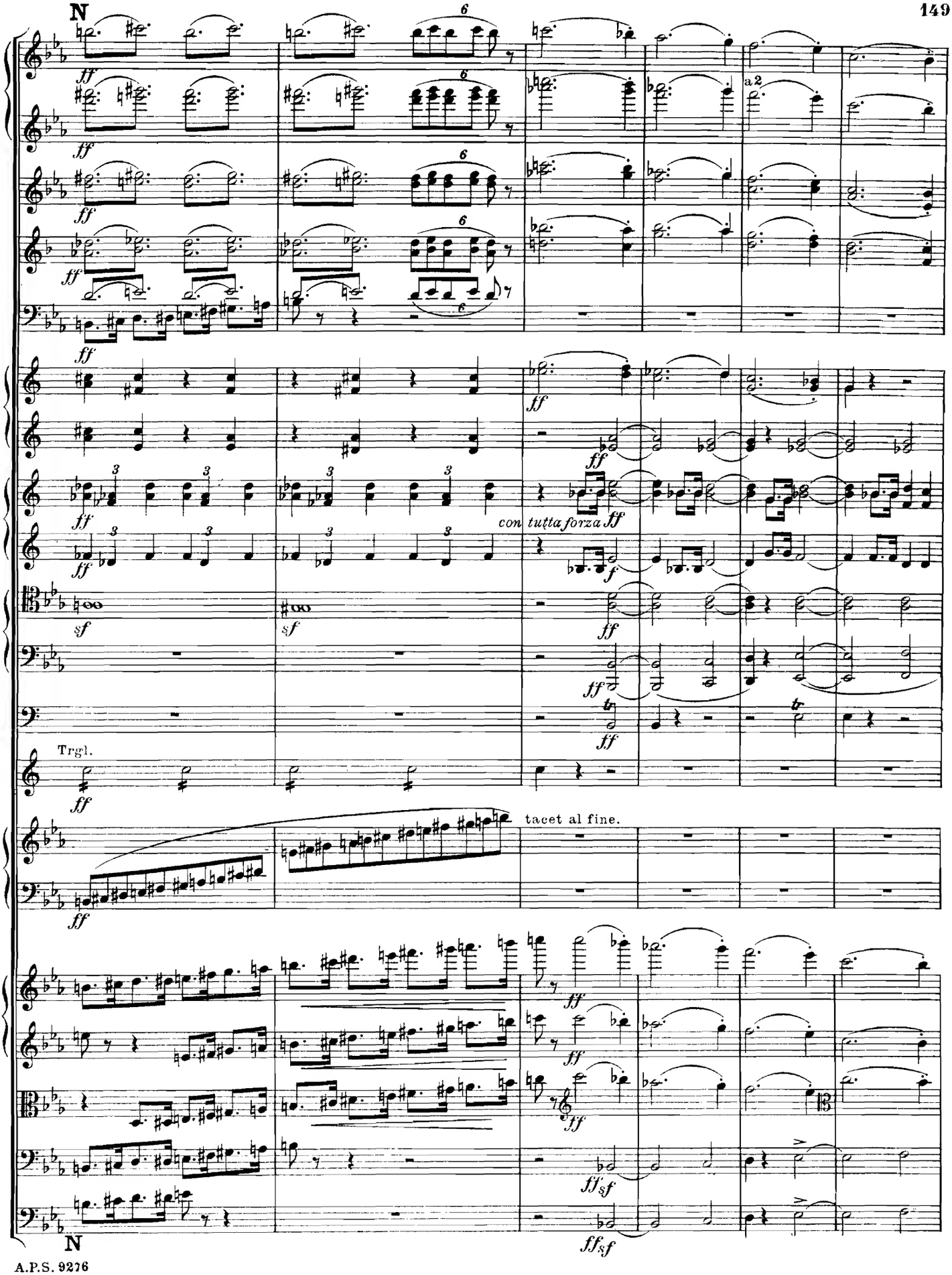

ral - -
meno f
a 2
p dim.
tr
pp
p più dim.
ral - -


M
Molto vivace.
len - - tan - do
pp
ppp
G. C. e Piatti
M
Molto vivace.
len - - tan - do
cresc.

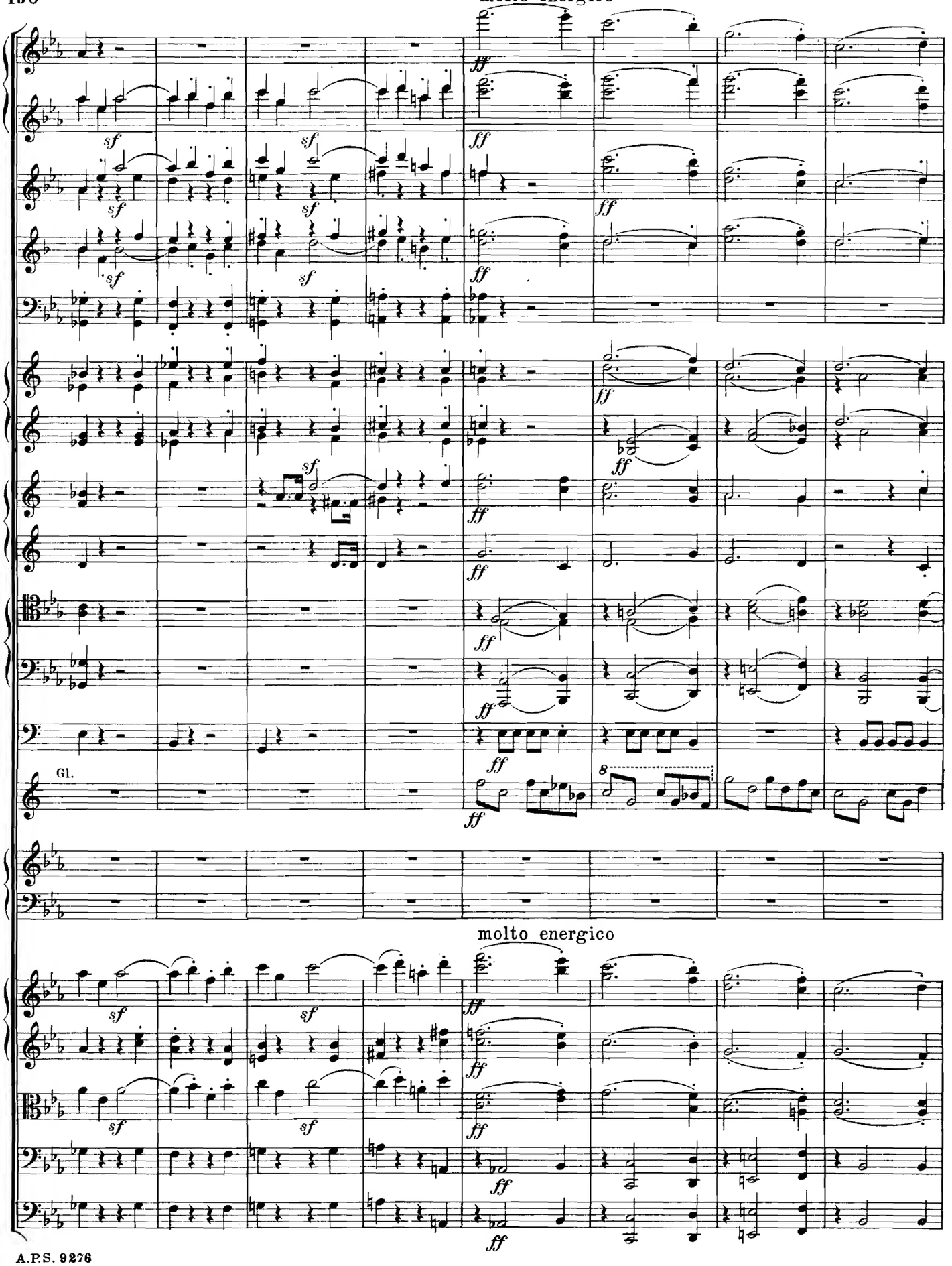


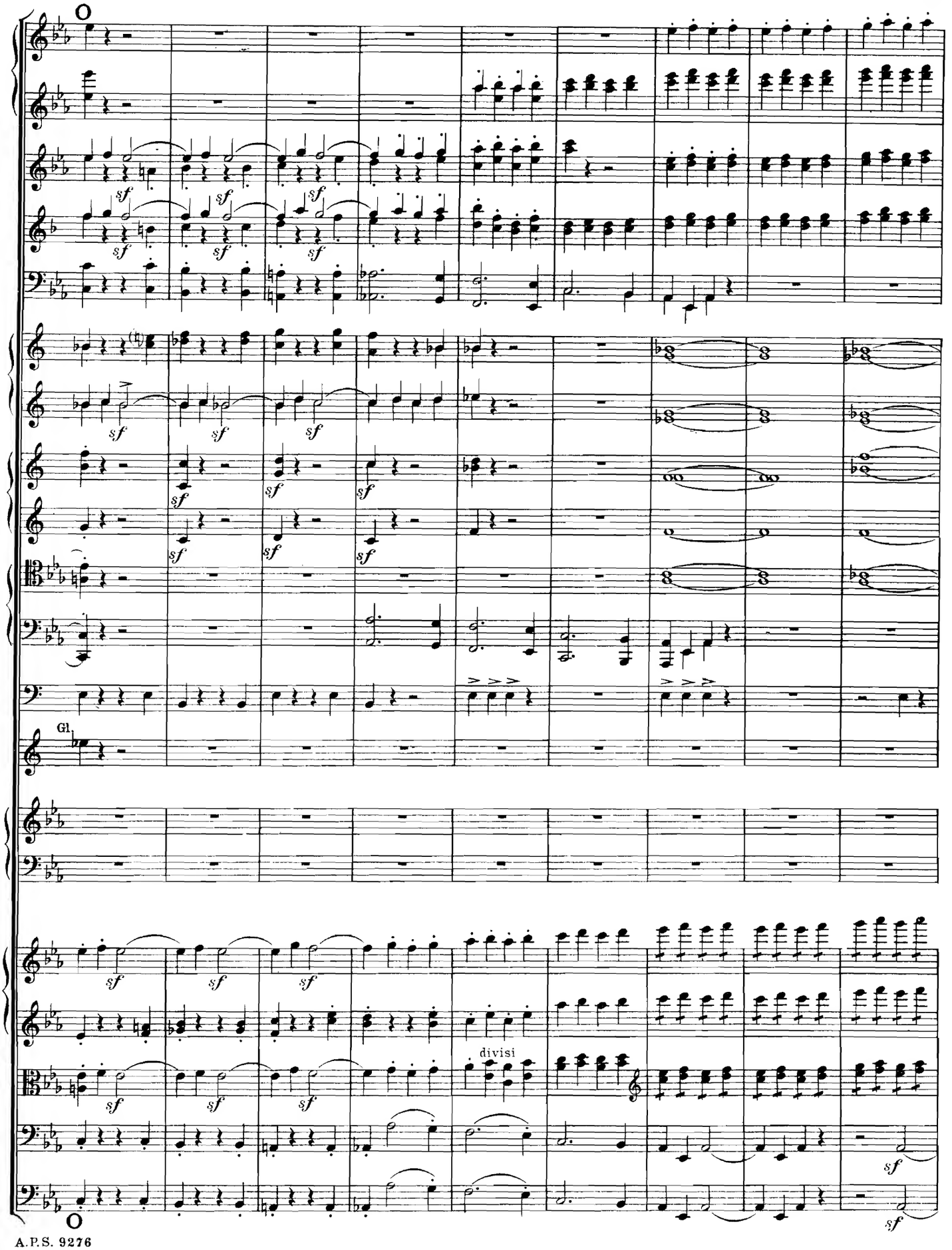

a 2
p cresc.
ten.
cresc.

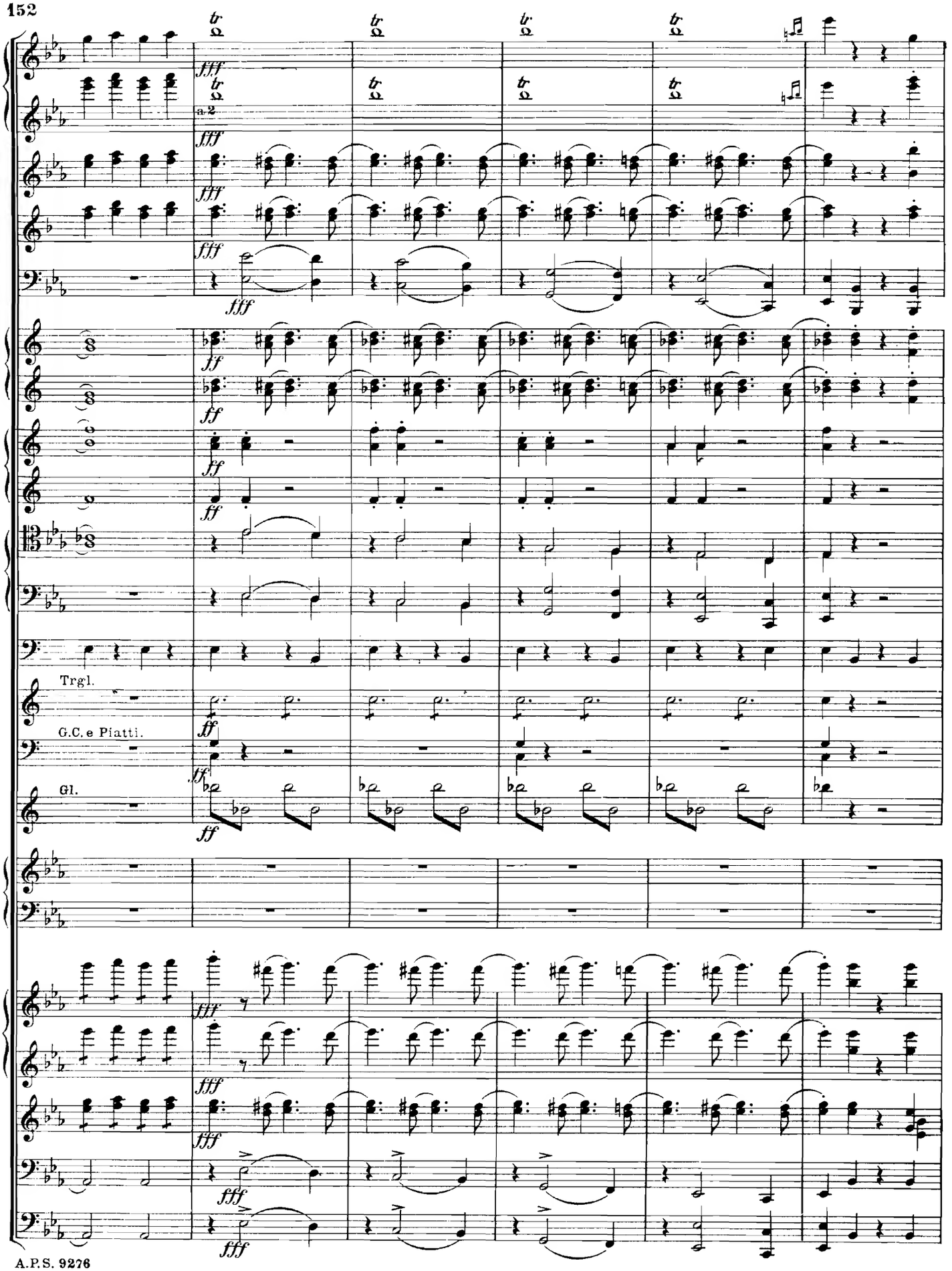

f cresc.
f cresc.
f cresc.
f cresc.
f
sf
sf
sf
sf
sf
sf
ff
ff
f
f più cresc.
f più cresc.
f più cresc.
f più cresc.
f più cresc.

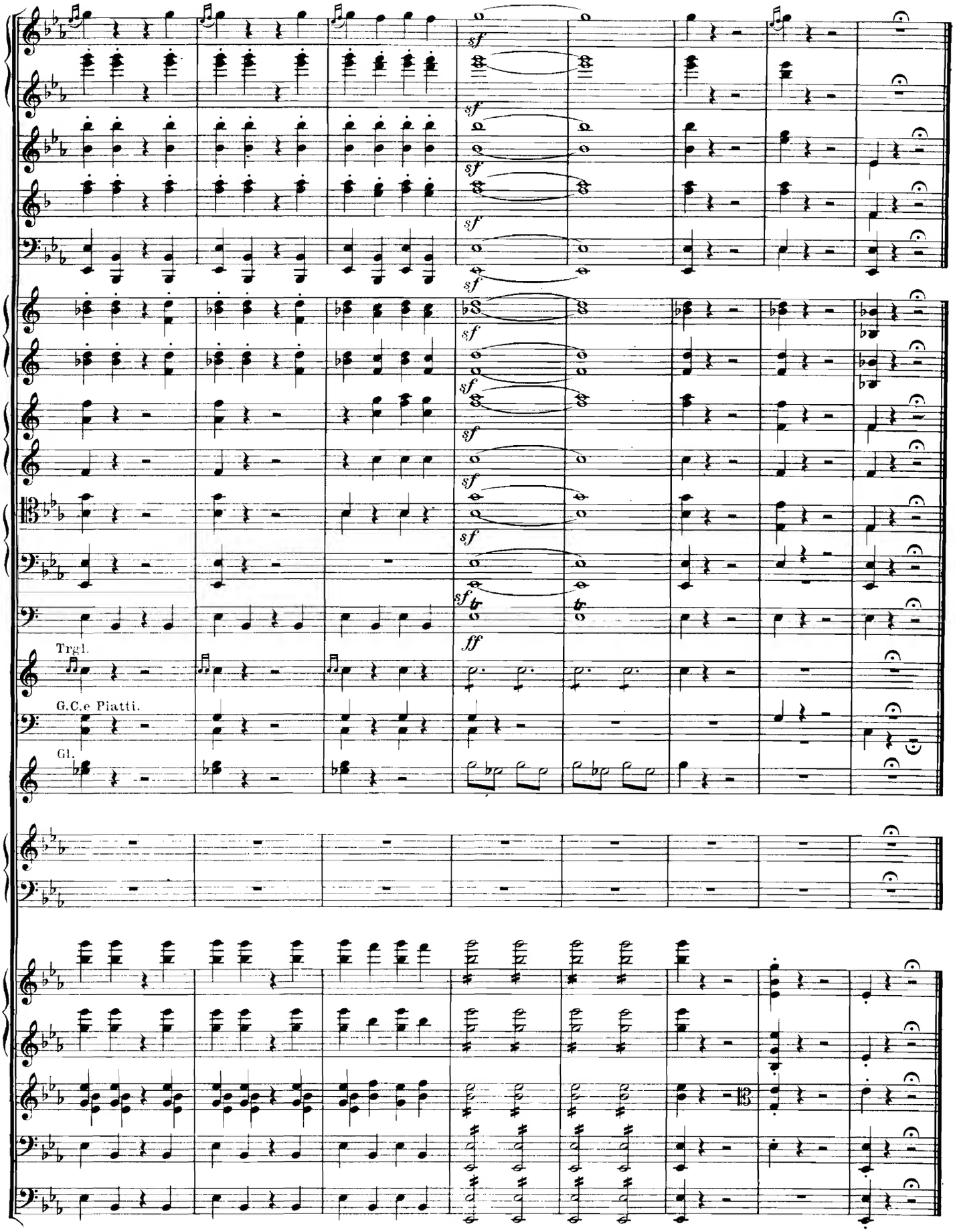

N
a 2
con tutta forza
Trgl.
tacet al fine.
N

molto energico




O
sf
Gl.
divisi
O


a 2
Trgl.
G.C. e Piatti.
Gl.


sf
ff
Trgl.
G.C.e Piatti.
Gl.